The New Jersey Historic Trust was created by law in 1967 to preserve New Jersey’s historic resources across the state.

The Mission of the Trust is to advance historic preservation in New Jersey for the benefit of future generations through education, stewardship and financial investment programs that save our heritage and strengthen our communities.

CONTENTS

4 ....... Message from the DCA
5 ....... Message from the Trust
6 ....... Board of Trustees & Staff
10 ...... Year in Review
  • Award-Winning Project
  • Outreach and Events
  • NJ History & Historic Preservation Conference
  • New Initiatives
16 ...... Grant Programs: Completed Projects
  • Garden State Historic Preservation Trust Fund
  • Sandy Disaster Relief Grants for Historic Properties
26 ...... Grant Programs: Awarded Projects
  • 1772 Foundation
  • “Discover NJ History” License Plate Fund for Heritage Tourism
32 ...... Easement Program Highlight
  • Westmont Theatre
  • Roebling Lofts
34 ...... About the New Jersey Historic Trust
35 ...... Index

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New Jersey Historic Trust
PO Box 457
Trenton, NJ 08625

On the cover
Dey Mansion, Wayne, Passaic County
(read more about Dey Mansion on page 14)
MESSAGE FROM THE DEPARTMENT OF COMMUNITY AFFAIRS

Dear Friends:

The New Jersey Historic Trust (the Trust) advances historic preservation in New Jersey for the benefit of future generations through education, stewardship and financial investment programs, all which play an important role in preserving New Jersey’s history.

This year, we are pleased to present the 2016 New Jersey Historic Trust Annual Report - a testament to the many outstanding projects that received funding through the Trust’s grant programs, which financially support and advance the preservation and use of historic properties.

One of its many programs is the Garden State Historic Preservation Trust Fund, which provides financial support through Capital Preservation grants and Historic Site Management Grants. These grants fund “bricks and mortar” projects and provide support to help organizations make better decisions about their historic structures. Since 1990, 734 capital preservation and planning projects have received more than $137 million.

For the sixth consecutive year, the Trust has partnered with the 1772 Foundation to provide grants for exterior repair and restoration projects throughout the state. In 2016, $290,000 was awarded to 25 applicants. Since inception, $1.54 million has been awarded in grants due to this partnership.

Additionally, opportunities to learn about New Jersey’s place in history are made available through educational programs, workshops and conferences supported and implemented by the Trust throughout the year.

Together, our commitment to preserving and restoring these irreplaceable landmarks allows future generations to learn from our treasured past and to continue serving as a voice for historic preservation in New Jersey.

With Regards,

Charles A. Richman
Commissioner
Department of Community Affairs

MESSAGE FROM THE TRUST

Dear Friend to Preservation:

Huzzah! In 2016 we embraced the creation of the Preserve New Jersey Historic Preservation Fund (Preserve NJHPF), established by enabling legislation and signed into law by Governor Christie. The Fund dedicates a percentage of the corporate business tax for historic preservation grants and other activities to save our historic resources. The Historic Trust is grateful for the support of the voters, who approved the constitutional amendment in 2014, and the legislators, who worked diligently on the financial resolution.

Another highlight is our continuing relationship with the 1772 Foundation, which provides matching capital grants to nonprofit organizations. Its support has helped fill the void in the state’s preservation funding for the last six years and enabled the Trust to assist many new, smaller history organizations.

Education and outreach are important activities for the Trust, not only having a presence at history events, but offering substantive educational opportunities through the Best Practices Workshop series and the annual History and Historic Preservation Conference. Last year, in partnership with Friends of New Jersey Heritage, the Trust offered its first Historic Preservation Commission training, which was a great success.

Looking forward, the Trust will unveil its new strategic plan in 2017. We anticipate new competitive grant rounds for the 1772 Foundation, the New Jersey Cultural Trust and the Preserve NJHPF. We know our constituents look forward to the funding opportunities, and our board and staff look forward to more successful historic preservation projects that benefit our community, economy and quality of life.

Thank you for your support and interest in the Trust’s activities and accomplishments. Together, we will move forward toward a bright future for our past.

Regards,

Janet Foster
Chair
New Jersey Historic Trust Board of Trustees

Dorothy P. Guzzo
Executive Director
New Jersey Historic Trust
BOARD OF TRUSTEES & STAFF

SPECIAL THANKS TO RETIRING TRUSTEES
DANIEL SAUNDERS AND CAROLANN CLYNES

The Board of the New Jersey Historic Trust expresses its deep appreciation and admiration for the long-time commitment of Daniel Saunders and Carolann Clynes, both of whom retired from the Trust Board in 2016.

In his role as Administrator and Deputy Historic Preservation Officer, representing the Department of Environmental Protection, Mr. Saunders provided support for the smooth coordination between the Historic Preservation Office and Historic Trust to the betterment of protecting historic resources in the State. He served on the Grants and Loans Committee for his eight-year tenure and guided the Trust’s efforts to provide federal grants to historic properties that suffered damage during Superstorm Sandy. Mr. Saunders retired from government employment in 2016 after 30 years of dedicated service to the State of New Jersey.

Carolann Clynes retired from the board after 14 years of service to the Historic Trust in almost every leadership capacity, including Vice Chair and Chair of the Board of Trustees. She was dedicated to the Grants and Loans Committee for her entire term and notably led the planning and implementation of the 40th anniversary celebration of the NJ Historic Trust and Historic Sites Council in 2007. Ms. Clynes will continue with her successful real estate practice.

CITIZEN MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
<th>County</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janet Foster, Chair, Morris County</td>
<td>Katherine Ng, Secretary, Burlington County</td>
</tr>
<tr>
<td>Deborah Marquis Kelly, Burlington County</td>
<td>Meme Omogbai, Immediate Past Chair, Somerset County</td>
</tr>
<tr>
<td>Peter Lindsay, P.E., Sussex County</td>
<td>Chris Perks, P.E., Camden County</td>
</tr>
<tr>
<td>Kenneth Alan Miller, Vice Chair, Morris County</td>
<td>Patricia Anne Salvatore, Cape May County</td>
</tr>
</tbody>
</table>

EX-OFFICIO MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Representative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Martin, Commissioner and State Historic Preservation Officer</td>
<td>Department of Environmental Protection</td>
<td>Katherine Marcopul, Acting Administrator and Deputy Historic Preservation Officer</td>
</tr>
<tr>
<td>Charles A. Richman, Commissioner, Department of Community Affairs</td>
<td>Represented by Sean Thompson, Director, Office of Local Planning Services</td>
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<tr>
<td>Ford M. Scudder, Acting State Treasurer</td>
<td>Represented by Robert Tighue (Treasurer), Division of Property Management and Construction</td>
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</table>

STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Dorothy P. Guzzo, Executive Director</td>
<td></td>
</tr>
<tr>
<td>Judith Murphy, AICP, Senior Historic Preservation Specialist</td>
<td></td>
</tr>
<tr>
<td>Glenn Ceponis, Principal Historic Preservation Specialist</td>
<td></td>
</tr>
<tr>
<td>Catherine Goulet, Principal Historic Preservation Specialist</td>
<td></td>
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<tr>
<td>Carrie Hogan, Senior Historic Preservation Specialist</td>
<td></td>
</tr>
<tr>
<td>Paula Lassiter, Clerk/Typist</td>
<td></td>
</tr>
<tr>
<td>Michele Racioppi, Program Assistant</td>
<td></td>
</tr>
</tbody>
</table>
Janet W. Foster, Morris County
An architectural historian and historic preservation consultant, Janet W. Foster is a proponent of New Jersey and its vernacular architecture. She teaches and writes on the topic, and is an adjunct faculty member in the Columbia University Historic Preservation Program. She serves on the Madison Borough Historic Preservation Commission, and on the Trustees of the Hartley Dodge Memorial. Ms. Foster was elected Chair in 2016 after serving two years as Vice Chair, and also serves on the Grants and Loans, Education and Outreach, and Legislation and Policy Committees.

Deborah Marquis Kelly, Burlington County
Ms. Kelly is a former executive director of Preservation New Jersey and since 1996 has been an independent historic preservation consultant through her company, Preservation Partners. She is the co-author of the New Jersey Women’s Heritage Trail, and is the current secretary of the Chesterfield Township Historical Society. She is the past member and chair of the NJ Historic Sites Council and served on the Chesterfield Township Planning Board for 20 years. Ms. Kelly chaired the Trust from 2009-2011, continues to chair the Grants and Loans Committee and serves on the Legislation and Policy and Strategic Planning Committees.

Peter Lindsay, PE, Sussex County
Mr. Lindsay has more than thirty years of professional experience in engineering and holds a Master’s degree in Mechanical Engineering from New Jersey Institute of Technology. Presently employed in private industry, Mr. Lindsay is a life-long New Jersey resident. His former residence in Hardington Township was one of the earliest homes built by the Joseph Sharpe family in 1809. Mr. Lindsay participated in the structural stabilization project of the Hamburg Presbyterian Church’s 1868 sanctuary. His other interests include antique automobiles, history, and genealogy. He is a member of the Sons of Union Veterans of the Civil War and several classic car clubs in addition to professional organizations. Mr. Lindsay serves on the Acquisitions and Easements Committee.

Katherine Ng, LEED AP, Burlington County
Ms. Ng is the Vice President of Development for Wu & Associates, a general construction firm who has received widespread recognition for their restoration and preservation work from notable sources including the National Trust for Historic Preservation, state agencies, and local preservation organizations. Holding a Masters in Psychology from the University of California, Los Angeles, Ms. Ng’s focus centers on the integration of culture into the fabric of sustainable community growth. She is an active proponent of historic preservation, having worked on the post-September 11th restoration of historic Chinatown in lower Manhattan; having served as a past Advisory Board Member for the Pennhurst Memorial and Preservation Alliance to develop an international site of conscience; and as an invited speaker for professional and collegiate preservation audiences. Ms. Ng was elected Secretary in 2016. She chairs the Legislation and Policy Committee and serves on the Strategic Planning Committee.

Meme Omogbai, MBA, CPA, CGMA, Somerset County
Named one of 25 Influential Black Women in Business by The Network Journal in 2010, Ms. Omogbai has been a leader in the nonprofit, corporate, museum and government sectors. As the first American of African descent named Board Chair of the American Alliance of Museums (AAM), Ms. Omogbai co-authored its ground-breaking strategic plan, The Spark, and led the initiative to rebrand the AAM as a global alliance. As Co-Director, Interim CEO, COO, CFO and Trustee, she led a major transformation in operating performance at the 105-year-old Newark Museum. Her program of financial accountability and innovation propelled the organization to the pinnacle of achievement with four consecutive years of 4-star ratings for superior management. Ms. Omogbai’s background includes serving as the first minority (and youngest) Deputy Assistant Chancellor of New Jersey’s Department of Higher Education. Her multifaceted earlier experience includes expertise in finance and management with the New Jersey Casino Control Commission, Arthur Young & Co. and Barbizon Corporation. She currently serves as a Director on the boards of the AAM, The Advisory Board of Montclair State University’s College of Science & Mathematics, and St. Vincent Academy. She has also been appointed by the Emir of Borgu Kingdom to the Think Tank on the cultural infrastructure of the Emirate and establishment of its monuments and history. She is the Immediate Past Chair, after previously serving two years as Chair and two as Vice Chair.

Chris Perks, PE, Camden County
Mr. Perks is a licensed professional engineer, professional planner, and certified municipal engineer. His firm, Perks Reutter Associates, managed comprehensive renovations of the historic Philadelphia Academy of Music, the Philadelphia Water Works, and fifty-three Philadelphia Free Library buildings, fifteen of which were historic Carnegie buildings. Mr. Perks was the chairman of the Southern New Jersey Development Council and the Philadelphia Board of Building Standards. He also served on the New Jersey State Geographic Information Council, and the Camden City Historic Preservation Commission. He currently serves on the boards of the Senator Walter Rand Institute of Public Affairs at Rutgers, Philadelphia Hospitality, and the New Freedom Theatre. He was elected president of the Camden County Historical Society in 2013, after serving as treasurer. Mr. Perks served as chair of the New Jersey Historic Trust 2011-12, and as treasurer 2004-2005. He also serves on the Acquisitions and Easements Committee. He resides in the City of Camden.

Patricia Anne Salvatore, Cape May County
Ms. Salvatore founded, developed and preserved/restored two history sites as nonprofit museums: Historic Cold Spring Village (where she currently serves as executive director) and Naval Air Station Wildwood Aviation Museum. She is a leader locally and regionally in promoting heritage tourism, having served on the board of the South Jersey Cultural Alliance since 1994, and the Cape May County Chamber of Commerce for nine years. Ms. Salvatore’s contributions to historic preservation, interpretation and heritage tourism have been recognized by the NJ State Federation of Women’s Clubs and Douglass College of Rutgers University, the American Association for State & Local History, the Advocates for New Jersey, the New Jersey Governor’s Volunteer of the Year Award, the Smithsonian Magazine/Traveler’s Conservation Foundation, the NJ Governor’s Conference, and by a joint resolution from the NJ Senate and Assembly citing contributions to tourism/historic preservation in 1998. Ms. Salvatore chairs the Education and Outreach Committee.
Throughout the year, the Historic Trust helps to plan, financially support and implement educational programs, workshops and conferences that reach historic site stewards, historic preservation commissioners and members of the history and historic preservation communities. Here are some highlights from 2016:

- In March, the Historic Trust held “Preservation in Practice: A Primer for Historic Preservation Commission” at Rutgers Camden in cooperation with the Mid-Atlantic Regional Center for the Humanities and Friends of New Jersey Heritage.
- Along with the Crossroads of the American Revolution and the National Park Service, the Historic Trust sponsored the first Heritage Partners Professional Development Conference. The April event explored topics of sustainability and relevance for house museums, and developing partnerships with tourism professionals to promote history.
- The Historic Trust also exhibits at various history and preservation events throughout the state to share its programs with constituents. This year the Historic Trust participated in the statewide History Fair, Monmouth County’s Archives and History Day, the Governor’s Conference on Housing and Economic Development, the NJ League of Municipalities Conference and the NJ History Forum.

Left: The Historic Trust board and staff visited the Great Auditorium in Ocean Grove, taking a break from its day-long organizational retreat in October. Right: The Historic Trust debuted its new roll-up exhibits in the lobby of the Department of Community Affairs during May’s National Historic Preservation Month.

Outreach & Events

The June meeting of the Board of Trustees was held at Red Mill Village in Clinton. After the meeting, board and staff members toured the historic resources at the village.

The Historic Trust co-hosted three well-attended workshops on using social media for on-line marketing. The sessions are part of the Best Practices for Nonprofit History Organizations series, which is co-hosted with the NJ Historical Commission.

Left: More than 40 stakeholders attended a Community Meeting in September at the Count Basie Theatre in Red Bank. The participants shared their thoughts on future goals and grant funding for the Historic Trust, which will be included in the Historic Trust’s strategic planning process. Right: DCA Commissioner Chuck Richman and reenactors visited the Historic Trust exhibit at May’s History Fair.
The annual conference rebranded as "Building a Place for History" in 2016, a nod to our collective efforts to incorporate history into every facet of our community and include architectural preservation as a crucial part of that goal. The event in South Orange attracted conference goers to attend tours, workshops and an opening reception on the first day, as well as a full schedule of educational events on the second.

The 100th anniversary of the founding of the National Park Service highlighted the opening reception, where Northeast Regional Director Mike Caldwell spoke about the evolution of the Park Service and addressed the diversity of New Jersey’s important park resources. The staff of the Thomas Edison National Historical Park in West Orange welcomed the attendees after hours, providing tours of Edison’s laboratory and a chance to visit the gift shop!

Educational sessions offered historic preservation commissioners, architects, planners, preservation and museum professionals an opportunity to network and learn about new developments in their fields. Highlights included sessions on crowdfunding for history and historic preservation projects, creating accessible historic places, using laser and drone technology in architectural preservation, and restoring and adapting cultural landscapes. Specific sessions offered continuing education credits for AIA, AICP and ASLA.

The conference was hosted by the NJ Historic Trust, Historic Preservation Office, Historical Commission and the Friends of New Jersey Heritage.

Clockwise from top left: The National Park Service (NPS) hosted the opening reception at Thomas Edison National Historical Park in West Orange; Guests were treated to tours of Edison’s office and laboratory building; Party favors included a Centennial NPS pin, Edison book and lightbulb-shaped cookies; NJ Historic Trust Director Dorothy Guzzo welcomed guest speaker Mike Caldwell (left) and Park Superintendent Tom Ross (right); Guests enjoyed networking during the summer evening.

Top left: Keynote Speaker Laurel O’Sullivan discussed the need to incorporate advocacy into the program for every organization and later worked with small groups during a classroom session. Top middle: The weather cooperated for outdoor seating. Top right: For the first time, the Marketplace welcomed individual authors to sign and sell their books. Right: The conference made use of many different spaces. Below, top: The NJ Council on the Humanities awarded a top prize in the competitive young professionals Poster Session. Bottom: The tour of Llewellyn Park in West Orange sold out, despite the rainy weather.

The annual conference could not take place without the generous and consistent support of the sponsors, including our highest-level supporters:

- AIA New Jersey
- HMR Architects
- HMFA
- Investors Bank
- RPM Development
- Connolly & Hickey Historical Architects

Thank you to all of the conference sponsors!
Year in Review

Award-Winning Project

Each May during National Historic Preservation Month, the Historic Preservation Office and Historic Sites Council recognize outstanding projects, documents and innovations that represent New Jersey’s rich history and preservation excellence. One of the projects recognized this year received funding through the New Jersey Historic Trust.

Restoration of the Dey Mansion, Wayne, Passaic County

Constructed circa 1772, the high-style Georgian mansion’s lasting fame is as a military field headquarters for General George Washington in 1780. While it was restored as a museum in 1933–34, the structure needed an in-depth investigation that included review of historic documents, conditions assessment, structural assessment, dendrochronology, finishes analysis, and archaeology. Three grants, totaling $693,235, from the Garden State Historic Preservation Trust Fund supported the planning and construction work for structural repairs and stabilization, roof replacement, masonry repointing, window and flooring restoration, plaster repairs, painting and new accessible entrances at both the kitchen wing and main house. Passaic County celebrated the reopening of the museum in February 2016, complete with a visit from a reenactor General Washington on his horse.

New Initiatives

New Heritage Tourism Website Launches - Check Out JourneythroughJersey.com Today!

A recent study by Tourism Economics found that heritage tourism comprised eight percent of the state’s total revenue generated through tourism. The nearly 11 million visits created $2.6 billion in GDP and a total of $335 million in state and local taxes. Given this huge return on investment, the Trust initiated a new project to create a web presence for heritage tourism and facilitate efforts to promote the State’s history.

In 2015, the Trust contracted with two teams, one to develop content and one to design a site that presents the content in an interactive and informative manner. The new site, www.journeythroughjersey.com, will launch in February 2017 with 34 visitor-ready historic sites that can be sorted by region, interest, or one of the six interpretive themes identified in the 2010 Heritage Tourism Master Plan. Historic sites will continue to be added through an online nomination form. Journey through Jersey will also promote heritage tourism through Facebook, Instagram, and Twitter.

Historic Preservation Continuing Education

Over the course of the past year, the Historic Trust staff has been working with Rutgers-Camden and the Mid-Atlantic Regional Center for the Humanities to develop a curriculum for classes that will lead to a certificate program in historic preservation. The program is open to anyone interested in historic preservation: members of historic preservation commissions, town planners, historic site administrators and volunteers, owners of old or historic buildings, architects, engineers, attorneys, students, and anyone with an interest in preserving our built environment. In addition, select courses and workshops provide American Institute of Architects (AIA) continuing education credits through a partnership with Preservation New Jersey.

The program officially launched in September, with an offer of three courses and three new courses planned for the Spring of 2017. For more information, visit: www.preservation.rutgers.edu.
The New Jersey Historic Trust has awarded grants under the guidelines for the Garden State Historic Preservation Trust fund since the Garden State Preservation Trust was established by a voter-approved ballot initiative in 1998, continuing the work of the previous bond-funded grant program. Bond referendums in 2007 and 2009 provided additional funds. Since 1990, more than $137 million in matching grants have been awarded for 734 capital preservation and planning projects throughout the state.

Two categories of grants are awarded through the program. Historic Site Management Grants, up to $50,000, help support planning exercises that promote effective management at historic sites. Capital Preservation Grants, up to $750,000, help support construction expenses related to the preservation, restoration, and rehabilitation of historic properties and associated architectural and engineering expenses.

In 2015, more than $2.7 million was reimbursed for construction and planning activities. The following twelve capital and eleven planning projects were successfully completed and closed out:

**Old Cumberland Bank Building (Bridgeton Free Public Library), Bridgeton, Cumberland County**
A $150,000 grant to the Friends of Bridgeton Library and the City of Bridgeton helped fund exterior repairs to masonry, windows, and cornice on the 1831 brick building, the first bank established in Southern New Jersey.

**Ballantine Mansion Carriage House, Newark, Essex County**
A $78,355 grant to the Newark Museum Association helped fund planning documents and some repairs to the Ballantine Carriage House, which is part of the museum complex.

**James and Ann Whitall House, National Park, Gloucester County**
A $133,914 grant to Gloucester County helped fund the design and installation of an accessible ramp to the first floor and the restoration of some interior historic finishes in the 1748 Georgian-style house, part of the Red Bank Battlefield Park.
Grant Programs

Garden State Historic Preservation Trust Fund (cont.)

Capital Preservation Grants

Ellis Island Hospital Building, Jersey City, Hudson County
A $150,212 grant to Save Ellis Island, Inc., helped fund the interior rehabilitation of the second floor with an elevator and code-compliant stairs, making it accessible to the public and creating space for education programs.

Henry Phillips House (Howell Living History Farm), Hopewell Township, Mercer County
A $360,830 grant to Mercer County helped fund the second phase of rehabilitation for the Henry Phillips House, including installation of new heating and ventilation systems, framing repairs, roof replacement, accessibility improvements and restoration of windows, doors and interior finishes. The house now functions as a period museum.

Case Dvoor Farmstead, Raritan Township, Hunterdon County
A $150,000 grant to the Hunterdon Land Trust helped fund the restoration of the 1790s farmhouse for its headquarters and rehabilitation of a 19th century wagon shed for use as a rustic classroom.

Queen’s Campus, Rutgers University: Kirkpatrick Chapel, New Brunswick, Middlesex County
A $254,927 grant to Rutgers University helped fund window restoration based on a detailed stained glass window condition survey, and installation of protective glazing for three Tiffany Studio-designed windows.
**Grant Programs**

**Garden State Historic Preservation Trust Fund (cont.)**

**Capital Preservation Grants**

**Surveyor General’s Office, Perth Amboy, Middlesex County**
A $110,635 grant to the City of Perth Amboy helped fund interior and exterior repair and restoration of the slate roof, masonry, wood cornice, windows and doors, plaster walls and ceilings, and wood trim, accessibility improvements, and updated HVAC and electrical systems. The two-room building was constructed in the 1850s for the Proprietors of East Jersey.

**First Presbyterian Church, Elizabeth, Union County**
A $79,242 grant to the First Presbyterian Church helped fund the last phase of cemetery preservation, an important open space component of the 18th-century urban campus.

**Rogers Locomotive Company Works Storage Building, Paterson, Passaic County**
A $750,000 grant to the New Jersey Community Development Corporation helped fund restoration of the exterior of the storage building and rehabilitation of the interior for use as a conference/visitor center.

**Oswald J. Nitschke House, Kenilworth, Union County**
A $150,000 grant to the Kenilworth Historical Society helped fund the repair and restoration of all basement and first floor-rooms, as well as upgrades to life-safety requirements. The house now serves as a living history museum and cultural center.

**Completed Projects**

**First Presbyterian Church, Elizabeth, Union County**
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# Grant Programs

## Garden State Historic Preservation Trust Fund (cont.)

### Historic Site Management Grants

<table>
<thead>
<tr>
<th>County</th>
<th>Site Name</th>
<th>Grant Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlantic</td>
<td>Bethlehem Lading Company, Estell Manor</td>
<td>A $30,000 grant to the Atlantic County Division of Parks and Recreation helped fund the development of an interpretive plan, signage, and walking tour to help visitors locate historic resources and understand the significance of this World War I munitions plant.</td>
</tr>
<tr>
<td>Hunterdon</td>
<td>Hunt’s Mill and M.C. Mulligan &amp; Sons Quarry (The Red Mill), Clinton</td>
<td>A $12,183 grant to the Red Mill Museum Village helped fund an accessibility assessment that identified physical, program and policy changes that will improve accessibility to the village’s 12 historic buildings.</td>
</tr>
<tr>
<td>Burlington</td>
<td>Sunnyside Farm, Mt. Laurel</td>
<td>A $11,985 grant to Mount Laurel Township helped fund a feasibility study to determine allowable uses for the 19th-century property, as well as estimate costs and revenues of identified uses, and propose construction plans.</td>
</tr>
<tr>
<td>Camden</td>
<td>Benjamin Cooper House, Camden</td>
<td>A $15,000 grant to Cooper’s Ferry Partnership helped fund stabilization plans following a 2012 fire at the 17th-century stone house and a conditions assessment of the remaining portions of the building.</td>
</tr>
<tr>
<td>Indian King</td>
<td>Indian King Tavern, Haddonfield</td>
<td>A $50,000 grant to the Friends of Indian King Tavern helped fund a public archaeology program to explore the site of the wing that was removed in 1909 and further investigation into the chronology of the building’s construction. The tavern is a state-owned historic museum.</td>
</tr>
<tr>
<td>Mercer</td>
<td>Cadwalader Park, Trenton</td>
<td>A $33,750 grant to the Cadwalader Park Alliance helped fund better interpretive signage throughout the park and website development to encourage visitation and tourism.</td>
</tr>
<tr>
<td>Monmouth</td>
<td>Camp Evans, Wall</td>
<td>A $50,000 grant to the InfoAge Science History Center helped fund the preparation of a preservation master plan with prioritized recommendations and guidance for the volunteers who preserve the communications facility that was used during World War I and II.</td>
</tr>
<tr>
<td>Strauss</td>
<td>Strauss Mansion, Atlantic Highlands</td>
<td>A $33,367 grant to the Atlantic Highlands Historical Society helped fund construction documents for the structural and exterior stabilization of this 1893 Queen Anne-style residence.</td>
</tr>
<tr>
<td>Union</td>
<td>Trinity Episcopal Church, Asbury Park</td>
<td>A $49,350 grant to Trinity Episcopal Church helped fund the preparation of a National Register nomination, preservation plan, and plans for improved accessibility to the 1908 English Gothic-style building.</td>
</tr>
<tr>
<td>Morris</td>
<td>Madison Public Library and the James Building</td>
<td>A $21,375 grant to the Museum of Early Trades and Crafts helped fund the preparation of a capital campaign strategy for the 1900 Romanesque-style building that served as a public library until it became a museum in 1969.</td>
</tr>
<tr>
<td>First Presbyterian Church of Springfield, Springfield</td>
<td>A $46,079 to the church helped fund the preparation of a preservation plan and construction documents to resolve urgent structural issues with the 1791 Federal-style building.</td>
<td></td>
</tr>
</tbody>
</table>

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**Completed Projects**

- **Cadwalader Park**: 2016
  - $33,750 grant to fund better interpretive signage and website development.
  - Encourage visitation and tourism.

- **Indian King Tavern public archaeology program**: 2016
  - $12,183 grant to fund an accessibility assessment.
  - Identify physical, program, and policy changes to improve accessibility.

- **Trinity Episcopal Church, Asbury Park**: 2016
  - $49,350 grant to prepare National Register nomination, preservation plan, and accessibility improvements.

- **Madison Public Library and the James Building**: 2016
  - $21,375 grant to prepare a capital campaign strategy.
  - For the 1900 Romanesque-style building.

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**Notes**: The grant programs and completed projects are illustrative and may not reflect the full scope of projects funded by the Garden State Historic Preservation Trust Fund.
**Grant Programs**

**Sandy Disaster Relief Grants for Historic Properties**

In 2014, The Department of Environmental Protection/State Historic Preservation Office partnered with the New Jersey Historic Trust to administer the Sandy Disaster Relief Grants for Historic Properties (SDRG) program. Approximately $8 million in federal funding was provided by the U.S. Department of the Interior, National Park Service for Sandy-impacted properties that are either listed in the National Register of Historic Places or identified as eligible for this listing. Eligible applicants were properties owned by counties, municipalities, nonprofit organizations, houses of worship or places of public accommodation. All proposed repairs and restoration must comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Thirty-seven sites were recommended for funding for a total of $7,775,014. The following projects were completed and closed in 2016:

**Ventnor City Hall, Ventnor, Atlantic County**
A $504,000 grant to the city helped fund repairs for storm-related damages, including masonry, concrete, historic finishes and the installation of new HVAC equipment. The building has served the shore community since its construction in 1928.

**Reformed Dutch Church of Second River (La Senda Antigua), Belleville, Essex County**
A $251,000 grant to the current congregation, La Senda Antigua Iglesia Pentecostal, helped fund repair and restoration of the storm-damaged steeple and tower. Work included roof and structural framing repairs, stone repointing, finish carpentry, installation of a copper roof and lightning protection. The church and its cemetery are historically associated with the American Revolution.

**St. Ann Roman Catholic Church, Hoboken, Hudson County**
A $166,950 grant helped fund replacement of damaged roof tiles, installation of new underlayment and snow guards and relining of gutters, all damaged during the storm. The 1927 Romanesque style church was historically an Italian-American congregation.

**St. Peter United Methodist Church, Ocean City, Cape May County**
A $145,229 grant helped fund remediation and cleaning at the ground level, which was flood damaged during the storm. Restoration included work on the foundation, walls, floors, as well as electrical, mechanical and plumbing work. The church has served the resort community of Ocean City since its founding in 1880 as a Christian camp retreat.

**Roebling Machine Shop, Trenton, Mercer County**
A $17,475 grant to the city helped fund replacement of four large clerestory windows that were damaged during the storm. The large brick building was constructed for the Roebling wire rope manufacturing company in 1890.

**Church of the Presidents, Long Branch, Monmouth County**
A $29,533 grant to the Long Branch Historical Museum Association helped fund the restoration of a corner of the tower that was damaged during Sandy. The project included carpentry work, cedar shingle restoration and installation of two original stained glass windows. Constructed as St. James Episcopal Chapel in 1879, the building expresses the Shingle-style architecture.

**Completed Projects**

**Sandy Disaster Relief Grants for Historic Properties**

In 2014, The Department of Environmental Protection/State Historic Preservation Office partnered with the New Jersey Historic Trust to administer the Sandy Disaster Relief Grants for Historic Properties (SDRG) program. Approximately $8 million in federal funding was provided by the U.S. Department of the Interior, National Park Service for Sandy-impacted properties that are either listed in the National Register of Historic Places or identified as eligible for this listing. Eligible applicants were properties owned by counties, municipalities, nonprofit organizations, houses of worship or places of public accommodation. All proposed repairs and restoration must comply with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Thirty-seven sites were recommended for funding for a total of $7,775,014. The following projects were completed and closed in 2016:

**Ventnor City Hall, Ventnor, Atlantic County**
A $504,000 grant to the city helped fund repairs for storm-related damages, including masonry, concrete, historic finishes and the installation of new HVAC equipment. The building has served the shore community since its construction in 1928.

**Reformed Dutch Church of Second River (La Senda Antigua), Belleville, Essex County**
A $251,000 grant to the current congregation, La Senda Antigua Iglesia Pentecostal, helped fund repair and restoration of the storm-damaged steeple and tower. Work included roof and structural framing repairs, stone repointing, finish carpentry, installation of a copper roof and lightning protection. The church and its cemetery are historically associated with the American Revolution.

**St. Ann Roman Catholic Church, Hoboken, Hudson County**
A $166,950 grant helped fund replacement of damaged roof tiles, installation of new underlayment and snow guards and relining of gutters, all damaged during the storm. The 1927 Romanesque style church was historically an Italian-American congregation.

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1772 Foundation

For the sixth consecutive year, 1772 Foundation partnered with the New Jersey Historic Trust to offer Capital Preservation Grants up to $15,000 to nonprofit organizations for exterior repair and restoration projects. The grants require a one-to-one match from the grant recipient, and are limited to certified 501(c) 3 organizations, excluding schools and religious congregations.

Since 2011, the Historic Trust has recommended grant awards totaling $1.54 million for 139 projects, in partnership with the 1772 Foundation. In 2016, the Historic Trust evaluated 50 applications requesting $616,499 and recommended funding totaling $290,000 to 25 applicants.

The following grants were approved by the 1772 Foundation at its May 2016 meeting:

**Atlantic County**

- **Little Red Schoolhouse, Hamilton Township**
  A $9,000 grant to the Township of Hamilton Historical Society will help fund window repair and painting for the one-room schoolhouse that served the community’s children on and off from 1904 to 1992.

**Burlington County**

- **Whitesbog Village: Worker's Cottage, Browns Mills (Pemberton Township)**
  A $7,800 grant to the Whitesbog Preservation Trust will help fund cedar siding installation for a worker’s cottage on this state-owned property, the site of the first successful cultivation of domesticated blueberries.

- **Bishop-Irick Farmstead: Louden Barn, Southampton**
  An $8,650 grant to the Pinelands Preservation Alliance will help fund lightning protection and window and door restoration for the former dairy barn.

- **Collinswood Scottish Rite, Collingswood**
  A $15,000 grant to Collinswood Foundation for the Arts will help fund roof repairs and replacement for one of the largest theaters in South Jersey.

**Camden County**

- **Burlington County**
  A $15,000 grant to Historic Cold Spring Village will help fund repairs and painting for five buildings. The village is a collection of 1789-1840 structures with a living-history interpretation.

- **Burlington County**
  A $15,000 grant to Historic Cold Spring Village, Lower Township

- **Essex County**
  A $9,680 grant to Oakeside Bloomfield Cultural Center will help fund porch repairs and painting for the 1895 estate designed by Charles Granville Jones for a local textile mill owner.

- **Mercer County**
  A $12,000 grant to the Tewksbury Historical Society will help fund roof, window and door restoration for the modest timber-frame structure that will house the society’s collection.

- **Essex County**
  A $4,870 grant to the Ewing Township Historic Preservation Society will help fund window restoration for the Georgian-style house that boasts excellent examples of mid-18th century woodwork and hardware.

**Hunterdon County**

- **Morven, Princeton**
  A $15,000 grant to Historic Morven, Inc. will help fund application of lime wash coating for the 1750s residence that has been home to significant New Jersey families and also served as the Governor’s Mansion.

- **Hunterdon County**
  A $15,000 grant to the Locktown Stone Church will help fund roof refinishing for the 1819 church that has been the focus of preservation efforts since the 1970s.


Grant Programs

1772 Foundation (cont.)

**Mercer County**

Old Barracks, Trenton
A $12,500 grant to the Old Barracks Association will help fund window repair and painting for the last remaining Colonial barracks in the country.

Middlesex County

Proprietary House, Perth Amboy
A $15,000 grant to the Proprietary House Association will help fund window repair and painting for the 1764 building that was home to William Franklin, New Jersey’s Royal Governor, and was occupied by British and Continental soldiers.

Monmouth County

Camp Evans Historic District: Marconi Hotel, Wall Township
A $10,000 grant to Information Age Learning Center will help fund window repairs for the 1912 hotel that is part of Camp Evans, a pioneer in radar technology development during WWII.

Carlton Theatre (Count Basie Theatre), Red Bank
A $15,000 grant to the Count Basie Theatre will help fund chimney repairs for this 1925-26 Neoclassical Revival-style vaudeville theatre and movie house, designed by Newark-based architect William Lehman.

Court Street School, Freehold
A $9,250 grant to the Court Street School Education Community Center will help fund slate roof repairs and security camera installation for this 1915 school. Originally a segregated school for African American children, it now operates as a nonprofit community center.

Monmouth County

Parker Homestead, Little Silver
A $2,038 grant to the Parker Homestead, 1665, Inc. will help fund roof repairs on this early farmhouse that remained in the Parker family for three centuries.

Stucile Farms Water Tower, Ocean Township
A $12,500 grant to the Township of Ocean Historical Museum will help fund exterior restoration and painting of this distinctive structure that has become a symbol of the farm that was once present on the property.

Morris County

Acorn Hall, Morristown
A $15,000 grant to the Morris County Historical Society will help fund slate roof installation for the remarkably intact 1860 house museum.

Maccullough Hall, Morristown
A $15,000 grant to the Maccullough Hall Historical Museum will help fund repointing of four chimneys at the Federal-style building that has been a decorative arts and local history museum since 1950.

Palace Theatre, Netcong
A $9,920 grant to The Growing Stage: The Children’s Theatre of New Jersey will help fund security system installation for the silent movie and vaudeville theatre with a recently restored Art Deco façade.

Twin Oaks Mansion, Morristown
A $15,000 grant to the Morris Museum will help fund restoration of the portico roof on the McKim, Mead & White design built for the socially prominent Frelinghuysen Family in 1913.
The "Discover NJ History" License Plate Fund provides grants (up to $5,000) to develop and promote visitor-ready sites as heritage tourism destinations. The Fund was established at the recommendation of the 2010 Heritage Tourism Master Plan for New Jersey. Since 2012, 20 projects have been awarded grants totaling $97,685. The following grant awards were made in 2016:

**Passaic County**

Camp Midvale: Dormitory Building, Ringwood
An $8,500 grant to The Highlands Nature Friends will help fund chimney repairs and installation of gutters and downspouts for the 1920 recreational facility.

Wallisch Homestead, West Milford
An $8,292 grant to the Friends of Wallisch Homestead will help fund exterior painting of the homestead's 1824 farmhouse that was later expanded to a Dutch Colonial Revival style.

**Sussex County**

Universalist Church (Upper Trible House), Layton (Sandyston Township)
A $15,000 grant to the Peters Valley School of Craft will help fund painting of the 1848 church that is now the internationally recognized School's dining hall and dormitory.

**Warren County**

Shimer Mansion, Phillipsburg
A $15,000 grant to the Pohatcong History and Heritage Society will help fund roof, door and window restoration for this 1856 Italianate-style brick mansion that was recently saved from demolition.

**South Mountain Theater Works & Television Productions** received a $5,000 grant award toward the cost of producing new segments for its popular history series on NJTV called "Drive by History." In the series, two New Jersey-based hosts, stop at random road side history markers, and then investigate the event or person that is highlighted. The new segments will profile Atlantic City's past and present, Clinton's Red Mill historic site, the Morris Plains' home of Gustav Stickley, which is now the Craftsman Farms Museum, and more. The grant supports a larger project budget of nearly $90,000, and it is anticipated that the segments will air in the Fall of 2017.

**The Washington Association of New Jersey** received a $5,000 grant award toward the cost of manufacture and installation of new wayside and wayfinding interpretive panels at Washington's Headquarters in Morristown. The National Park Service will provide the research, text and graphic design. The three interpretive panels will focus on Ford Mansion and General Washington's headquarters in the winter of 1779-80; the establishment of the Washington's Headquarters Museum and the formation of Morristown National Historical Park; and the Washington-Rochambeau National Historic Trail- which runs along Morris Avenue in front of the Ford Mansion. Two wayfinding map panels will welcome and orient visitors to the Headquarters and the Park.

**The Township of Middletown** received a $5,000 grant award toward the cost of developing maps, printed materials, advertisements and brochures for the Middletown Village Historic District Tour. Funding will also help secure the services of three tour guides.

The "Discover NJ History" program is supported by income from sales and renewals of the "Discover NJ History" license plate. History supporters pay a one-time fee of $50 and an annual renewal of $10, all of which contribute to the fund. The more license plates that are sold, the greater the number of awards that will be made to help grow heritage tourism in New Jersey.
EASEMENT PROGRAM HIGHLIGHT

Two long-vacant buildings are being transformed into actively utilized spaces that will serve their communities in new ways. Both the former theater and the former industrial building were owned by public entities for many years, and were sold to private developers for their preservation and adaptive use. Since both buildings are listed in the New Jersey and National Registers of Historic Places, a historic preservation easement was required as a condition of sale, from public to private ownership. The New Jersey Historic Trust accepted both easements, which will require that the historic character of these landmark buildings will be preserved in perpetuity.

WESTMONT THEATER, HADDON TOWNSHIP, CAMDEN COUNTY

Vacant for more than 20 years, the Westmont Theater is under construction to open as a fitness center in 2017. While the interior of the building is undergoing complete rehabilitation, the exterior of the building, the historic façade and marquee, will be restored to its 1948 appearance, thanks to a perpetual preservation easement accepted by the New Jersey Historic Trust.

The township had marketed the theater as a performing arts venue for many years with no success. The theater’s listing on the National Register of Historic Places helped to save the structure while a new owner was sought. While its use will change, the building’s Classical Revival style will continue to grace the township’s business district as a significant landmark building.

WESTMONT THEATER & ROEBLING LOFTS IN CONSTRUCTION

John A. Roebling’s Sons Company Clark Street Rope Shop (Roebling Lofts), Trenton, Mercer County

Constructed in 1917 in the “daylight factory” style, the four-story steel-frame building housed the production of small-diameter wire rope for aircraft and other uses. It is a contributing building within the John A. Roebling’s Sons Company Block 3 Historic District, which is listed on the New Jersey and National Registers of Historic Places.

Sold by the Mercer County Improvement Authority to a private developer, construction crews are now creating 138 modern lofts in the space, and the project is benefiting from federal tax credits for the rehabilitation, ensuring that rehabilitation work meets federal preservation standards. The New Jersey Historic Trust holds an easement on the exterior of the building, now known as Roebling Lofts. The project is the first phase of a larger development that will address the rehabilitation of other vacant buildings in the District and help revitalize this area of the capital city.
The mission of the New Jersey Historic Trust is to advance historic preservation in New Jersey for the benefit of future generations through education, stewardship and financial investment programs that save our heritage and strengthen our communities.

The Historic Trust seeks to achieve its mission by serving as:
- A leading voice for preservation at the state level.
- A catalyst for preservation and community revitalization activities.
- A full partner in state policy development.

The Trust also provides financial support, protection and technical assistance through its programs:

The Preserve New Jersey Historic Preservation Fund was established by legislation in 2016 to provide an annual source of matching planning and capital grants from the state’s corporate business tax for historic preservation projects. Eligible applicants include nonprofit organizations and government entities. The Preserve New Jersey fund continues the work of the Garden State Historic Preservation Trust Fund (2000-2012) and the Historic Preservation Bond Program (1990-1997). Since 1990, more than $132 million in matching grants has been awarded to worthy construction and planning historic preservation projects throughout the state.

In partnership with the 1772 Foundation, the Historic Trust offers Capital Preservation Grants up to $15,000 to nonprofit organizations for exterior repair and restoration projects.

The Discover New Jersey Historic License Plate Fund for Heritage Tourism provides grants up to $5,000 to develop and promote visitor-ready sites as heritage tourism destinations.

New Jersey Cultural Trust Capital Preservation Grants protect and improve historic properties that are used by nonprofit organizations that have history, humanities and arts programming. Grants may fund projects for stabilization, repair, restoration, adaptive use, and increased accessibility. Funding is offered on a schedule provided by the NJ Cultural Trust, which also qualifies eligible organizations.

The Historic Trust offers long-term, low-interest loans through the Historic Preservation Revolving Loan Fund for the acquisition, preservation, rehabilitation, or restoration of historic properties.

An Emergency Grant and Loan Fund has limited funds for critically needed work on endangered historic resources. Currently only loans are available.

The Preservation Easement Program ensures the preservation of privately-owned properties in perpetuity through the use of deed restrictions. The Trust initiated the first statewide program of this kind, which enables easement donors to take advantage of charitable deduction tax benefits.

The Historic Trust accepts donations of real estate through New Jersey Legacies. Property donors may realize significant income and estate tax benefits by their donations. Donated properties are resold by the Trust with protective easements to ensure their preservation.

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