

## Discussion Points

1. The New Jersey State Council on the Arts distributes State and federal matching grants to arts organizations and artists whose projects show professional merit and promise in support of the arts. The major categories of matching grant funds that individuals and organizations may apply for are: General Operating Support, General Program Support, Arts Education Special Initiatives, Local Arts Program Grants, Special Project Support, South Jersey Initiatives, Projects Serving Artists, and Community Arts Collaborations. The Council's State grant funding comes from revenues generated by the hotel and motel occupancy fee established pursuant to P.L.2003, c.114. The Governor's FY 2007 budget recommendation of \$20.4 million for Cultural Projects is a \$2.3 million (10 percent) reduction from the FY 2006 adjusted appropriation of \$22.7 million.

- **Question:** How many grants for Cultural Projects were awarded by the New Jersey State Council on the Arts in FY 2006? Please provide a list of grantees and grant awards, indicating which grants are considered as within the eight southernmost counties. How many grantees on this list are first-time recipients, and what is the total of their grant awards? Please denote these grantees on the list provided. How many FY 2005 grantees received no funding in FY 2006? What was the total of their FY 2005 grant awards? Please provide examples of reasons why funding was discontinued for these grantees.

**Question 1:** How many grants for Cultural Projects were awarded by the New Jersey State Council on the Arts in FY 2006? Please provide a list of grantees and grant awards, indicating which are considered as within the eight southernmost counties. How many grantees on the list are first time recipients and what is the total of their grant awards? Please denote these grantees on the list provided. How many FY 2005 grantees received no funding in FY 2006? What was the total of their FY 2005 grant awards? Please provide reasons why funding was discontinued for these grantees.

For FY06 the NJ State Council on the Arts (COA) awarded 263 grants to 198 organizations. Through the awards made to the 21 County Arts Agencies another 539 re-grants were made to local arts programs. A list of direct COA grantees is attached and organized by county in order to show the South Jersey awards. The majority of COA awards (\$15.1 Million to 134 organizations) are for general operating and general programming support, which along with arts education special initiatives are awarded on a three-year cycle of commitment. FY06 is the final year of the current cycle. Within this group 24 of the organizations funded are new. Of the annual project grants totaling 45 for FY06, 22 are new projects and 12 are by organizations new to the overall applicant pool. One new cosponsored project was also funded. All together these 37 new groups were awarded \$887,665 in FY06 funding. Two groups subsequently returned their grants.

Of the 18 groups that received FY05 project funding and re-applied in FY06, one organization that had received a \$9,116 grant in FY05 was not funded in FY06. The applicant applied for a different project than had been funded before, and the independent panel comments make clear that there were serious weaknesses in this application in several key areas, which the previous application did not have. All applicants receive a copy of their panel comments. This applicant appealed the COA decision. An independent appeals panel reviewed the appeal, the original application and panel comments and sustained the findings of the original panel. The appeal was denied.

## Discussion Points (Cont'd)

**Question 2:** Based on applications for FY 2007 received to date, what percentage of bona fide funding requests could be approved and funded with the recommended appropriation? What was the percentage of bona fide requests funded in FY 2006? Has the Council discussed and determined strategies for allocating FY 2007 funding? If so, please summarize any conclusions or decisions the Council has reached. What capacity does the New Jersey Cultural Trust have to offset the impact of the recommended reduction in the Council's funding?

To date the COA has received 216 applications for FY07 organizational grant funding requesting over \$38 Million. Along with other requests received or forthcoming the Arts Council expects the aggregate request for COA FY07 funding to exceed \$43 Million. FY07 marks the beginning of a new 3-year cycle of funding for general operating and general programming grants (our largest categories). All applications are currently under review by some 16 different independent panels of experts in the applicant's respective field. Their evaluations will not be complete until June. At that time the Council's grants committee will begin its deliberations to formulate recommendations based on those evaluations for the full Council to adopt in July. That is how the determination of what is bona fide will be made. The first discussions regarding the funding structure that the grants committee may wish to adopt will occur in May.

The Council for FY06 awarded 263 grants to 198 organizations totaling \$22,282,875 from an applicant pool of 294 requesting \$34,793,984. All had passed through the rigorous panel process cited above and with evaluations that supported the Council decision. All, therefore, were bona fide, and nearly all groups received less funding than was legitimately requested.

Finally, the grants awarded by the New Jersey Cultural Trust have no capacity to offset Council funding reductions. Cultural Trust grants in the arts are for clearly defined stabilization or capacity building projects and may not be used to offset their programming and operations costs. Nor may the Council grants, which are for programming and operations, be used to support the very specific and additional capacity building projects funded by the Cultural Trust.

2. The Governor's FY 2007 budget recommendation of \$2.4 million for the Newark Museum represents a 50.7 percent decrease from the FY 2006 adjusted appropriation of \$4.9 million. This decrease is the result of an FY 2006 legislative addition of \$2.5 million that is not recommended for continuation in FY 2007.

- **Question:** What Museum programs and services were funded in FY 2006 by this State grant? How will the proposed reduction in funding impact the museum's programs and services? Is this reduction recommended under the assumption that other funds are available to replace State funds, and if so, what source(s) will provide those other funds?

1. What Museum programs and services were funded in FY 2006 by this State grant?

## Discussion Points (Cont'd)

This State grant enabled the Museum to provide art and science collections that educate, expose, and enrich individuals of all ages and the local, regional, national and international communities we serve.

Programs and services funded in FY2006 by this State grant include but are not limited to:

**Education Department Service to a half-million New Jersey students and families**

**Exhibition: *Power Dressing: Men's Fashion and Prestige in Africa***

**Exhibition: *Body Wars: Fighting Infection, Staying Healthy***

**The Asian Heritage Festival: Traditions, Rhythms And Tastes**

**The Children's Institute Partnership**

**Latino Heritage Family Day**

**Exhibition: *America's Pastime: Portrait of the Dominican Dream, Works by Freddy Rodriguez***

**Science Explorers**

**Circus Science**

**Ethnoscience: Use of Alternative/Traditional Medicine**

**Exhibition: *Off the Pedestal: New Women in the Art of Homer, Chase and Sargent***

**2. How will the proposed reduction in funding impact the Museum's programs and services?**

The proposed reductions will change the way the Museum operates. The Museum will have to re-establish priorities to ensure maximum outreach to Museum patrons.

**3. Is the reduction recommended under the assumption that other funds are available to replace State funds, and if so, what source(s) will provide those other funds?**

A greater concentration of effort will be placed on fundraising and other entrepreneurial activities to diversify the funding base.

3. The New Jersey Historical Commission is responsible for the formulation and implementation of programs that advance public knowledge of New Jersey's historical heritage. In FY 2006, the Commission received \$3.8 million from revenues generated by the hotel and motel occupancy fee established pursuant to P.L.2003, c.114. This funding supports agency grants to historical organizations, museums, libraries and other similar

## Discussion Points (Cont'd)

organizations with collections or programming related to New Jersey's history. The FY 2007 recommended budget provides \$3.5 million for agency grants, a decrease of \$300,000 from the FY 2006 adjusted appropriation.

- Question:** Please provide a listing, by grantee, grant amount, and county of all awards distributed in FY 2006 and a brief description of the purpose for which the grant was used. How many grantees on this list are first-time recipients, and what is the total of their grant awards? Please denote these grantees on the list provided. How many FY 2005 grantees received no funding in FY 2006? What was the total of their FY 2005 grant awards? Please provide examples of reasons why funding was discontinued for these grantees. Is this reduction recommended under the assumption that other funds are available to replace State funds, and if so, what source(s) will provide those other funds?

**Answer:** 1. Please provide a listing, by grantee, grant amount, and county of all awards distributed in FY 2006 and a brief description of the purpose for which the grant was used.

### Grants Awarded FY 2006

Note: New grantees indicated with a pound sign (#).

#### *Atlantic*

**Absecon Lighthouse/IPPA**, Atlantic City, \$45,000 for general operating support  
**Atlantic County Historical Society**, Mays Landing, \$7,000 for general operating support  
**#Richard Stockton College of NJ**, Pomona. \$3,000 to rights and reproduction fees of illustrations for a website on art and architecture in New Jersey  
**Save Lucy Committee**, Margate, \$46,000 for general operating support

#### *Bergen*

**Bergen County Division of Cultural & Historic Affairs**, Hackensack, \$26,000 for general operating support  
**Friends of the Hermitage**, Ho-ho-kus, \$56,000 for general operating support  
**Meadowlands Museum**, Rutherford, \$9,000 for general operating support  
**Pascack Historical Society**, Pascack, \$5,000 for general operating support  
**Ridgewood Public Library**, Ridgewood. \$3,600 to microfilm 28 city directories, 1897-1973  
**Water Works Conservancy**, Oradell, \$16,000 for general operating support

#### *Burlington*

**Alice Paul Institute**, Mount Laurel, \$50,000 for general operating support  
 \$18,000 to support the enhancement and development of a New Jersey Women's History website.  
**#Batsto Citizens Committee**, Hammonton, \$5,000 for general operating support  
**Preservation Partners**, Crosswicks. \$10,000 to prepare a New Jersey and National Register nomination for the Wallace Chapel AME Zion Church in Summit.  
**Whitesbog Preservation Trust**, Browns Mills, \$20,000 for general operating support

**Discussion Points (Cont'd)***Camden*

**Camden County Historical Society**, Camden, \$25,000 for general operating support  
\$1,823 to support the development of a new distance learning program

**Home Port Alliance for the U.S.S. New Jersey**, Camden, \$30,000 for general operating support

**Home Port Alliance for the USS New Jersey**, Camden. \$15,000 for an exhibition on Admiral William Halsey, focusing on his time on the battleship.

*Cape May*

**Cape May County Division of Culture & Heritage**, Cape May Court House, \$18,000 for general operating support

**Cape May County Historical & Genealogical Society**, Cape May Court House, \$18,000 for general operating support

**Center for Community Arts**, Cape May, \$25,000 for general operating support

**Historic Cold Spring Village**, Cape May, \$102,000 for general operating support  
\$10,000 to upgrade its orientation exhibit

**Mid Atlantic Center for the Arts**, Cape May, \$397,000 for general operating support

**Naval Air Station Wildwood**, Rio Grande, \$35,000 for general operating support

**Ocean City Historical Museum**, Ocean City. \$3,000 for archival supplies and shelving

*Cumberland*

**Bayshore Discovery Project**, Port Norris, \$74,000 for general operating support

**Cumberland County Cultural & Heritage Commission**, Bridgeton, \$13,000 for general operating support

\$3,520 to conserve the freeholder's minute book, 1798-1844

**Cumberland County Historical Society**, Greenwich. \$2,299 to microfilm the *Bridgeton Chronicle*, 1837-1850

**Millville Army Airfield Museum**, Millville, \$8,000 for general operating support

**Wheaton Village**, Millville, \$70,000 for general operating support

\$5,300 in support of the research, writing and production of a catalog to accompany an exhibition on the history of the glass industry in Millville.

*Essex*

**Montclair Historical Society**, Montclair, \$23,000 for general operating support

**New Jersey Historical Society**, Newark, \$376,000 for general operating support

\$20,000 for fabrication and installation of an exhibition on the role of the state's rivers in its development.

\$16,000 for an oral history project to interview New Jerseyans about Newark's civil unrest in 1967.

**Newark History Society**, Newark, \$2,500 for planning of a project to identify archival records relating to Newark.

**Newark Public Library**, Newark, \$60,000 for general operating support

*Gloucester*

**Discussion Points (Cont'd)**

**#Jennifer Armiger**, Woodbury. \$16,000 Smith Fellowship for dissertation research on women workers at the Western Electric plant in Kearny.

*Hudson*

**Friends of the Hoboken Public Library**, Hoboken. \$1,603 to transcribe two oral histories  
**Hoboken Historical Museum**, Hoboken, \$64,000 for general operating support  
\$14,047 to publish three chapbooks of oral histories of Hoboken residents  
\$14,400 for an exhibition detailing the many firsts and special achievements associated with Hoboken.

*Hunterdon*

**#Delaware Township Historical Society**, Sergeantsville. \$2,000 for an oral history project documenting the one-room school experience  
**Hunterdon County Cultural & Heritage Commission**, Flemington, \$23,000 for general operating support  
**Lambertville Historical Society**, Lambertville, \$7,000 for general operating support  
**Readington Museums**, White House Station, \$12,000 for general operating support

*Mercer*

**David Sarnoff Collection**, Princeton, \$30,000 for general operating support  
**Genealogical Society of New Jersey**, Trenton, \$10,000 for general operating support  
**Historical Society of Princeton**, Princeton, \$95,000 for general operating support  
\$15,500 for an exhibition on Princeton's connections to the Civil War.  
**#Howell Living History Farm**, Titusville, \$38,000 for general operating support  
**#Mercer County Cultural & Heritage Commission**, Trenton, \$10,000 for general operating support  
**Old Barracks Museum**, Trenton, \$47,000 for general operating support  
\$12,000 for an exhibition on William Richards, a merchant and entrepreneur of the Revolutionary period.  
**Preservation New Jersey**, Trenton, \$60,000 for general operating support  
**#Rare Books & Special Collections, Princeton University Library**, Princeton, \$40,000 for general operating support  
**Trent House Association**, Trenton, \$12,000 for general operating support  
**Trenton Downtown Association**, Trenton. \$14,600 in support of Patriots Week, a series of events commemorating central New Jersey's role in the American Revolution.  
**Trenton Historical Society**, Trenton, \$7,000 for general operating support  
**William Trent House Museum**, Trenton, \$36,000 for general operating support  
\$15,000 to prepare an outline and preliminary script for its orientation exhibit.

*Middlesex*

**Discussion Points (Cont'd)**

**#Carey Library, School of Management and Labor Relations, RU, New Brunswick.** \$16,000 to describe, preserve and make accessible the papers of several former faculty members important to the labor movement.

**History Department, Rutgers University, New Brunswick.** \$9,300 for a conference on the history of industry in New Brunswick and the Raritan Valley, 1830-2005.

Special grant of \$6,050 to support the undergraduate history internship program.

**Middlesex County Cultural & Heritage Commission, Piscataway,** \$141,000 for general operating support

\$2,500 to fund a portion of the reprint costs of a monograph on New Jersey's terra cotta industry

**Rutgers University Press, Piscataway.** \$45,000 special grant in support of the New Jersey atlas project.

**School of Communications, Information & Library Studies, RU, New Brunswick.** \$5,999 for a scholarship to the Preservation Management Institute for a manager of a New Jersey history collection.

**Special Collections & University Archives, Rutgers University, New Brunswick,** \$131,000 for general operating support

\$18,000 for continued work on a bibliography of contemporary publications on railroads in New Jersey

**Thomas Edison Papers, New Brunswick,** \$122,000 for general operating support

*Monmouth*

**Allaire Village, Allaire,** \$15,000 for general operating support

**Monmouth County Archives, Manalapan.** \$10,000 to microfilm clippings from the Red Bank Register, 1971-1988.

\$1,000 to support Archives Week 2005.

**Monmouth County Historical Association, Freehold,** \$111,000 for general operating support

\$15,000 to digitize and make accessible research images from the Pach Brothers collection of glass plate negatives.

\$15,075 to conserve seven pastel portraits done by 19th century folk artist Micah Williams.

**New Jersey Caucus, Mid -Atlantic Regional Archives Conference, Long Branch.** Special grant of \$8,000 for the archival evaluation program.

*Morris*

**Canal Society of New Jersey, Morristown,** \$7,000 for general operating support

**County College of Morris, Randolph.** \$7,550 for a project to digitize oral histories of women workers in World War II and related material and place it on the college's website .

**Craftsman Farms Foundation, Morris Plains,** \$45,000 for general operating support

**Jewish Historical Society of MetroWest, Whippany,** \$10,000 for general operating support  
\$10,000 for research and design of a traveling exhibition on Elvings Theatre and its role in Newark's Jewish community.

**Macculloch Hall Historical Museum, Morristown,** \$18,000 for general operating support

**Morris County Heritage Commission, Morristown,** \$26,000 for general operating support

**Discussion Points (Cont'd)**

**Morris County Historical Society**, Morristown, \$35,000 for general operating support  
**Morris County Park Commission, Historic Sites**, Morristown, \$92,000 for general operating support  
**Morris Museum**, Morristown, \$37,000 for general operating support  
**Morristown & Morris Township Library, Local History & Genealogy Department**, Morristown, \$48,000 for general operating support  
**Museum of Early Trades & Crafts**, Madison, \$58,000 for general operating support  
**#Nonprofit Finance Fund**, Morristown. \$23,500 special grant in support of a work with New Jersey historical organizations on improving their financial management

*Ocean*

**Barnegat Bay Decoy & Baymens Museum**, Tuckerton, \$25,000 for general operating support  
**Ocean County Cultural & Heritage Commission**, Toms River, \$18,000 for general operating support  
**Ocean County Historical Society**, Toms River, \$27,000 for general operating support

*Passaic*

**American Labor Museum**, Haledon, \$24,000 for general operating support  
**#Friends of Long Pond Iron Works**, Hewitt, \$7,500 for general operating support  
**Passaic County Historical Society**, Paterson, \$16,000 for general operating support  
**William Paterson University**, Wayne. Special grant of \$19,200 for New Jersey History Day.

*Salem*

**Salem County Historical Society**, Salem, \$49,000 for general operating support  
\$16,000 for archival processing of several important manuscript collections.

*Somerset*

**Crossroads of the American Revolution Association**, Bound Brook. \$13,900 to support workshops at which site personnel would develop interpretive themes and designs for exhibitions and media.  
**#Friends of Abraham Staats House**, South Bound Brook. \$7,000 for general operating support  
**Heritage Trail Association**, Bound Brook, \$20,000 for general operating support  
**#John Koblan, Jr.**, Bedminster. \$1,400 to make copies of his manuscript on family cemeteries and distribute them to libraries  
**Meadows Foundation**, Somerset, \$18,000 for general operating support  
**Save Ellis Island**, Gladstone, \$30,000 for general operating support  
\$15,000 to design and launch an education-based website for teachers, students and the general public.

*Sussex*

**Discussion Points (Cont'd)**

#**Lenape Lifeways Educational Programs**, Stanhope, \$7,500 for general operating support

#**Montague Association for the Restoration of Community History**, Montague, \$5,000 for general operating support

*Union*

**Historical Society of Plainfield**, Plainfield, \$11,000 for general operating support

**Historical Society of Elizabeth**, Elizabeth, \$7,000 for general operating support \$2,000 for an oral history project on Catholic immigrants in the Keighry Neighborhood

**Kenilworth Historical Society**, Kenilworth, \$8,000 for general operating support

**Merchants & Drovers Tavern Museum Association**, Rahway, \$28,000 for general operating support

**Plainfield Public Library**, Plainfield, \$21,000 for general operating support \$10,000 to preserve, print, digitize and exhibit transportation images from its collection.

**Reeves-Reed Arboretum**, Summit, \$30,000 for general operating support

**Union County Division of Cultural & Heritage Affairs**, Elizabeth, \$107,000 for general operating support

*Warren*

#**Hope Historical Society**, Hope, \$5,000 for general operating support

\$2,853 to create a portable display on the history of Hope

**Warren County Cultural & Heritage Commission**, Oxford, \$23,000 for general operating support

*Out of State*

#**Hudson West Productions**, Croton-on-Hudson, NY. \$20,000 to support production and completion of a one-hour documentary for public television on the Bordentown School.

#**Julia Rabig**, Brooklyn, NY. \$16,000 Smith fellowship for dissertation on the role of nonprofit political and social organizations in late 20th-century Newark.

Seventeen of the FY 2006 grant recipients on the list can be described as "new," in that they did not receive a grant in the previous two fiscal years. The total funding these new applicants received was \$229,735. These seventeen recipients are marked on the list with a pound sign (#).

Eleven of the FY 2005 General Operating Support (GOS) grantees received no GOS funding in FY 2006. The total they received in the former year was \$124,000. In the case of Projects, Special Projects, and Minigrants, 26 of the FY 2005 grantees did not receive grants in that category in FY 2006. The previous year's total in this category was \$207,111. Below are examples of why applicants failed to receive funding in the second year.

## Discussion Points (Cont'd)

### General Operating Support:

Organization that received funding in FY2005 did not reapply in FY2006.

The FY 2005 grant to the organization came with the specific direction that the organization would have to show how operating support funds were helping it move forward. The FY 2006 panel thought the proposal failed to do that.

The panel thought that the proposal did not detail plans for programming or activities sufficiently for a positive funding recommendation.

The panel could not get a clear picture of how the historic site was interpreted, what the collections were (if any), what programs were offered, or how the decline in income and deficits over the past three years were being addressed.

The panel thought there was insufficient information on program content or impact. Long-term plans were not addressed. The organization had no audit more recent than FY 2002. The organization was put on notice that failure to provide a more recent audit would make the review of the FY 2006 operating support proposal more difficult. The organization did provide a response to the request and a draft financial document that showed large and continuing deficits.

### Projects, Special Projects, and Minigrants:

The organization, which received funding in FY2005, did not reapply in FY2006.

The applicant requested funding to hire an archivist to create a searchable database for their collection. The panel thought this proposal provided insufficient information about the collection itself, or whether the initial recommendations of the archives evaluation survey on which the proposal was based had been completed.

The organization's FY 2006 Project proposal for exhibition support was not recommended for funding by the panel because it lacked important information, e.g., the name and resume of the person researching and writing the exhibition script, the research plan, and documentation for the fabrication costs.

The applicant had an active grant in progress, so could not apply for additional funding.

The panel thought this organization's proposed lecture series was an excellent project, but not one the Commission could fund because it lacked New Jersey relevance.

In some cases, particularly in the Projects, Special Grants, and Minigrant category, FY2005 applicants simply did not reapply in the following year. This is to be expected, given the fact that projects are discrete, one-time activities. In other cases, grant proposals from FY 2005 recipients were rejected in the following year after receiving a negative review. The Historical Commission does not have sufficient grant funds to support all applicants, and the division's grant programs are thus quite competitive. We use outside review panels to evaluate the proposals, rate them on a numeric scale, and make recommendations to the Historical Commission. In the course of the review process, each proposal is assessed against criteria outlined in the respective grant booklets. Receiving a grant FY 2005 did not guarantee the organization a grant in FY 2006. Although those organizations submitted

## Discussion Points (Cont'd)

proposal in FY 2005 that the review teams found worthy of support, in many cases their FY 2006 proposals had deficiencies that led to scores below the funding threshold.

The Historical Commission did not assume that other funds were available to replace state funds. It is likely that many of the applicants who were not funded for Projects, Special Grants, and Minigrants were as a result unable to obtain funding from other sources and thus had to cutback the proposed project or not undertake it at all. In the case of General Operating Support there were some applicant organizations that were similarly unable to get funds from other sources to offset the loss of Historical Commission funding, and thus had to economize by cutting back on their operations.

4. The New Jersey Public Records Preservation Account receives the revenue generated by a \$5.00 increase in fees on the filing of certain records and documents with county clerks and registers of deed and mortgages. These funds are divided between the State and local governments and dedicated to the storage and preservation of public records, with 40 percent earmarked for grants to counties and municipalities and 60 percent for the State Division of Archives and Records Management (DARM). Annual revenues to the Account totaled \$65 million in FY 2005, with \$69 million projected for FY 2006 and \$66 million projected for FY 2007. The State's share of these revenues, \$39-\$41 million annually, has mostly been used to support the budget generally, with DARM's allocation restricted to about \$5 million annually. The Budget continues this policy in FY 2007.

DARM has initiated the Public Archives and Records Infrastructure Support (PARIS) and Records Disaster Recovery Triage (Records DIRECT) grant programs to allocate funds earmarked for local use. Thus far, revenue raised in the previous fiscal year is used to fund grants awarded in the current year, i.e., FY 2004 funds carried forward into FY 2005 to support grants in that year. Information on the department's website indicates that the first PARIS grants totaling \$25.1 million (37 percent of FY 2004 funds) were awarded on May 19, 2005. Eligibility for first year PARIS grant awards was extended to all counties and to municipalities with a population above 75,000. The department's website indicates that municipalities with a population of between 45,000 and 75,000, and county seats with a population under 45,000 are also eligible for PARIS grants to be awarded in May 2006. To date, 33 new municipal PARIS grant recipients will receive grants totaling \$1.1 million. About \$26 million in total (40 percent of FY 2005 revenues) is available for FY 2006 grants.

The FY 2007 Budget estimates that \$28 million from FY 2006 revenues (40 percent) could be available to fund 2007 PARIS grants and Records DIRECT projects. However, no additional funding for local grants is provided from FY 2007 revenues, since the entire local revenue share is anticipated to support general State purposes.

- **Question:** What is the status of the FY 2006 PARIS grant process? How much does the Department estimate will be awarded in additional PARIS grants, to a) local governments that received PARIS grants in FY 2005, and b) new grantees? Does the Department intend to reserve any funding for Records DIRECT grants, and if so, how much? Given that the State Treasurer has custody and control of these funds, does the Department have his assurances that funds from both FY 2005 and FY 2006 earmarked for local

## Discussion Points (Cont'd)

**grants will be transferred in full to DARM? How does it plan to allocate grants in FY 2007 (from FY 2006 revenues)? With no new funding from FY 2007 revenues, will this program cease after FY 2007, and if so, what goals will be achieved? Which goals will remain unachieved due to redirection of funds to other purposes?**

**Answer:** The question has seven (7) parts, which are answered separately below.

### Part 1:

**What is the status of the FY 2006 PARIS grant process?**

**Answer:** The PARIS Grants Program is well into its second full year of successful operation. PARIS has established itself as the nation's most aggressive program for building and improving the infrastructure for administering local government archives and records. The program stresses more than any other the importance of developing intergovernmental shared services and facilities for public records—both between counties, and counties and municipalities.

Administered by a full-time team of four (4) staff and supported by the division's administrative and professional staff, PARIS now awards and monitors annual grants of more than \$25 million to all 21 counties and 50 municipalities.

### Part 2:

**How much does the Department estimate will be awarded in additional PARIS grants, to a) local governments that received PARIS grants in FY 2005, and b) new grantees?**

**Answer:** OMB certified that total funding available for PARIS grants in 2006 is \$27,873,021. The State Records Committee elected to award 2006 PARIS grants in two phases: a) counties and second-year-eligible municipalities on 18 May, and b) first-time-eligible municipalities on 16 March.

- a) County and second-year-eligible grant requests totaling \$28,528,106 are now under review by teams of outside professional evaluators. These teams will assemble on 24 April 2006 for the final scoring and ranking of the proposals. PARIS and DARM staff will synthesize the review teams' scores and funding recommendations into a formal report to the State Records Committee (SRC). The SRC will meet on 18 May 2006 to take action on the report's recommendations, and award grants up to the available \$26,812,361.
- b) On 16 March 2006, the State Records Committee (SRC) awarded \$1,060,660 in grants for needs assessment and strategic planning projects to 30 first-time-eligible municipalities, including cities and towns with populations of more than 45,000 but less than 75,000, and county seats with populations less than 45,000. See Appendix A for list of these awards.

## Discussion Points (Cont'd)

### Part 3:

**Does the Department intend to reserve any funding for Records DIRECT grants, and if so, how much?**

**Answer:** The Department proposes to establish a new DARM account for emergency records salvage and restoration services, equipment and supplies disbursements under the existing rules and guidelines of the Records DIRECT Grant Program. The Department proposes drawing \$75,000 from the New Jersey Public Records Preservation Account for initial funding in FY 2007. The requested amount is based on actual, documented need during the past year. If a major natural or other type of disaster were to occur during the year that demand emergency response funds above this level, the State Records Committee and the Department of State would petition for an additional amount as warranted.

### Part 4:

**Given that the State Treasurer has custody and control of these funds, does the Department have his assurances that funds from both FY 2005 and FY 2006 earmarked for local grants will be transferred in full to DARM?**

**Answer:** Yes. The State Treasurer and the Department of State cooperate fully in the administration of the PARIS Grants Program.

### Part 5

**How does it plan to allocate grants in FY 2007 (from FY 2006 revenues)?**

**Answer:** FY 2007 grants will be funded from FY 2006 revenues. DARM anticipates that FY 2006 revenues deposited in the New Jersey Public Records Preservation Account will total approximately \$65 million. Of this, forty (40) percent, \$26 million less \$5 million—or a total of \$21 million—will be available for the FY 2007 round of PARIS grants.

### Part 6

**With no new funding from FY 2007 revenues, will this program cease after FY 2007, and if so, what goals will be achieved?**

**Answer:** The Department of State hopes and anticipates that the PARIS Grants Program will continue in FY 2008 by shifting to current-year revenue. Because PARIS addresses the strategic infrastructure needs of public records administration in county and local government, the Department strongly favors unbroken continuance of this highly successful grant program in FY 2008.

### Part 7

**Which goals will remain unachieved due to redirection of funds to other purposes?**

**Discussion Points (Cont'd)**

**Answer:** With the anticipated shift to current-year revenues in FY 2008, the Department hopes that PARIS will continue to meet its goals of building and improving the infrastructure of local government records administration, despite the one-time redirection of funds in the proposed FY 2007 budget.

## Appendix A

**FY 2006 PARIS GRANT AWARDS**

From DARM's "Report to the State Records Committee on the Public Archives and Records Infrastructure Support (PARIS) Grants Program FIRST YEAR MUNICIPAL APPLICATIONS REVIEW and RECOMMENDATIONS 16 March 2006" detailing the panel and staff recommendations for first year eligible municipalities.

2<sup>nd</sup> Year Eligible Municipalities and County Awards will take place at the May 18<sup>th</sup> State Records Committee Meeting

<b>MUNICIPALITY</b>	<b>PROJECT</b>	<b>AWARD</b>
Belvidere Town	Needs Assessment & Strategic Plan	\$18,000.00
Bloomfield Township	Needs Assessment & Strategic Plan	\$40,000.00
Bridgeton City	Needs Assessment & Strategic Plan	\$37,000.00
Cherry Hill Township	Needs Assessment & Strategic Plan	\$37,200.00
East Brunswick Township	Needs Assessment & Strategic Plan	\$37,500.00
East Orange City	Needs Assessment & Strategic Plan	\$37,000.00
Flemington Borough	Needs Assessment & Strategic Plan	\$38,610.00
Freehold Borough	Needs Assessment & Strategic Plan	\$20,000.00
Gloucester Township	Needs Assessment & Strategic Plan	\$38,610.00
Hamilton Township (Atlantic County)	Needs Assessment & Strategic Plan	\$39,988.00
Howell Township	Needs Assessment & Strategic Plan	\$38,610.00
Irvington Township	Needs Assessment & Strategic Plan	\$40,000.00
Lakewood Township	Needs Assessment & Strategic Plan	\$40,000.00
Middle Township	Needs Assessment & Strategic Plan	\$39,988.00
Middletown Township	Needs Assessment & Strategic Plan	\$40,000.00
Morristown Town	Needs Assessment & Strategic Plan	\$19,500.00
Mount Holly Township	Needs Assessment & Strategic Plan	\$20,000.00
New Brunswick City	Needs Assessment & Strategic Plan	\$40,000.00
Newton Town	Needs Assessment & Strategic Plan	\$38,610.00
North Bergen Township	Needs Assessment & Strategic Plan	\$38,610.00
Old Bridge Township	Needs Assessment & Strategic Plan	\$34,364.00
Parsippany-Troy Hills	Needs Assessment & Strategic Plan	\$38,900.00
Passaic City	Needs Assessment & Strategic Plan	\$38,610.00
Perth Amboy City	Needs Assessment & Strategic Plan	\$36,000.00
Piscataway Township	Needs Assessment & Strategic Plan	\$39,500.00

## Discussion Points (Cont'd)

Union City	Needs Assessment & Strategic Plan	\$40,000.00
Vineland City	Needs Assessment & Strategic Plan	\$37,200.00
Washington Township (Gloucester County)	Needs Assessment & Strategic Plan	\$38,610.00
Wayne Township	Needs Assessment & Strategic Plan	\$38,500.00
Woodbury City	Needs Assessment & Strategic Plan	\$19,750.00
<b>TOTAL</b>		<b>\$1,060,660.00</b>

5. The Budget recommends a \$1.5 million (50 percent) reduction in State grants distributed by the Office of Faith-Based Initiatives. In FY 2006 the Office supports 26 organizations through its \$3 million grant program. The Office has also received an allocation of federal Temporary Assistance for Needy Families (TANF) funds from Department of Human Services (DHS) from which \$975,000 in grants were provided for post-TANF outreach and referral programs offered by faith-based organizations. Continuation of this funding is included in the DHS budget.

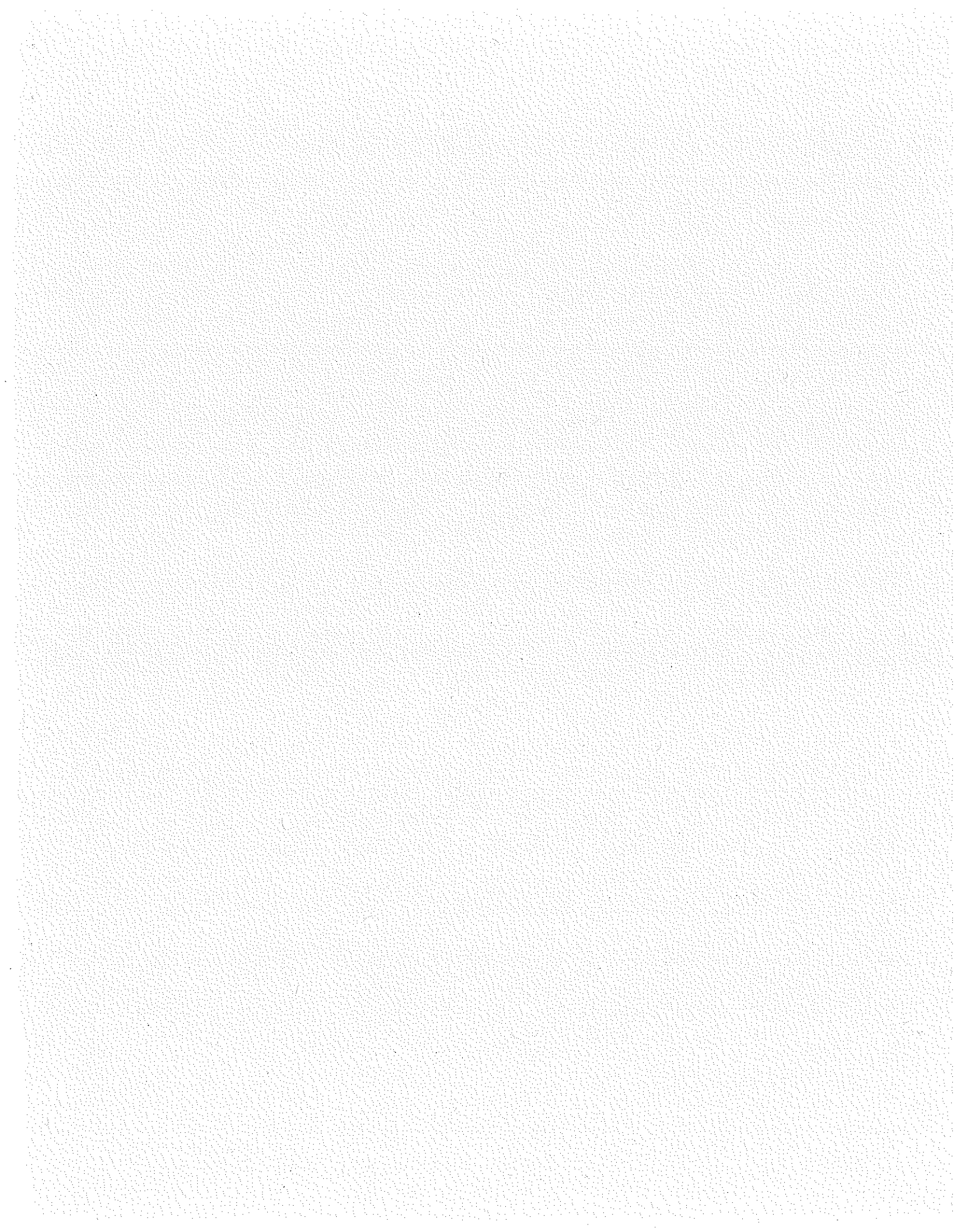
- **Question:** Please explain why this program was targeted for such a substantial funding reduction. Is this reduction based upon findings and conclusions about grantee performance? If so, please elaborate. Is there an intention to phase out this program in FY 2008 with another reduction of equal amount? Is this reduction recommended under the assumption that other funds are available to replace State funds, and if so, what source(s) will provide those other funds?

The Office of Faith Based Initiatives supports important community services. The Office and its grantees have performed well. Still, faced with the extreme challenges of this budget, it was incumbent upon us to identify areas that could be successful in obtaining augmenting private support. This is one of those programs.

6. The Budget recommends a reduction of \$1.1 million for the New Jersey Public Broadcasting Authority, consisting mainly of salary resources (-\$553,000) and funding for Microwave Tower Technology (-\$500,000). Available information suggests that the salary cut will be offset by other available resources. However, the Budget projects no growth in federal or other "off budget" funding for the Authority.

- **Question:** Please explain whether recommended salary and operating reductions will be offset by other resources, and if so, please identify the source of those funds. If no replacement funds are available, what impact on the Authority's program and activities will the reduction cause? How has FY 2006 funding for Microwave Tower Technology been used to date, and how does expenditure of these funds improve New Jersey Network and benefit the State?

**Answer:** This question is for New Jersey Public Broadcasting, an "in-but-not-of" agency. It has been forwarded to them for response.



All asterisked awards are to new organizations  
to the Council's funding pool.

Total  
Award

### Atlantic (SOUTH)

Atlantic Cape Community College	Co-Sponsored Project	18,000
Atlantic County Office of Cul. Affairs	Local Arts Program	103,379
Noyes Museum	General Operating Support	86,400
Noyes Museum	SNJ Staffing Assistance Initiative	22,616
R. Stockton Col./Performing Arts Center	General Program Support	173,008
South Jersey Cultural Alliance	General Operating Support	54,900
South Jersey Cultural Alliance	Co-Sponsored Project	180,000
		<b>638,303</b>

### Bergen

Arts Horizons, Inc.	General Operating Support	158,831
Arts Horizons, Inc.	Co-Sponsored Project	74,725
Bergen County Division of Cult & Hist Af	Local Arts Program	118,821
Bergen County Division of Cult & Hist Af	Local Arts Staffing Initiative	21,667
*Bergen Performing Arts Center Inc	Arts Project Support	12,000
*CavanKerry Press Ltd	General Operating Support	28,000
*Center for Modern Dance Education	General Operating Support	21,000
Nai-Ni Chen Dance Company	Arts Education Special Initiative	20,000
Nai-Ni Chen Dance Company	General Operating Support	92,774
Pro Arte Chorale	General Operating Support	19,368
Project Impact/Arts in Ed. Foundation	General Operating Support	44,040
Ramapo College Foundation Berrie Center	General Program Support	38,075
*Ridgewood Symphony Orchestra	General Operating Support	10,000
*The Art School at Old Church, Inc.	General Operating Support	24,000
		<b>683,301</b>

### Burlington (SOUTH)

ArtPride New Jersey Foundation, Inc.	Co-Sponsored Project	60,000
ArtPride New Jersey Foundation, Inc.	Co-Sponsored Project	795,000
Burlington County Div. of Cul & Hert Aff	Local Arts Program	119,133
*Lenape Regional Foundation Inc	Arts Project Support	25,000
Perkins Center for the Arts	SNJ Staffing Assistance Initiative	19,903
Perkins Center for the Arts	General Operating Support	172,935
Perkins Center for the Arts	Projects Serving Artists	6,663
Perkins Center for the Arts	Co-Sponsored Project	45,500
Powhatan Renape Nation/Rankokus Reserva.	General Program Support	55,000
Powhatan Renape Nation/Rankokus Reserva.	Co-Sponsored Project	45,000
		<b>1,344,134</b>

### Camden (SOUTH)

Arts & Business Partnership Southern NJ	SNJ Staffing Assistance Initiative	17,538
Arts & Business Partnership Southern NJ	General Operating Support	34,000
Camden County Cul & Hert Commission	Local Arts Program	85,459
Camden County Cul & Hert Commission	General Program Support	7,040
Camden County Cul & Hert Commission	Projects Serving Artists	7,200
Greater South Jersey Chorus, Inc.	General Program Support	3,700
Haddonfield Symphony Society	SNJ Staffing Assistance Initiative	9,001

		Total Award
<b>Camden (cont.)</b>		
Haddonfield Symphony Society	Arts Education Special Initiative	15,093
Haddonfield Symphony Society	General Operating Support	185,246
Haddonfield Symphony Society	Projects Serving Artists	6,125
* Mainstage Center for the Arts	General Operating Support	21,000
* Puerto Rican Culture and Arts Center	Arts In Communities	14,321
RU/Camden Writers Conference	Arts Project Support	9,000
* Ritz Theatre Company, Inc.	SNJ Staffing Assistance Initiative	17,596
* Ritz Theatre Company, Inc.	General Operating Support	100,000
Rutgers-Camden Center for the Arts	Arts Education Special Initiative	15,000
Rutgers-Camden Center for the Arts	Co-Sponsored Project	100,000
Rutgers-Camden Center for the Arts	SNJ Staffing Assistance Initiative	10,154
Rutgers-Camden Center for the Arts	General Program Support	214,000
Rutgers-Camden Center for the Arts	SNJ Staffing Assistance Initiative	66,400
Rutgers-Camden Center for the Arts	Arts In Communities	33,938
Walt Whitman Cultural Arts Center Inc.	SNJ Staffing Assistance Initiative	16,153
Walt Whitman Cultural Arts Center Inc.	General Program Support	31,500
Walt Whitman Cultural Arts Center Inc.	Arts In Communities	84,540
Walt Whitman Cultural Arts Center Inc.	Projects Serving Artists	92,250
Walt Whitman Cultural Arts Center Inc.	General Operating Support	150,000
Walt Whitman Cultural Arts Center Inc.	Co-Sponsored Project	20,000
		<b>1,366,254</b>
<b>Cape May (SOUTH)</b>		
Cape May County Div. of Culture & Herit	Local Arts Program	68,017
* Cape May New Jersey State Film Festival	General Operating Support	21,000
* Cape May New Jersey State Film Festival	SNJ Staffing Assistance Initiative	50,400
* Cape May New Jersey State Film Festival	Arts Education Special Initiative	14,063
Cape May Stage	Co-Sponsored Project	50,000
Cape May Stage	General Operating Support	15,811
* Center for Community Arts	General Operating Support	18,900
* Center for Community Arts	SNJ Staffing Assistance Initiative	30,088
East Lynne Company, Inc.	General Operating Support	10,000
East Lynne Company, Inc.	SNJ Staffing Assistance Initiative	16,500
Friends of Cape May Jazz, Inc.	General Operating Support	69,426
Mid-Atlantic Center for the Arts	General Program Support	99,300
Mid-Atlantic Center for the Arts	Co-Sponsored Project	75,000
Ocean City Pops Orchestra/City of Ocean	General Program Support	29,845
		<b>568,350</b>
<b>Cumberland (SOUTH)</b>		
Bay-Atlantic Symphony	SNJ Staffing Assistance Initiative	68,400
Bay-Atlantic Symphony	General Operating Support	56,400
Cumberland Co Coll Fine & Perf. Arts Ctr	General Program Support	16,380
Cumberland County C & H Commission	Local Arts Program	157,874
* Cumberland County College/Clay College	Arts Project Support	4,305
* Jewish Federation of Cumberland County	Arts Project Support	6,000
* Millville Development Corporation	General Program Support	28,895
* Riverfront Renaissance Cntr for the Arts	SNJ Staffing Assistance Initiative	7,846

		Total Award
<b>Cumberland (cont.)</b>		
* Riverfront Renaissance Cntr for the Arts	General Operating Support	18,600
Wheaton Arts and Cultural Center	SNJ Staffing Assistance Initiative	28,125
Wheaton Arts and Cultural Center	General Operating Support	716,543
Wheaton Arts and Cultural Center	General Program Support	24,115
		<b>1,133,483</b>
<b>Essex</b>		
* 12 Miles West Theatre Company	General Operating Support	21,000
Aljira, Inc.	General Operating Support	66,200
Aljira, Inc.	Projects Serving Artists	25,904
ArtsPower	General Operating Support	50,000
City Without Walls	General Operating Support	24,300
Danmari Ltd	General Operating Support	10,986
Dreamcatcher Repertory Theatre	Arts Project Support	6,060
Essex County Division of Cul & Hist Aff	General Program Support	26,382
Essex County Division of Cul & Hist Aff	Local Arts Program	160,860
Essex County Division of Cul & Hist Aff	Local Arts Staffing Initiative	41,000
GlassRoots, Inc.	General Operating Support	22,200
J.C.C. Metrowest	General Program Support	40,352
Montclair Art Museum	Projects Serving Artists	10,640
Montclair Art Museum	Arts Education Special Initiative	19,886
Montclair Art Museum	General Operating Support	410,584
Montclair State Univ/Fine & Perform Arts	General Program Support	50,000
Montclair State University Art Galleries	Arts Project Support	18,900
Montclair Township Parks and Recreation	General Program Support	14,000
New Jersey Ballet Company	General Operating Support	148,591
New Jersey Performing Arts Center	General Operating Support	1,652,301
New Jersey Symphony Orchestra	General Operating Support	1,763,372
New Jersey Tap Ensemble, Inc.	General Operating Support	27,000
New Jersey Volunteer Lawyers for the Arts	Co-Sponsored Project	50,000
* Newark Arts Council, Inc.	General Operating Support	24,860
* Newark Arts Council, Inc.	Projects Serving Artists	19,600
Newark Boys Chorus School	General Program Support	78,600
Newark Public Radio, Inc. WBGO-FM	General Operating Support	267,104
Newark School of the Arts, Inc.	General Operating Support	227,446
* Oskar Schindler Performing Arts Center	Arts Project Support	25,000
Paper Mill Playhouse	General Operating Support	1,135,933
Pushcart Players	General Operating Support	46,866
Rutgers Business School	Co-Sponsored Project	10,000
South Orange Dept. Rec. & Cult Affairs	General Program Support	16,800
* Sumei Multidisciplinary Arts Center	General Operating Support	14,400
* Sumei Multidisciplinary Arts Center	Projects Serving Artists	3,900
The Newark Museum Association	General Operating Support	496,193
The Newark Museum Association	Co-Sponsored Project	7,000
		<b>7,034,220*</b>

Please Note: Awards African Globe Theatre (\$34,423) and Bloomfield College (15,000), both new, were returned.

		Total Award
<b>Gloucester (South)</b>		
Gloucester County Cul & Hert Commission	Arts Project Support	13,000
Gloucester County Cul & Hert Commission	Local Arts Program	85,177
Learning Stages	SNJ Staffing Assistance Initiative	24,000
		<b>122,177</b>
<b>Hudson</b>		
Actors Shakespeare Company	Arts Project Support	38,390
* Artsgenesis NJ	Projects Serving Artists	15,000
* Artsgenesis NJ	General Operating Support	27,000
Hudson County Office of Cult & Hert Aff	Local Arts Program	120,836
Jersey City Museum	Co-Sponsored Project	7,000
Jersey City Museum	Arts Education Special Initiative	20,000
Jersey City Museum	General Operating Support	114,040
* Jersey City Public Library/Comm Awarenes	General Program Support	32,802
* New Jersey City University Foundation	Arts Project Support	19,600
Park Theatre Performing Arts Inc.	General Program Support	24,309
Park Theatre Performing Arts Inc.	General Operating Support	24,400
Thomas A. Edison Media Arts Consoritum	General Program Support	21,600
		<b>464,977</b>
<b>Hunterdon</b>		
Friends of Teen Arts Inc. (FOTA)	General Operating Support	31,600
* Hunterdon County Chorus S.P.E.B.S.Q.S.A.	General Operating Support	7,000
Hunterdon County Cul & Hert Commission	Local Arts Program	88,492
Hunterdon Museum of Art	Arts Education Special Initiative	9,917
Hunterdon Museum of Art	General Operating Support	92,978
Riverside Symphonia	Projects Serving Artists	15,760
Riverside Symphonia	General Operating Support	42,482
* Roxey Ballet Company	General Operating Support	27,394
		<b>315,623</b>
<b>Mercer</b>		
American Boychoir School	General Program Support	220,722
Boheme Opera Company	General Operating Support	36,000
Friends of the NJ State Museum	Co-Sponsored Project	10,000
Greater Trenton Symphony Orchestra	General Operating Support	64,680
McCarter Theatre Center/Performing Arts	General Operating Support	824,858
Mercer County Cul & Hert Commission	Local Arts Program	97,499
New Jersey Network Foundation	Co-Sponsored Project	20,000
New Jersey Network Foundation	Co-Sponsored Project	425,000
New Jersey Network Foundation	Co-Sponsored Project	30,000
* New Jersey State Library	Co-Sponsored Project	12,500
Passage Theatre Company	General Operating Support	32,959
Passage Theatre Company	Arts In Communities	21,746
Princeton Pro Musica	General Operating Support	24,000
Princeton Symphony Orchestra	General Operating Support	41,239
* Trenton Dept of Rec Natural Res. & Cult.	Arts Project Support	25,000

		Total Award
<b>Mercer</b>		
* Trenton Downtown Association	Projects Serving Artists	24,000
Trenton Education Dance Institute	Arts In Communities	15,330
Young Audiences	General Operating Support	128,955
Young Audiences	Co-Sponsored Project	183,800
Young Audiences	Arts In Communities	8,000
		<b>2,246,288</b>
<b>Middlesex</b>		
American Repertory Ballet Company	General Operating Support	259,985
Dance/New Jersey	General Operating Support	15,000
Dance/New Jersey	Projects Serving Artists	12,375
George Street Playhouse	General Operating Support	235,854
Institute for Arts & Humanities Ed.	General Operating Support	86,200
Middlesex County Cul & Hert Commission	Local Arts Program	215,290
Middlesex County Cul & Hert Commission	General Program Support	28,980
RU/Jane Voorhees Zimmerli Art Museum	General Program Support	139,775
Randy James Dance Works	Arts Education Special Initiative	11,250
Randy James Dance Works	General Operating Support	16,200
Rutgers Ctr for Innovative Print & Paper	General Program Support	16,198
Rutgers Ctr for Innovative Print & Paper	Projects Serving Artists	18,750
State Theatre Reg Arts Ctr at New Brunsw	General Operating Support	373,524
VSA Arts of New Jersey	Projects Serving Artists	9,000
VSA Arts of New Jersey	General Operating Support	19,587
		<b>1,457,968</b>
<b>Monmouth</b>		
Algonquin Arts	General Operating Support	48,400
* Arts & Education Center	General Operating Support	24,705
* Children's Cultural Ctr Branch Com YMCA	Arts Project Support	6,000
Count Basie Theatre, Inc.	General Operating Support	110,716
Freedom Film Society, Inc.	Arts Project Support	24,500
Hellenic Dancers of N.J.	General Operating Support	7,000
Jersey Shore Jazz and Blues Foundation	Arts Project Support	54,000
Monmouth County Arts Council, Inc.	Local Arts Staffing Initiative	27,311
Monmouth County Arts Council, Inc.	Arts In Communities	8,775
Monmouth County Arts Council, Inc.	Local Arts Program	219,872
Monmouth University	General Program Support	32,959
New Jersey Repertory Company	General Operating Support	21,134
Two River Theatre Company	General Operating Support	82,700
		<b>668,072</b>
<b>Morris</b>		
Arts Council of the Morris Area	Local Arts Program	125,048
Arts Council of the Morris Area	Local Arts Staffing Initiative	30,330
Colonial Symphony	Arts Education Special Initiative	3,188
Colonial Symphony	General Operating Support	53,406
Growing Stage Theatre for Young Audience	General Operating Support	27,000

		Total Award
<b>Morris</b>		
★ Jumpstart Fund Inc.	Arts In Communities	3,600
Morris Museum	General Operating Support	186,983
Myhelan Cultural Arts Center	General Operating Support	19,600
New Jersey Theatre Alliance	Co-Sponsored Project	65,000
New Jersey Theatre Alliance	General Operating Support	130,179
New Philharmonic of New Jersey	General Operating Support	25,544
Playwrights Theatre of New Jersey	General Operating Support	57,472
Playwrights Theatre of New Jersey	Co-Sponsored Project	179,450
Playwrights Theatre of New Jersey	Co-Sponsored Project	30,000
Shakespeare Theatre of New Jersey	General Operating Support	168,844
Solid Brass Chamber Music Guild	General Operating Support	11,970
South Street Theater/The Community	General Operating Support	170,750
		<b>1,288,364</b>
<b>Ocean (SOUTH)</b>		
Barnegat Bay Decoy & Baymen's Museum	General Program Support	26,657
Barnegat Bay Decoy & Baymen's Museum	Projects Serving Artists	3,120
Garden State Philharmonic	General Operating Support	47,360
Joseph P. Hayes Surfflight Theatre	SNJ Staffing Assistance Initiative	25,335
Joseph P. Hayes Surfflight Theatre	General Operating Support	121,960
★ Long Beach Island Fnd of the Arts & Scie	General Program Support	25,000
★ Long Beach Island Fnd of the Arts & Scie	Projects Serving Artists	9,240
Ocean County Artists Guild	SNJ Staffing Assistance Initiative	8,625
Ocean County Cul & Hert Commission	Local Arts Program	104,753
		<b>372,050</b>
<b>Passaic</b>		
Passaic Co Comm. Coll./Poetry Center	General Program Support	24,000
Passaic Co.Com.Col/Theater & Poetry Proj	General Program Support	12,000
Passaic County Cul & Hert Council	Local Arts Program	136,764
William Paterson Univ/University Galleri	General Program Support	18,000
William Paterson University/Cultural Ser	Arts Project Support	9,888
William Paterson University/Jazz Series	General Program Support	23,099
		<b>223,751</b>
<b>Salem (SOUTH)</b>		
Appel Farm Arts & Music Center	SNJ Staffing Assistance Initiative	11,250
Appel Farm Arts & Music Center	Co-Sponsored Project	55,000
Appel Farm Arts & Music Center	General Operating Support	417,784
Salem County Cul & Hert Commission	Local Arts Staffing Initiative	66,000
Salem County Cul & Hert Commission	Local Arts Program	64,147
		<b>614,181</b>

		Total Award
<b>Somerset</b>		
Composers Guild of New Jersey, Inc.	General Operating Support	16,800
Matheny Medical and Educational Center	General Program Support	34,790
Music For All Foundation	Co-Sponsored Project	32,000
Printmaking Council of N.J.	General Operating Support	16,800
Somerset Art Association	General Operating Support	28,823
Somerset County Cult and Hert Commission	Local Arts Program	87,998
The Discovery Orchestra, Inc.	General Operating Support	44,862
		<b>262,073</b>
<b>Sussex</b>		
Peters Valley Craftsmen, Inc.	Projects Serving Artists	6,600
Peters Valley Craftsmen, Inc.	General Operating Support	126,587
Sussex County Arts & Heritage Council	Local Arts Program	55,000
Tri-State Actors Theater	General Operating Support	24,027
		<b>212,214</b>
<b>Union</b>		
Arts Guild of Rahway Inc.	General Operating Support	12,000
Carolyn Dorfman Dance Company	Arts Education Special Initiative	13,875
Carolyn Dorfman Dance Company	General Operating Support	53,026
Kean University/Premiere Stages	Projects Serving Artists	32,959
Music For All Seasons, Inc.	General Operating Support	46,388
NJ Center for Visual Arts	General Operating Support	89,810
New Jersey Youth Symphony	General Operating Support	45,000
Union County Arts Center	General Operating Support	69,227
Union County Arts Center	Arts In Communities	7,000
Union County College	General Program Support	12,000
Union County Div. of Cul & Hert Affair	Local Arts Staffing Initiative	32,300
Union County Div. of Cul & Hert Affair	Local Arts Program	194,609
Union County Div. of Cul & Hert Affair	Arts Project Support	11,475
Union County Div. of Cul & Hert Affair	Co-Sponsored Project	6,500
Westfield Symphony Orchestra	General Operating Support	49,438
Westfield Young Artists' Coop. Theatre	Arts Project Support	36,000
		<b>711,607</b>
<b>Warren</b>		
Centenary Performing Arts Guild	General Program Support	18,750
Northwest Jersey Folklife Project	General Operating Support	23,100
Warren Co Cultural & Heritage Commission	Local Arts Program	95,060
		<b>136,910</b>
<b>Out of State</b>		
Mid Atlantic Arts Foundation	Co-Sponsored Project <i>NJ Fellowships</i>	325,000
Mid Atlantic Arts Foundation	Co-Sponsored Project <i>NJ Artist Projects</i>	50,000
		<b>375,000</b>
<b>Grand Total</b>		<b>22,239,300</b>