2005 Annual Report

New Jersey Motion Picture & Television Commission
July 31, 2006

Dear Friend:

We are pleased to enclose the finished, printed copy of our 2005 Annual Report. New Jersey’s production industry thrived last year. A record 937 projects were filmed in the state, generating $85.5 million for the state economy.

The Motion Picture and Television Commission’s success in attracting film and television programs to New Jersey is due in no small part to the assistance of our many contacts and liaisons throughout the state. We thank you for your continued support.

Sincerely,

Joseph Friedman
Executive Director
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Introduction

The New Jersey motion picture and television industry enjoyed another successful year in 2005, despite intense global competition to attract location and studio filmmaking, fueled by highly attractive financial incentives offered by other countries, states and cities.

During the past 12 months, 937 projects were made in New Jersey, including a record 92 feature films, 3 telefilms, 173 television series and specials, 21 music videos, a record 240 industrial, documentary, educational and short films, and a record 408 commercials.

This production work generated $85.5 million for the New Jersey economy. The Motion Picture and Television Commission’s annual budget is $517,000.

Since 1978, the Commission’s first year of operation, 12,445 projects have been made in New Jersey, enhancing the state’s economy by over $1 billion. The cumulative return on investment to the New Jersey taxpayer during this period of time is 12,324%.
Chairman's Message

After a year in gestation, New Jersey's newest financial incentive for filmmakers has finally arrived. New Jersey now offers a 20% tax credit to producers who shoot features and television programs here and spend 60% of their budgets in the state. The law creating this incentive was recently approved in both the Senate and Assembly, and signed into law by Governor Richard Codey just before he left office. The legislation was sponsored by Senators John Adler and Joe Doria and Assemblyman Albio Sires, and co-sponsored by Senator Peter Inverso and Assemblymen Brian Stack and Reed Gusciora.

We are very enthusiastic about the future of film and television production in New Jersey, and the new tax credit gives us even greater reason for optimism. Today, more than ever, money talks, and the decision to film in a particular area is based less on aesthetics and more on cost efficiency. Now, New Jersey offers both in great abundance.

The Garden State has long been one of America's most popular areas for the shooting of motion pictures and television programs. But the rush by our competitors to offer significant incentives threatened the future health of the production industry here. It was incumbent upon us to take immediate action in an effort to level the playing field. And so we have done just that.

Our generous 20% tax credit is one of the best in the country. It covers the entire cost of production, and is saleable or transferable. Thus, we now have a very strong enticement to offer money-conscious producers.

The tax credit is only part of our overall incentive package, however. The state, through the New Jersey Economic Development Authority, also has a loan guarantee program. This program is uniquely suited to low budget productions that need money up front in order to complete their projects. It continues to generate much interest among independent filmmakers.

And our sales tax incentive, which has been in place for a number of years, exempts production companies from paying the state sales tax for goods and services used directly in the production of films and television programs. It is just another reason that producers should consider New Jersey when planning their next projects.

And then, of course, there are the usual reasons for coming to our state, the attractions that have made New Jersey a "hot" location in the film and television industry for many years. We have a wealth of magnificent locations, a compact geography, and an extensive road system to get you where you are going, quickly and efficiently. Our talent pool is outstanding, which means filmmakers can find all the cast and crew members they could possibly need right here. And the cooperation of our cities and towns is well known throughout the industry.

Despite challenges, 2005 was a very good production year. But the 2006 production year could be our most exciting ever. We are looking forward to the months ahead.
Executive Director’s Report

We have had many exciting productions shoot in New Jersey throughout the years: big budget blockbusters, prestigious independents, small art house films and surprise hits that no one could have predicted. But undoubtedly, one of the greatest productions ever to film in the state is "The Sopranos." It has been called "brilliant," "groundbreaking," "innovative" and "compulsively watchable." Many critics and viewers alike have placed it in the pantheon of the finest television series ever created. Certainly, it has been the most successful show in HBO’s history.

Seven years after its initial premiere, "The Sopranos" remains hugely popular, and has attained legendary status throughout the country and around the world. Fans come from far and wide to visit The Bada Bing Club, Satriale’s Pork Store, Tony’s house in North Caldwell, and other sites that appear frequently in the series. "The Sopranos" and New Jersey have become inextricably linked in the minds of viewers, and indeed the show’s creator has always said that the state is a main character. The Motion Picture and Television Commission is proud to have been associated with a series of such quality, impact and historic importance, and it is with much regret that we will say goodbye to Tony and “family” when the final episodes are filmed in 2006.

Because "The Sopranos" has been so important to New Jersey, and New Jersey so important to "The Sopranos," we thought it only right and fitting that we pay tribute to the man who brought it to life—writer, producer and director David Chase. David grew up in the very suburbs where the show is set, and fought earnestly to have the program filmed here. He believed that "The Sopranos" could only succeed if it were made on the authentic locations written into the scripts. How right he was.

And so, last December, Mr. Chase was chosen to receive the “First Annual Governor’s Award For Filmmaking.” An elegant, black tie reception was held at Drumthwacket, the Governor’s Mansion in Princeton. Governor Richard Codey presented the award to David, a beautiful glass sculpture from Tiffany’s. Many dignitaries were in attendance, as well as regular cast members—James Gandolfini, Michael Imperioli, Dominic Chianese, Tony Sirico and Steve Schirripa. Delicious food was served, and the Governor gave a very warm tribute to David, followed by the screening of a brief video highlighting his career. Then David spoke at considerable length about "The Sopranos," his youth in New Jersey, and his family and friends. It was a memorable moment in New Jersey film history, one that will long be remembered by those in attendance.

"The Sopranos" was one of many projects to shoot in the state during this busy production year, when an all-time high 92 features were made in New Jersey. The wide range of projects mirrors the amazing diversity of New Jersey itself.

Heading the list is "World Trade Center," the fact based story of John McLoughlin and William J. Jimeno, the last two survivors rescued from Ground Zero. Nicholas Cage, Maria Bello, Maggie Gyllenhaal, Stephen Dorff and Jay Hernandez star in this Paramount Pictures release, directed by Oliver Stone on locations in Carlstadt, Fair Lawn, Fort Lee, Glen Rock, Lyndhurst, Ramsey, Jersey City, Union City, Clifton and Paterson.

Another September 11th themed movie is "United 93," director Paul Greengrass’ real time account of the United Airlines flight that was hijacked and crashed near Shanksville, Pennsylvania when passengers fought back against the terrorists aboard. Newark Airport is a key location in this Universal Pictures/Working Title Films production, featuring David Rasche, Denny Dillon and Khalid Abdalla.
Robin Williams, Rory Culkin, Toni Collette, Sandra Oh and John Cullum head the cast of “The Night Listener,” a Hart-Sharp Entertainment/The Weinstein Company production about a radio talk show host and his relationship with a member of his audience. Newark, Bayonne and Jersey City locations were chosen by director Patrick Stettner.

“The Hoax” is the fact-based story of author Clifford Irving, who sold a bogus biography of Howard Hughes to a major publishing house in the early 1970s. Richard Gere plays Irving, with a supporting cast that includes Marcia Gay Harden, Alfred Molina, Hope Davis and Michael J. Burg. This Stratus Film production features West Orange, North Caldwell and Union City locations.

Madison is prominently featured in Twentieth Century-Fox’ “The Family Stone,” about an uptight woman who accompanies her boyfriend to his family’s annual Christmas gathering. Diane Keaton, Dermot Mulroney, Sarah Jessica Parker, Claire Danes, Luke Wilson, Rachel McAdams and Craig T. Nelson are part of the sterling cast of this comedy-drama, directed by Thomas Bezucha.

Director Julie Taymor returns to the big screen with “Across The Universe,” a love story taking place in the 1960s amid the turbulent years of anti-war protest, and set to the music of the Beatles. Evan Rachel Wood and Jim Sturgess are featured in this Revolution Studios production, filmed partly in Newark, Moonachie and South Hackensack.

Uma Thurman is “My Super Ex-Girlfriend,” a needy super-hero who gets dumped by her boyfriend and then proceeds to make his life a living hell. Scenes from this Twentieth Century Fox production were filmed in Liberty State Park and Hoboken, under the direction of Ivan Reitman. Luke Wilson and Anna Faris co-star.

Madison was used once again to film major scenes from “Spinning Into Butter,” a drama about a hate crime on the campus of a New England college. Mark Brokaw directs this comedy-drama from Whitsett Hill Entertainment and Cinemavault Releasing International, with a cast that includes Sarah Jessica Parker and Beau Bridges.

Jennifer Connelly, Kate Winslet, Patrick Wilson and Ty Simpkins are among the group of young marrieds whose lives intersect on the playgrounds, town pools and streets of their small community in “Little Children.” Todd Field (“In The Bedroom”) directs this New Line Cinema release, which includes scenes shot in West Orange, Montclair and Glen Ridge.

“The Gardener Of Eden” concerns a man who is hailed as a hero for saving someone’s life, and then goes on to purposefully create scenarios where he can come to the rescue of others and be rewarded for his results. Lukas Haas, Giovanni Ribisi, Erika Christensen, Yolanda Ross and Caitlin Van Zandt head the cast and Kevin Connolly directs this film from Appian Way and Initial Entertainment Group, shot largely in Glen Ridge and Bloomfield.

Bridgewater and Wayne locales are used in “Off The Black,” about an unusual relationship that develops between a high school baseball umpire and a teenage pitcher. James Ponsoldt directs Nick Nolte, Trevor Morgan and Sally Kirkland in this Forensic Films production.


“Syriana” is a politically charged drama about the state of the international oil industry, and those involved and affected by it. Kayvan Novak, George Clooney and Christopher Plummer star in this Warner Bros. feature, scenes from which were shot in Montclair.

Anthony LaPaglia and Isabella Rossellini co-star in “The Architect,” filmed partly in Kearny. Matt Tauber directs this drama about the conflict between an architect and an activist living in a dangerous complex that the draftsman designed. Magnolia Pictures is distributing.

It was inevitable. Kevin Smith returned to New Jersey during the year to film scenes from “Clerks II,” the sequel to the low-budget independent film that made him famous. Shooting
took place in Middletown and Red Bank, where some of the original locations were utilized once again. Smith, Jason Mewes and Brian O’Halloran return to the roles they created some twelve years ago.

An unemployed slacker inspires his local softball team to greatness in “Beer League,” a comedy directed by Frank Sebastian. Artie Lange, Ralph Macchio, Seymour Cassell, Anthony DeSando and Cara Buono are featured in this good natured sports comedy from Echo Bridge Entertainment. Filming took place in Rutherford and Bayonne.

New Jersey native Elizabeth Shue returned to the state to appear in “First Born,” a thriller from Elevation Filmworks and Blueprint Films. Newark and Elizabeth locations were utilized by director Isaac Webb.

“Forget About It,” from Big Screen Entertainment Group, features a solid cast that includes Burt Reynolds, Raquel Welch, Charles Durning, Robert Loggia and Richard Grieco. BJ Davis directed this raucous comedy, produced by Davis, Anthony Falco and Kimberly Kates. Shooting took place in Hoboken.

A petty thief’s mentoring of an apparent orphan takes a profound turn when he kidnaps the boy from a foster home and takes him cross-country in “Just Like The Son.” Newark served as a backdrop for this SpaceTime Films production, directed by acclaimed independent filmmaker Morgan J. Freeman and starring Brendan Sexton III, Mark Webber, Antonio Ortiz and Rosie Perez.

Ingrid Pitt, Tom Savini, Troy Holland and Bill Timoney appear in “Sea Of Dust,” a melding of gothic horror and social satire in the tradition of the famed Hammer Films thrillers. Much of this period thriller was shot on location in Boonton, Paterson, Ringwood and Sandy Hook.

New Jersey’s television industry was extremely active in 2005, as evidenced by the 173 series and specials shot here. In addition to the aforementioned “The Sopranos,” another venerable series completed its seventh season in the state. “Law & Order: Special Victims Unit” has now become the most popular and widely viewed Dick Wolf series on the air. It has won 19 major awards, including the Emmy and the Golden Globe, and has been nominated over 40 times. The studio portions of the show are filmed in North Bergen. Location shooting took place in a number of New Jersey towns including Newark and Elizabeth.

Scenes from S.V.U.’s parent series, “Law & Order,” are also filmed in New Jersey quite frequently. Monmouth Park Racetrack served as a backdrop for an episode last year featuring series regulars Sam Waterston and Annie Parisse.

Season Two of the popular FX series “Rescue Me” was shot partly in Hackensack and Hoboken. Denis Leary, Mike Lombardi, James McAffrey and Jack McGee head the cast of this comedy drama about the personal lives of firefighters at a New York City firehouse.

“Stella” is a sketch comedy show that follows the absurdist adventures of Michael Ian Black, Michael Showalter and David Wain. The first season of this Comedy Central series utilized sites in Palisades Park, Fort Lee and Emerson.

Hugh Laurie plays the irascible “House,” an anti-social doctor who specializes in infectious diseases and does whatever it takes to solve the puzzling cases that come his way. David Shore created this NBC/Universal production that airs on FOX, and is set in Princeton.


And Bobby Flay returned to the state with more of his delicious recipes, as Food Network’s “Food Nation” paid a visit to Morristown and Bernardsville.

Three telefilms were also shot on locations in the state. The first, “Solar Bells,” is produced by Gilliam Roads Productions for The Hallmark Channel, and was made partly in Weehawken and Edison Township. The second, “The Flight
That Fought Back," is a docudrama about the efforts of passengers on United Flight 93 to thwart the efforts of the terrorists who were aboard. Tony Youngblood and Julia Parker star, filming took place in Newark and Elizabeth.

The third, Apple Productions' "Crossroad," will be aired on television in India. Scenes were shot in North Bergen.

The nine music videos filmed in New Jersey last year include Jon Bon Jovi's "Welcome" (Montague, Rutherford) and "Outta Control" featuring 50 Cent, Mobb Deep, M.O.P. and Tony Yayo (Jersey City).

A record 240 industrial, documentary, educational and short films were made in the state last year. Corporate films were shot here for such companies as Novartis, Sanofi-Aventis, Met Life, Medpointe Pharmaceuticals, Wyeth Pharmaceuticals, Eli Lilly, Pepsi, Kentucky Fried Chicken, Chubb and AT&T. Documentaries filmed in the Garden State in 2005 include "Bears: Too Close For Comfort," "The Bond Force Legacy," "Van Vorst Park," "Give A Little Bit: The Habitat Newark Project," "Shadows Of Shadowlawn," "Medical Incredible," "Try My Life" and "Wings For Wheels: The Making Of Born To Run."

Production Totals and Percentage Increases:
2005 vs. 2004

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## Production Totals, 1978-2005

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Number of Film and Video Projects Using New Jersey Locations
1978-2005

YEAR
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1979

NUMBER OF PROJECTS
0 100 200 300 400 500 600 700 800 900 1000
Fox Television's "Rescue Me," starring Denis Leary, was shot partly on location in Hackensack and Hoboken.

"Sea Of Dust," a horror film in the classic style of Hammer Films, was shot partly at Ringwood State Park.

The final game in the history of "ABC's Monday Night Football"... was televised from Giants Stadium in East Rutherford.

Major scenes from Avery Pictures' "Little Children," featuring Jennifer Connelly and Patrick Wilson, were completed in West Orange.

Madison was the setting for Twentieth Century Fox's "The Family Stone," with Sarah Jessica Parker and Dermot Mulroney.
Uma Thurman on location in Liberty State Park, Jersey City, dressed as the title character in the Twentieth Century Fox feature "Super Ex-Girlfriend"
Economic Impact

The worldwide competition to attract film production is more intense than at any other time in our history. Countries, states and cities are luring entertainment companies with all manner of incentives, including tax credits, low interest loans and sales tax exemptions and rebates. Studios and networks, when choosing where to film their latest projects, are thinking cost savings first and location value second. This is the reality of the industry today, and the climate in which we do business.

It is not hard to understand why so many regions are clamoring for production work. Location filmmaking brings many benefits to host communities, and is well worth promoting.

The financial impact of having a motion picture or television program shooting in town can be staggering. When a full size film crew moves into an area for weeks or even months at a time, it becomes an instant financial engine. Crew members have a vast array of needs that must be met locally, including but certainly not limited to hotel rooms, food, hardware and lumber, stationary supplies, fuel, vehicle rental, cranes and cherry pickers, dry cleaning, insurance, security, legal and medical services, generators, tents and portable toilets.

A local caterer may be hired to provide crew members with several meals a day. Policemen and guards are paid to provide security, and assist with traffic control. Messengers are utilized. Restaurants, taverns and nightclubs are heavily patronized. Moreover, each production has its share of unique needs, which can be anything imaginable: antique trains, helicopters, hot air balloons, theatrical firearms, fireworks, animal wranglers, massage therapists, police, military and historic consultants, and much, much more. These goods and services are usually obtained locally, for reasons of economy. So local merchants and providers profit handsomely.

A film or television production is frequently the source of considerable short-term employment for local residents. They are often hired as extras, production assistants, location scouts, construction workers and in various other capacities. Because of the wealth of production

New Jersey now enjoys, many individuals find year-round employment in the entertainment industry.

Many businesses that cater largely or completely to the film and television business have cropped up throughout the state. This is evident from the Production Services Directory listings on our web site, which are more extensive every year. Currently, 983 companies and individuals are listed in the directory, under 207 categories. This bespeaks a New Jersey production industry that is both extensive and diverse.

In order to fully appreciate the economic impact of production, one need only look at a few specific examples:

"The Family Stone" was shot in Madison for five days. During this time, Twentieth Century-Fox spent $4,600 for various permits, $71,000 for site rentals, and several thousand dollars more for miscellaneous costs.

"The Attic" was also filmed in the Madison area. Intrinsic Value Films hired a local caterer for $8,000, rented lighting and grip equipment from a nearby vendor at a cost of over $2,000, and paid a local realtor $1,000 as a finder's fee for help in locating their main film site. A local bank was chosen for all of the production company's financial needs.

"The Hoax" was filmed in a number of New Jersey locations. Stratus Film Company paid $35,000 to rent a mansion in West Orange. They rented a car dealership in Caldwell for $5,000. And
in Union City, they paid $6,000 to use a bowling alley and $4,000 for such miscellaneous expenses as supplies, hiring of off-duty police, and rental of holding areas.

Production companies are also very generous in making donations to worthwhile causes, as a way of thanking their host communities. Examples are numerous:

The producers of "Across The Universe" donated $10,000 to the Meadowlands Conservancy after filming at the Hackensack Meadowlands Environmental Center.

Revolution Studios donated $5,000 to a Newark Mosque when the crew needed to do nighttime filming during a Muslim holy day.

When "Little Children" was filmed at the West Orange municipal pool for a week, New Line Cinema paid for extensive alterations to the pool, and donated $22,000 to the township for improvements to the kiddie pool.

Beyond the dollars and cents, filmmaking benefits the state in many other ways. When "The Family Stone" was filmed in Madison, the crew members created beautiful images of the town—the local streets, stores, parks, schools and homes. These images will appear on theatrical and television screens throughout the world, over and over again, as the movie is distributed throughout the years.

This very positive exposure increases the town’s visibility both here and abroad, and draws people to the area. Madison is seen as a desirable place to live, work and visit. The town enjoys the kind of advertising that money could not buy at any price. And this publicity costs the town absolutely nothing. Quite the contrary, the merchants and residents make money in the ways previously described. And the excitement and prestige of having Dermot Mulroney and Claire Danes walking through town is an added bonus.

Many other celebrities visited New Jersey to make movies and television programs last year, and came to appreciate the beauty and energy of our state. These are some of the influential people who worked in our cities and towns throughout 2005, and will likely go on to be our good will ambassadors:

Lucy Arnaz  
Adrienne Barbeau  
Richard Belzer  
Jason Biggs  
Jon Bon Jovi  
Beau Bridges  
Nicholas Cage  
Seymour Cassell  
David Chase  
Dominic Chianese  
Erika Christensen  
George Clooney  
Jennifer Connelly  
Rory Culkin  
Claire Danes  
Jamie-Lynn DiScala  
Robert Downey, Jr.  
Fran Drescher  
Edie Falco  
Perry Farrell  

Fat Joe  
Todd Field  
Fifty Cent  
Bobby Flay  
Danny Florek  
Morgan J. Freeman  
Jo Frost  
Zach Galligan  
James Gandolfini  
Arturo Gatti  
Richard Gere  
Annie Golden  
Ryan Gosling  
Maggie Gyllenhaal  
Lukas Haas  
Mariska Hargitay  
Ben Harper  
Rutger Hauer  
Ethan Hawke  
Tommy Hilfiger  

Paris Hilton  
Ice-T  
Robert Iler  
Michael Imperioli  
James Earl Jones  
Norah Jones  
Nicole Kidman  
Sally Kirkland  
Allison Krause  
Robbie Kreiger  
Mary Lambert  
Jon Landau  
Artie Lange  
Anthony LaPaglia  
Cynthia Lauper  
Denis Leary  
Ralph Macchio  
Eli Manning  
Chris Matthews  
Floyd Mayweather
<table>
<thead>
<tr>
<th>Christopher Meloni</th>
<th>Giovanni Ribisi</th>
<th>Martha Stewart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don Meredith</td>
<td>Kelly Ripa</td>
<td>Julie Taymor</td>
</tr>
<tr>
<td>Jason Mewes</td>
<td>Nicole Ritchie</td>
<td>Richard Thomas</td>
</tr>
<tr>
<td>Keb Mo</td>
<td>Isabella Rossellini</td>
<td>Uma Thurman</td>
</tr>
<tr>
<td>Dermot Mulroney</td>
<td>John Savage</td>
<td>Donald Trump</td>
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<tr>
<td>Cynthia Nixon</td>
<td>Tom Savini</td>
<td>Aida Turturro</td>
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<td>Joe Pantoliano</td>
<td>Elizabeth Shue</td>
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<tr>
<td>Sarah Jessica Parker</td>
<td>Rev. Joseph Simmons</td>
<td>Adam West</td>
</tr>
<tr>
<td>Chad Pennington</td>
<td>(RUN DMC)</td>
<td>Robin Williams</td>
</tr>
<tr>
<td>Rosie Perez</td>
<td>Kevin Smith</td>
<td>Vanessa L. Williams</td>
</tr>
<tr>
<td>Ingrid Pitt</td>
<td>Steve Smith</td>
<td>Patrick Wilson</td>
</tr>
<tr>
<td>Bonnie Raitt</td>
<td>Paul Sorvino</td>
<td>Kate Winslet</td>
</tr>
<tr>
<td>Ivan Reitman</td>
<td>Bruce Springsteen</td>
<td>B.D. Wong</td>
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## Economic Impact Statistics, 1978-2005

<table>
<thead>
<tr>
<th>YEAR</th>
<th># OF PROJECTS</th>
<th>EARNINGS</th>
<th>INCREASE</th>
<th>% INCREASE</th>
<th>BUDGET</th>
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<tr>
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<td>50.00</td>
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<td>1998</td>
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<tr>
<td>1999</td>
<td>656</td>
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<td>5</td>
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<tr>
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<td>-10</td>
<td>$406,000</td>
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<tr>
<td>2002</td>
<td>801</td>
<td>$70,200,000</td>
<td>$7,200,000</td>
<td>11.4</td>
<td>$406,000</td>
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<tr>
<td>2003</td>
<td>833</td>
<td>$78,100,000</td>
<td>$7,900,000</td>
<td>11.25</td>
<td>$440,000</td>
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<tr>
<td>2004</td>
<td>868</td>
<td>$83,000,000</td>
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<td>6.2</td>
<td>$448,000</td>
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<td>2005</td>
<td>937</td>
<td>$85,500,000</td>
<td>$2,500,000</td>
<td>3</td>
<td>$517,000</td>
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<tr>
<td>TOTALS</td>
<td>12445</td>
<td>$1,028,000,000</td>
<td>$8,329,400</td>
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 Millions of Dollars Contributed to New Jersey Economy by Filmmaking Activity
1978-2005

YEAR
2005
2004
2003
2002
2001
2000
1999
1998
1997
1996
1995
1994
1993
1992
1991
1990
1989
1988
1987
1986
1985
1984
1983
1982
1981
1980
1979

$ MILLIONS
0 10 20 30 40 50 60 70 80 90
Production Services

Much has been made about the need to offer strong financial incentives in order to attract film and television production in the current economic climate. And indeed, production accountants have a lot to say these days about where projects are filmed. But there are other compelling reasons to select one area over another, and certainly these reasons come into play during the decision making process.

For example, producers would never want to film in cities or towns where they are not welcome, no matter what cost savings can seemingly be accrued. Because in the long run, delays that arise from untenable situations would seriously affect the budget, and substantially erode any perceived financial benefits. Worse yet, a hostile environment would not be conducive to creativity, thus the artistic quality of productions could be compromised.

That is why the work of the New Jersey Motion Picture and Television Commission is so valuable. Our goal is to make filming in the state a pleasant, profitable and successful experience. We have met this goal consistently throughout our 28 year history, by insuring that the basic needs of a production company working on location are readily met.

Initially, our work begins during the pre-production phase of a project, when locations must be scouted. Directors, production designers and cinematographers are single-minded in their quest to find the ideal sites for their movies, locations that meet the needs of the story and allow them to fulfill their creative visions. The Motion Picture and Television Commission’s location library is vast, containing tens of thousands of photographs, slides and scanned images that can be perused at any time, mailed on an overnight basis, or electronically transmitted instantaneously.

Moreover, the Commission maintains an enormous database of available locations, any type of site imaginable—homes, schools, stores, restaurants, hotels, houses of worship, theaters, farms, roads, beaches, boardwalks, parks and forests, mountains, marshes, rivers, lakes, canals, sports facilities, camps, libraries, airports, jails, museums, mines and much, much more. Lists of suggested locations can be faxed or e-mailed immediately. Thus, scouts who are working on a short time frame can get a quick start.

For difficult to find locations, our staff will gladly do research using all means available to us. We often call upon our extensive liaison network, consisting of representatives throughout the state who can help us track down both common locations and the more elusive sites.

The Commission will also send out location packages tailored to the needs of specific productions. For example, upon request we can send out a photo layout of ice cream parlors in New Jersey, or general stores, or baseball stadiums. Because all of our photos are cross-referenced by subject matter and location, we can also create a package that depicts a particular area, such as Trenton, Atlantic City, Clinton or Newton.

Once desired locations have been found, the Commission will assist filmmakers in securing the sites. We liaise with all levels of government—municipal, county, state and federal. And we will also serve as an intermediary between production companies and members of the private sector. Staffers will put filmmakers in touch with local authorities, attend organizational meetings, and provide information and advice regarding relevant laws and all necessary permits and insurance requirements.

Beyond basic location needs, the Commission can also assist filmmakers in procuring needed goods and services available in the state.
Whatever filmmakers may require, the Commission can help them find it, quickly and efficiently. We maintain extensive listings of "everything under the sun," from trained animals to hot air balloons, military advisors, air conditioning, dance instruction, teleprompting and portable toilets. Much of this information is available at our web site:

www.njfilm.org

The Commission web site contains all kinds of information useful to filmmakers, including our Production Services Directory listings, a list of major projects currently in production and past projects made in the state, a summary of basic filming regulations and guidelines, weather information, tide charts, geographical information and maps, a location library, and a bulletin board with notices of interest to the local motion picture and television community. Visitors can also apply for Commission internships on-line, register their properties as available locations, and obtain the latest updates on financial incentives available in New Jersey, along with application forms.

Those production companies seeking information about financial incentives should contact the Commission first. We will explain the programs currently available, offer advice as to which might be most suitable for particular projects, and guide filmmakers through the application process. Our staff members will also arrange meetings with the New Jersey Economic Development Authority, the New Jersey Commerce and Economic Growth Commission, and other relevant agencies.

The needs of filmmakers are many, and their work schedules are often long, unconventional and highly unpredictable. The Commission strives to provide assistance round-the-clock, even on weekends and holidays. Our willingness and ability to do so has contributed to our excellent reputation in the entertainment industry, and resulted in a great deal of repeat business throughout the years.
Internship Program

The Motion Picture and Television Commission's internship program is open to all New Jersey residents currently attending colleges and graduate schools. It is also available to select New Jersey high school students who have demonstrated exceptional maturity and high achievement.

Seven individuals were awarded internships in 2005, and afforded the opportunity to work in the Commission office and broaden their knowledge of the pre-production and production stages of filmmaking. In addition, these students had the opportunity to visit the sets of films and television programs shooting in the state and, in some cases, to work on projects.

Our 2005 interns were:

Christie Conochalla, Northfield (University of Kentucky), Spring

John George, Warren (Watchung Hills Regional High School), Spring
Chris Mann, Bergenfield (Fordham University), Spring
Scott Christian Napolitano, Island Heights (The College Of New Jersey), Spring
Caitlin Monahan (Lehigh University), Summer
Kathryn Godfrey, Hillsborough (Marist College), Summer
Annie Henckel, Clifton (Montclair State University), Fall
2005 Production List
Features

1. "Diner Coffee" directed by Sal Crivelli, Boonton, January

2. "Dunny" (Visit Films) produced by Angelo Dunny and Matthew Pluff—Scotch Plains, January

3. "Four Corners of Suburbia" (Duino Productions) starring Mark Abrue, Madchen Amich and Paul Blackthorne, produced by Louise Fenton, written and directed by Elizabeth Puccini—Franklin Lakes, January

4. "The Worst Horror Movie Ever Made" (Grimoire Films) starring Elephant Boy, Jennyphyre Ligieri and Rocco Marton, written, produced and directed by Bill Zebub—Cedar Grove, Jersey City, Clifton, January, February

5. "The War Within" (Magnolia Pictures/HD Network) starring Ayad Akhtar, Firdous Barnji and Nandana Sen, produced by Tom Glynn, directed by Joseph Castelo—Hoboken, Jersey City, Kearny, North Bergen, Newark, Kearny, Montville, January, February, June

6. "Requiem of a Vampire" (Orrichio Films) starring Mina Sethi and Deana Demko, produced by Karl Petry, directed by John Orrichio—Kearny, January, February, March

7. "Unholy" (Sky Whisper Productions) starring Adrienne Barbeau, Nicholas Brendon and Sini Baruc, written and produced by Sam Freeman, directed by Daryl Goldberg—Westfield, Springfield, February

8. "Anytown, USA" (Sirk Productions) produced by Juan Dominguez, directed by Kristian Fraga—Bogota, February

9. "A Conversation With Norman" (Parivation Entertainment) starring Christopher Englese, Grace Orosz and Tom Loggins, produced by C.M. Murphy and Jonathan Parisen, written and directed by Jonathan Parisen—Bayonne, February

10. "That’s A Bitch" (DreamCatcher Productions) produced by Michael Marott—Beach Haven, Berkeley Twp., Long Beach Township, February, March

11. "The Punisher: The First Round" (Get Me Out Of Jersey Productions) produced by Corey Sosner—Cherry Hill, Newark, Jackson, February, April, May

12. "Smokers" (Fifth Column Films) starring R. Ernie Siolva, produced by W. Axel Foley and Mike Hull—Newark, Jersey City, New Brunswick, February, March, April, May, June, July, August


14. "Syriana" (Warner Bros.) starring Kayvan Novak, George Clooney, Amin Waked, Christopher Plummer, Jeffrey Wright, Chris Cooper and Robert Foxworth, produced by Jennifer Fox, Georgia Kacandes and Michael Nozik, written and directed by Stephen Gaghan—Montclair, March

15. "The Night Listener" (Hart Sharp Productions/Pale Bay LLC) starring Toni Collette, Robin Williams, Sandra Oh and Rory Culkin, written by Armistead Maupin, Terry Anderson and Patrick Stettner, directed by Patrick Stettner—Newark, Bayonne, Jersey City, February, March, April

16. "Wake Up Callz" executive producer Adrian Horodecky, directed by Scott Kunkle and Dallas Mungo—Mount Laurel, March, April

17. "The Coat Room" (Untitled Productions) starring Claire Bromwell, Patrick Carrico and Sal Darigo, written by Patrick Carrico, produced by Patrick Carrico and Jason F. Gilbert, directed by Jason F. Gilbert—Egg Harbor, March, April

18. "Rocket Science" (Rocket Science Inc.) starring Utkarsh Ambudkar, Dionne Audain and John Patrick Barry, produced by Effie Brown, Sean Welch and Nicole Colombie, written and directed by Jeffrey Blitz—Trenton, Asbury Park, March, April
19. “Several Ways To Die Trying” (Filmskid LLC) starring Megan Finnegan and Dan Van Winkle, produced by Stephanie A. Bello, directed by Glen Tickle—Mahwah, Lopatcong, Phillipsburg, Washington Township, March, April, May, June


22. “Me and Graham: The Soundtrack of Our Lives” (Humanity Entertainment) written by Jeffrey Butscher, Graham Sher斯顿, Harry Williams and Greg Zekowski, produced by Jeffrey Butscher and Chip Fraser, directed by Greg Zekowski—Seacaucus, April

23. “Premium” (Double 7/Idlewild Pictures) starring Dorian Missick, Zoe Saldana, Hill Harper and Frankie Faison, produced by Lynn Appelle, Peter Chatmon and Kevin Scott Frakes, written and directed by Peter Chatmon—South Orange, Bayonne, April

24. “Day Night Day Night” (Face Film) starring Lisa Chang, Frank Dattolo, Tschi Hun Kim and Annemarie Lawless, produced by Melanie Judd, Jessica Levin and Julia Loktev, written and directed by Julia Loktev—Weehawken, April


26. “The Last Hitwoman” (SJ Productions)—West Deptford, April, May

27. “Like A Springsteen Song” (Badlands Stage and Film Company) starring Scott Brooks, Nelson Diaz and Heather Dilly, produced by Lydia O’Neill, written and directed by Scott Brooks—Teaneck, April, May

28. “One Last Thing” (HD Network/One Last Productions) starring Michael Angarano and Cynthia Nixon, written by Barry Stringfellow, produced by Susan Stover, Jason Klot and Joana Vicente, directed by Alex Steyermark—Paramus, April, May

29. “The Poker Movie” (Kandokid Films) starring Phil Gordon, Jennifer Harman, Howard Lederer and Jennifer Tilly, produced by Jeff Beil and Andrea Murphy, directed by Jessica Landaw—Atlantic City, April, May

30. “Mort” (Outcold Productions) starring Chris Lax, Samantha LaFountain, David C. Roehm Sr. and Isaiah Showell, written by Norman Macera, produced by Kenny Shapiro, Herb Birch, Janice Strigh and Kyle B. Thompson, directed by Kyle B. Thompson—Atlantic City, Runnemede, April, May, June

31. “The Treatment” (Treatment LLC) starring Chris Eigeman, Ian Holm, Fumke Janssen, Blair Brown, Stephanie March, Stephen Lang, Roger Rees and Harris Yulin, written by Daniel Saul Housman, produced by Oren Rudavsky and Jonathan Shoemaker, directed by Oren Rudavsky—Jersey City, May

32. “Inner Rage” (Ochavo Studios LLC) starring Joe Estevez, William Smith, Kevin T. Collins and Andrew Roth, written, produced and directed by Gaspar Hernandez III—Franklin Lakes, Lebanon, Readington, May, June

33. “My Brother” (My Brother Productions LLC) starring Vanessa L. Williams, Nashawn Kearse and Tatum O’Neal, produced by Leslie M. Fouché, Gingi Rochelle and Gregory Segal, written and directed by Anthony Lover—Ridgefield Park, River Edge, Hoboken, May, June

34. “The Tree Behind the Church” (Miracle Studios) written, produced and directed by Danny Scott—Carteret, Edison, Woodbridge, May, June

35. “The Camden 28” (ECC Media LLC) directed by Anthony Giacchino—Camden, Edgewater Park, May, June

36. “Bad Acid” (Grimoire Films) starring Freddie Dingo, Peter Steele and Bill Zebub, written, produced and directed by Bill Zebub—Jersey City, Secaucus, Clifton, Paterson, May, June, July

37. “Tomorrow Is Today” (Lumiere Media) starring Scout Taylor-Compton, Mark Hefti, Warren Draper, David Brown and Luke Pennington,
written by Mark Hefti, produced by Jennifer Eler Haubrich and Mark Hefti, directed by Frederic Haubrich—Dover, Lavallette, Mantoloking, Point Pleasant, Seaside Heights, June

38. "The Architect" (All Fall Down LLC/HD Net/Magnolia Pictures) starring Anthony LaPaglia, Isabella Rossellini and Viola Davis, written by David Greig and Matt Tauber, produced by Declan Baldwin, Jason Kliot, Danny Leiner, Joana Vicente and Ged Dickersin, directed by Matt Tauber—Kearny, June, July

39. "Half Nelson" (Journeyman Pictures) starring Ryan Gosling and Anthony Mackie, written by Anna Boden and Ryan Fleck, produced by Anna Boden, Lynette Howell, Rosanne Korenberg, Alex Orlovsky and Jamie Patricof, directed by Ryan Fleck—North Bergen, Elizabeth, June, July

40. "Love in the Age of Dion" (Gun Hill Road Productions) written and directed by Philip Cioffari—Fort Lee, June, July

41. "Beer League" (Identity Films/CKRush Entertainment) starring Artie Lange, Ralph Macchio, Anthony DeSando, Cara Buono, Jimmy Palmbo, Jerry Minor, Laurie Metcalf and Seymour Cassel, written by Frank Sebastian and Artie Lange, produced by Artie Lange and Anthony Mastromauro, directed by Frank Sebastian—Rutherford, Bayonne, June, July, August

42. "30" (Nebali Productions LLC) starring Bob Allshouse, Ryan Bailey, Rori Cannon and Andrew Clark, written by Chris Halleron and Curtis Pollock, produced by Curtis Pollock and Aha Shevelew, directed by Curtis Pollock—Hoboken, Atlantic City, Jersey City, June, July, August

43. "The Ninja Way" (Pulse Motion Pictures) directed by Len Mosco Tom—Toms River, Bayville, Lakewood, June, July, August, September, October, November, December

44. "Brother's Shadow" (Brother's Shadow LLC) starring Jasmin L. Bryant, Scott Cohen, Greg D'Agostino and Katie Danziger, written by Ivan Solomon and Todd S. Yellin, produced by P. Jennifer Dana, Jeffrey Keswin, Michelle Lerner and Todd S. Yellin, directed by Todd S. Yellin—Hoboken, July

45. "First Born" (Elevation Filmworks/Blueprint Films) starring Elisabeth Shue, Steve Mackintosh, Kathleen Challant and Khandi Alexander, produced by Rick Schwartz and Lemore Syvan, written and directed by Isaac Webb—Newark, Elizabeth, July

46. "Forget About It" (Hoboken Pictures) starring Burt Reynolds, Raquel Welch, Robert Loggia, Charles Durning and Richard Greico, written by Julia Davis, produced by BJ Davis, Kimberly Kates, John D. Schofield and Anthony Falco, directed by BJ Davis—Hoboken, July

47. "Fur" (Further Films LLC) starring Robert Downey Jr., Nicole Kidman, Ty Burrell, Harris Yulin and Jane Alexander, written by Erin Cressida Wilson, produced by Laura Bickford, Patricia Bosworth, Andrew Fierberg, William Pohlad and Bonnie Timmerman, directed by Steven Shainberg—Jersey City, July

48. "Dark Beginnings" (Visual Experiences, Inc.) written and directed by Warren F. Disbrow—Asbury Park, Neptune Twp., Neptune City, Summer

49. "The House Is Burning" (Reverse Angle Films) starring John Diehl, Melissa Leo, Julianne Michelle, Robin Taylor and Harley Adams, written by Holger Ernst and Allan Dorr, produced by Alex Gibney and Peter Schwartzkopff, directed by Holger Ernst—Wayne, North Haledon, Hawthorne, Paterson, Clifton, July, August

50. "A Thousand Words" (Under the Hood Productions) produced by Justin Barrett and Mike Ramstell—Montclair, Little Falls, West Paterson, July, August

51. "The Pack" (Electric Movies) starring Lucie Arnaz, Ryan Homchick and Zach Galligan, written by Alyssa Rallo Bennett and Gary Bennett, produced by Alyssa Rallo Bennett and Josselyne Herman, directed by Alyssa Rallo Bennett—Englewood, Tenafly, July, August

52. "Sexina: Pop Star P.I." (Sharkey Productions) starring Adam West, Lauren D'Avella and Annie Golden, produced by Charles Ricciardi and Greg Boas, directed by Erik Sharkey—Bergenfield, Newark, Jersey City, July, August

53. "Sea Of Dust" (Sea of Dust LLC) starring Tom Savini, Ingrid Pitt, Troy Holland and Bill Timoney, written by Scott Bunt, produced by Pauline Bunt, Patrick T. Rousseau and Noah Workman, directed by Scott Bunt—Boonton, Paterson, Ringwood, Sandy Hook, July August, October

54. "The Legend of Johnson Roebling" (Seven Bridges Productions) written and produced by
55. “Just Like the Son” (LaSalleHolland / SpaceTime Films) starring Mark Webber, Antonio Ortiz, Adrian Martinez, Rosie Perez and Brendon Sexton III, produced by Gill Holland, Jamin O’Brien, Matthew Parker and Michael Romero, written and directed by Morgan J. Freeman—Newark, August

56. “The Hoax” (Stratus Film/City Entertainment/Yari Film Group) starring Richard Gere, Marcia Gay Harden, Peter McRobbie, Sam Kitchin, Hope Davis and Michael J. Burg, written by William Wheeler, produced by Betsy Beers, Mark Gordon, Leslie Holleran, Joshua D. Maurer and Bob Yari, directed by Lasse Halstrom—North Caldwell, Union City, West Orange, August

57. “Hiding Divya” (Hiding Divya Productions) starring Pooja Kumar, Madhur Jaffrey, Deep Katdare and Ajay Naidu, produced by Rohi Pandya, written and directed by Rehana Mirza—Edison, Metuchen, Woodbridge, Neptune, Paterson, Bridgewater, August, September

58. “Jaanneman” (Bollywood Hollywood Production Inc.) starring Salman Khan, Preity Zinta and Akshay Kumar, produced by Sajid Nadiadwala, directed by Sirish Kunder—Hoboken, Trenton, September

59. “August the First” (Good Enough Films) directed by Lanre Olabisi—Plainfield, August, September

60. “Across The Universe” (Period Musical Inc./Revolution Studios) starring Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs and Cindy Loeb, written by Dick Clement, produced by Matthew Gross, Jennifer Todd and Suzanne Todd, directed by Julie Taymor—Moonachie, South Hackensack, Newark, August, September

61. “I Believe in America” (I Believe in America Productions/Triplecity Entertainment) starring Jamie Harris, Melissa Leo, Coati Mundi, Roger Guenevre Smith and Jaime Tirelli, produced by Tony D’Aiuto, Michael J. Narvaez and Vincent Prezioso, directed by Michael J. Narvaez—Demarest, Newark, North Bergen, August, September


63. “The Crucifer” (Grimoire Films) starring Rachel DeGenaro, Elena Kagan and Rocco Martone, written, produced and directed by Bill Zebub—Clifton, September

64. “Life Outside of Pearl” (Telescope Films) produced by Ken Golden—Belleville, Irvington, Orange, September

65. “Little Children” (Avery Pictures) starring Jennifer Connelly, Kate Winslet, Patrick Wilson, Sadie Goldstein, Ty Simpkins and Jackie Earle Haley, written by Todd Field and Tom Perrotta, produced by Albert Berger, Todd Field and Ron Yerxa, directed by Todd Field—West Orange, Montclair, Glen Ridge, September


67. “Off the Black” (Forensic Films) starring Sally Kirkland, Trevor Morgan, and Nick Nolte, produced by Scott Macaulay, Robin O’Hara and Carrie Fix, written and directed by James Ponsoldt—Bridgewater, Wayne, September, October

68. “Greetings From The Shore” (Greetings From Productions) starring Kim Shaw, Paul Sorvino, David Fumero, Jay O. Sanders, Andrew Shaifer and Gideon Emery, written by Gabrielle Berberich and Greg Chwerchak, produced by Gabrielle Berberich, directed by Greg Chwerchak—Dover Township, Lavalette, September, October

69. “The Bonnie Situations” (Indie Johnze Productions) produced by Stephanie Preston—Millburn, Hoboken, September, October

70. “Outlaws” (Black Phoenix Productions) produced by Alix Jean-Francois—Jersey City, October

71. “On the Road with Judas” (Amy Slotnick Productions/All Day Buffet Films) starring Evan Bernard, Jessica Blank, Alex Burns, Kevin Corrigan, Leo Fitzpatrick, Robert Garcia and Jamie Harris, produced by Amy Slotnick and Ronan P. Nagle, directed by J.J. Lask—Madison, October
72. "I.C.E." (Black Phoenix Productions) produced by Alix Jean-Francois—Jersey City, Middlesex County, October

73. "If Everything Was Said" (Parada Productions) directed by Ed Parada—South Orange, October

74. "Brooklyn Angels" (4 Persons Pictures LLC) produced by Steven Groff—Hoboken, October

75. "Superman Returns" (Warner Brothers) starring Kevin Spacey, Brandon Routh, Kate Bosworth, James Marsden, Frank Langella and Sam Huntington, written by Michael Dougherty and Dan Harris, produced by Gilbert Adler, Jon Peters and Bryan Singer, directed by Bryan Singer—Linden, October

76. "Jersey Justice" (Browntown Films) starring Blanche Baker, Lisa Brady, Curt Carlson and David Copeland, produced by Tammy Lynn Howell, John Charles Hunt and Kathlyn Hunt, written and directed by John Charles Hunt—Ocean City, October

77. "Clerks II" (View Askew Productions/The Weinstein Company) starring Brian O'Halloran, Jeff Anderson, Rosario Dawson, Jason Mewes and Kevin Smith, produced by Scott Mosier, Kevin Smith and Laura Greenlee, written and directed by Kevin Smith—Middletown, Red Bank, November

78. Karma, Confessions and Holi (Rapture LLC/Saregama) starring Naomi Campbell, Sushmita Sen and Drena De Niro, written by Marcus J. Guillory and Manish Gupta, produced by Drena De Niro, David Roman and Prashant Shah, directed by Manish Gupta—Princeton, October, November

79. "Divergence" (Foot Candle Films) produced by Christopher Zimmer, directed by Pat Donnelly—Lavallette, Point Pleasant Beach, October, November

80. "World Trade Center" (Paramount Pictures/September LLC) starring Maria Bello, Nicholas Cage, Maggie Gyllenhaal, Stephen Dorff and Jay Hernandez, written by Andrea Berloff, produced by Moritz Borman, Debra Hill, Michael Shamberg, Stacey Sher and Oliver Stone, directed by Oliver Stone—Carlstadt, Fair Lawn, Fort Lee, Glen Rock, Lyndhurst, Ramsey, Jersey City, Union City, Clifton, Paterson, October, November

81. "School For Scoundrels" (Scoundrel Productions, Inc./The Weinstein Company) starring Billy Bob Thornton, Horatio Sanz, Michael Clarke Duncan, Paul Scheer and Andrew Daly, written by Scot Armstrong and Todd Philips, produced by Daniel Goldberg, Geyer Kosinski, and Todd Philips, directed by Todd Philips—Weehawken, November

82. "Pesticide" (Destiny Entertainment Inc.) directed by Pat Cerrato—Old Bridge, October, November

83. "The Attic" (Intrinsic Value Films/Wideye Creative Films) starring Alexandra Daddario, Gil Deeble, Jason Lewis, Tom Malloy, John Savage, Clark Middleton and Elizabeth Moss, written by Tom Malloy, produced by Tom Malloy, Isen Robbins, Aimee Schoof and Russell Terlecki, directed by Mary Lambert—Madinon, October, November


85. "Rapture" (Dynamic Art Entertainment) starring Al Avedon, Kira Baskerville, Crystal Cotton, Shanicie Dowridge, John O. Nelson, Rodney Owens and Savage Pierre, produced by Kira Baskerville, and Alicia Williams, written and directed by Willis Petrie—Bloomfield, Irvington, East Orange, Belleville, October, November, December

86. "United 93" (Universal Pictures/Studio Canal/Sidney Kimmel Entertainment/ Working Title Films) starring Christian Clemenson, David Alan Basche, David Rasche and Denny Dillon, produced by Tim Bevan, Eric Fellner, Lloyd Levin and Mairi Bett, written and directed by Paul Greengrass—Elizabeth, Newark, October, November, December

87. "Plasterhead" (Plasterhead LLC) produced and directed by Kevin Higgins—Blairstown, Haledon, Stillwater, November

88. "Spinning Into Butter" (Whitset Hill Entertainment/Pretty Matches Productions) starring Sarah Jessica Parker, Miranda Richardson and Beau Bridges, written by Doug Atchison and Rebecca Gilman, produced by Sarah Jessica Parker, Lou Pitt and Norman Twain, directed by Mark Brokaw—Madison, November

89. "Gardener Of Eden" (The 7th Floor/Appian Way/Initial Entertainment Group) starring
Lucas Haas, Erika Christensen, Gregg Bello, Giovanni Ribisi, Yolanda Ross and Caitlin Van Zandt, written by Adam 'Tex' Davis, produced by Allen Bain, Leonardo DiCaprio and Bradford Simpson, directed by Kevin Connolly—Glen Ridge, Bloomfield, November, December

90. "The Pleasure of Your Company" (GreeneStreet Films/The Pleasure Company, Inc./Fugitive Films) starring Jason Biggs, Joe Pantoliano, Regan Mizrahi, Joanna Gleeson and Edward Herrmann, produced by Jamie Gordon, Sam Hoffman, John Penotti, Courtney Potts and Joseph Zolfo, written and directed by Michael Ian Black—Atlantic City, November, December

91. "Descent" (Descent LLC/City Lights) starring Rosario Dawson, produced and directed by Talia Lugacy—Madison, November, December

92. "KONS" (Lock City Films) produced by Spice Green, directed by Shawn Baker—Newark, Elizabeth, December
Telefilms/Mini-Series

1. "The Flight That Fought Back" (Brooklapping Films/Discovery Channel) starring Toni Youngblood and Julia Parker, written by Phil Craig, produced by Philip Marlow and Tracy Thomas, directed by Bruce Goodison—Newark, Elizabeth, February, March

2. Solar Bells (Gillam Roads Productions) produced by Dan Hank—Weehawken, Edison, April

3. "Crossroad" (Apple Productions) produced by Tirok Malik—North Bergen, October
Television Series and Specials

1. "The Simple Life" (Bunim-Murray Productions) starring Paris Hilton and Nicole Ritchie—Atlantic City, January

2. "HBO Boxing WBC Jr. Welter Weight" (HBO)—Atlantic City, January

3. "The Cut" (Lion's Gate Entertainment) starring Tommy Hilfiger—Teaneck, January

4. "Across the Hudson" (Silverback Studios) produced by Carmelo Garcia—Hackensack, Hoboken, Jersey City, Secaucus, Bayonne, January, February, March, April, May, June, July, August, September, October, November

5. "Being Bobby Brown" (Bravo Networks)—East Orange, Mendham, January, February

6. "Law and Order: Special Victims Unit" (NBC/Universal) starring Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T and B.D. Wong, executive producer Dick Wolf, produced by David DeClerque, Michael R. Perry and Jeff Eckerle—North Bergen, Alpine, Closter, Nutley, Clifton, Orange, Jersey City, January, February, March, August, September, October, November, December

7. "National High School Recipe Contest" (The Food Network)—Chatham, February

8. "Discover With Sarine" (TV-36) featuring Dr. Michael Fogarty—Summit, February

9. "Double Vision" (The Discovery Channel)—Summit, February

10. "The Tony Danza Show" (ABC Daytime) starring Tony Danza—Carteret, Readington, February

11. "Follow That Food" (Food Network)—Hoboken, February

12. "Blonde in the Hood" (WRNN-TV) hosted by Joanne Archer—Ridgewood, March

13. "Accidents Can Happen" (BBC/Discovery Channel)—Bloomfield, Paramus, March


15. "NBAon NBC" (Anonymous Content) directed by Brett Morgan—Jersey City, March

16. "West Orange Week" (TV-36)—West Orange, March

17. "Damage Control" (MTV 2) starring Pierre Bouvier, Hulk Hogan—Norwood, March

18. "John Eddie Live at the Stone Pony"—Asbury Park, March

19. "Let's Talk" (Video Camera Recording Company) featuring Gary Gelman—Freehold Boro, recurring series

20. "Manhunt" (Discovery Channel) produced by Edward York—Camden, Cherry Hill, Avon By The Sea, March

21. "Martha Stewart Biography" (BBC New York) produced by Rose Carr—Jersey City, Nutley, March

22. "Supernanny" (ABC) starring Jo Frost—Mount Laurel, East Windsor, January, February, March

23. "Suspect" (City Lights Media)—Jersey City, March

24. "Domano" (Korean TV Series)—South Brunswick, March

25. "Brown Bag Concert Series" (TV 36) featuring The Happy Days String Band—Summit, March

26. "Law and Order" (NBC) starring Sam Waterston and Annie Parisse, executive producer Dick Wolf—Monmouth Park, March

27. "Ambush Makeover" (UPN 9)—Madison, March

28. "Café Improv Live Jam" (Princeton TV 30) hosted by Christopher Westfall—Princeton, March

29. "Doo-Wop Cavalcade" (WQPT-TV)—Atlantic City, March

30. "Queer Eye For The Straight Guy" (Scout Productions)—Edgewater, Franklin Lake, Mahwah, Fairfield, Maplewood, Millburn, Jersey City, Hawthorne, Paramus, Totowa, Ringwood, March, April, May, June July, August, September, October
31. "City Confidential" (Arts & Entertainment Network) starring Steve Schirripa—Hackensack, Paramus, Newark, Jersey City, Kearny, Elizabeth, April

32. "True Life: I Want the Perfect Body" (MTV Networks)—Brick, April

33. "Cooking With Claude" (Food Network)—Montclair, April

34. "25 Most Dangerous Places" (OLN/KPI Productions)—Sandy Hook, April

35. "Corbachev Remembers" (New Jersey Network)—South Orange, Trenton, April

36. "Perfect Proposal" (Banyan Productions) produced by Robert Holberg—Princeton, April

37. "VH-1 Storytellers: Bruce Springsteen" (VH-1)—Red Bank, April

38. "Strip Search" (VH-1)—Newark, April


40. "Turnpike" (NJN) narrated by Paul Sorvino—Woodbridge, South Orange, New Brunswick, April, May, June

41. "Trading Spouses" (Rocket Science Laboratories/FOX Television) produced by John Weehan—Newark, Piscataway, April, June

42. "The Apprentice" (Archie/CJ Worldwide/Mark Burnett Productions/NBC) starring Donald Trump—New Brunswick, Princeton, East Brunswick, Pompton Lakes, Hackettstown, Atlantic City, April, October

43. "The Sopranos" (HBO/Sopranos Productions/Brad Grey Television) starring James Gandolfini, Edie Falco, Lorraine Bracco, Michael Imperioli, Dominic Chianese, Tony Sirico, Steve Van Zandt, Robert Iler, Jamie-Lynn DiScala, Steve Schirripa and Aida Turturro, executive producer David Chase—Montville, Kearny, Glen Ridge, West Milford, Montclair, Boonton, Nutley, Lodi, Belleville, East Orange, Newark, West Caldwell, Jersey City, Secaucus, April, May, June, July, August, September, October, November, December

44. "Starved" (Recovering My Life Productions)—Bayonne, Jersey City, May

45. "Fire Me Please!" (Bravo Networks)—Montclair, May

46. "Hardball" (CNBC) starring Chris Matthews—Princeton, May

47. "America’s Busiest Family" (Central Park West Productions) produced by Kathy Doyle—Trenton, Dover, May

48. "Another View" (New Jersey Network)—Newark, March, May

49. "My Kind of Town" (ABC)—High Bridge, May

50. "It Takes a Thief" (Lion Television)—Newark, May

51. "Velocity Report" (World Wrestling Entertainment)—Trenton, May

52. "Smackdown!" (World Wrestling Entertainment)—Trenton, May

53. "The Party Planner With David Tutera" (The Discovery Channel)—Sparta, May

54. "Mega Structures" (Darlow Smithson)—Liberty State Park, May, June

55. "Classroom Closeup" (NJN)—Frenchtown, Randolph, May, December

56. "Johnson Family Tonight" (Stick Figure Productions) produced by Steve Kaplan—Washington Twp., June

57. "Cash In the Attic" (HGT TV) hosted by John Sencion—Red Bank, June

58. "Anthony Bordain: No Reservations" (Discovery Channel)—Lodi, Asbury Park, June

59. "Meet Mr. Mom" (James Bruce Productions/Full Circle Entertainment/NBC)—Trenton, Dover Twp., May, June

60. "Reel Homes" (HGT TV) hosted by Angela Brown—Montclair, June

61. "The Strangest UFO Stories Of All Time" (Discovery Channel)—Stockton, June

62. "Ultimate Fighting Championship #53 (Zuffa Entertainment) produced by Anthony Jordan—Atlantic City, June

63. "Coming Attractions From Around the World" (Milkyway Media/Nippon Television) produced by Kazuhiro Watanabe, directed by Hitoshi Tanioka—Bayonne, June

64. "Property Tax Reform TV" (TV 34)—Scotch Plains, June

65. "Focus On Our Schools" (TV-36)—Westfield, June
66. “Positive Impact Foundation” (Spike TV/MTV)—Camden, June
68. “Coffee With A Conscience Concert Series” (TV-36) featuring Cary Cooper and Tom Prasada-Rao—Westfield, June
69. “Make You Wanna Dance” (TV-34) hosted by Kara Shovlin and John Russitano—Scotch Plains, Fanwood, June
70. “The Today Show” (NBC) featuring Matt Lauer—Flemington, Raritan, Hackensack, June
71. “Trailer Fabulous” (MTV) hosted by Brooks BUFord—Bridgeport, June
72. “Ultimate Road Trip” (YES Network)—Bayonne, June
73. “Weird U.S.” (History Channel)—Morristown, June
75. “Runway Moms” (Discovery Home Network)—Haddonfield, Aberdeen, Little Silver Boro, Sea Girt, Morristown, Summit, June, July, August, September, October
76. “Stella” (Comedy Central Productions) starring Michael Ian Black, Michael Showalter and David Wain, executive producers Michael Ian Black, Michael Showalter and David Wain, produced by Jerry Kupfer—Palisades Park, Fort Lee, Emerson, June, November
77. “Good Morning America” (ABC Television)—Washington Twp., Sandy Hook, June, July
78. “The Daily Show” (Comedy Central Productions) starring John Stewart—Prospect Park, Cape May, Trenton, June, November
80. “Amazing Race” (Night Train/Touchstone Television/CBS) hosted by Phil Keoghan, produced by Christine Urbanski—Hopewell, Fort Lee, July
81. “Backyard Habitat” (River Media)—Trenton, Hamilton, July
83. “Me Zamashi” (Fuji TV)—Pleasant Beach, Belmar Beach, July
84. “Ministry News” (M2 Post)—East Rutherford, July
85. “All About Us” (Desi-Vision) produced by Roshan Loungani—Keamy, June, July
86. “Haunted House Season 1” (Triple Threat Television)—Port Murray, Browns Mill, Watchung, Clark, Stockton, July, August
87. “Bloodhounds” (New Artist Productions)—East Hanover, Ramsey, July, August
88. “Fat Camp” (MTV)—Norwood, July, August
89. “Gender Rebels” (Late Bloomer Productions)—Sea Isle City, July, August
90. “A Baby Story” (The Learning Channel)—Summit, Dover Twp., Newark, East Brunswick, July, September, October
91. “Hispanic Heritage Celebration” (Swandive Films/Nickelodeon)—Englewood, Passaic, August
92. “Decades Rock #1: Ray Manzarek and Robby Kreiger” (VH-1) special guests Macy Gray, John Sebastian, Vanilla Fudge and Perry Farrell—Atlantic City, August
93. “One Step Beyond” (Becker Entertainment)—Mount Holly, August
94. “Food 911” (Food Network) starring Tyler Florence and Sandra Lee—West Orange, August
95. “Save Our History: FBI Stings” (A&E)—Union, Secaucus, East Rutherford, August
96. “Taste of America” (Film Garden)—East Rutherford, August
97. “Kids Video” (Center City Film and Video) produced by Dan Schwartz—Cherry Hill, Trenton, August
98. "One Life To Live" (ABC Daytime) produced by Frank Valentini—West Milford, August
99. "Hi-Jinks" (Nickelodeon)—Forked River, August
100. "TLC Elementary School" (Tapestry International) produced by Nancy Walzog—Jersey City, August
101. "Hunger" (Worldwind Entertainment)—Teterboro, August
102. "HBO Boxing" (HBO) produced by Marlene May—Atlantic City, August, September
103. "Dead Tenants" (TLC)—Clark, Lambertville, Freehold Twp., August, September
104. "My Kind of Town" (Disney Films) starring Johnny Vaughn—Bordentown, Newark, August, September
105. "One Week To Save Your Marriage" (BBC New York) produced by Joyce Covello—Montclair, September
106. "Angelo Prisco" (MGM Television) produced by David Cameron—Fort Dix, September
107. "Beyond Tomorrow" (Beyond Tomorrow)—Red Bank, September
108. "Oprah Winfrey Show" (Harpo Productions)—Secaucus, September
109. "Living With Fran" (American Movie Company) starring Fran Drescher, produced by Bill Milling—Upper Montclair, September
110. "If Walls Could Talk" (High Noon Productions) produced by Kate Fitzgerald—Northfield, September
111. "Intro to Japanese TV Series" (Popsin)—Jersey City, September
112. "Dirty Jobs" (The Discovery Channel) starring Mike Rowe—Montville, September
113. "Total Request Live" (MTV) featuring P.R.Y.D.E.—Randolph, September
114. "Psychic CSI" (Nextfilm Psyche Inc.) produced by Allegra Hill—Chester, Hanover, Mount Olive, Washington, September
115. "Somewhere In The World" (Top Spin) produced by Akira Yamaguchi—Hoboken, September
116. "Inside Fanwood" (TV-34) featuring Sergeant Tom Jedic and Mayor Colleen Mahr—Fanwood, September
117. "Made in America" hosted by John Ratzenberger—Bayonne, September
118. "Decades Rock #2: Bonnie Raitt" (VH-1) special guests Norah Jones, Ben Harper, Keb Mo and Allison Krause—Atlantic City, September
119. "Style Me" (Voom Production) hosted by Rachel Hunter, produced by Ursula Williams—East Brunswick, September
120. "National Body Challenge" (The Discovery Health Channel)—Oradell, Vernon, September
121. "Head to Tail" [television pilot] produced by Jody Caizza—Millstone, Upper Freehold Township, September
122. "Run's House" (MTV Productions) produced by Frank Grow—Saddle River, Secaucus, September, October
123. "Moving Up" (TLC Network)—Prospect Park, Whitehouse Station, September, October
124. "The Jesse Walker Show" (Cablevision)—Emerson, September, October, November, December
125. "Relationship Rehab" (Entertainment) produced by Lori Gordon—Red Bank, October
126. "All Grown Up" (Nickelodeon) produced by Tara Power—Old Bridge, October
127. Japanese Crime Show (Milky Way Media)—Hoboken, October
128. "Butch Lupinetti BBQ Special" (Food Network) produced by Trina Castillo—Mt. Laurel, October
129. "Good Day New York" (Fox Channel 5) featuring Penny Crone—Hackensack, October
130. "Vickie Smith" (EDTV) produced by Tony Salimo—Sparta, Paterson, Bloomfield, October
131. "Taylor Made" (Taylor Made Productions) produced by Danny Roth and Jim Touey—Old Bridge Twp., Monmouth Beach, October
132. "Entertainment Tonight" (Paramount Television) featuring Jon Bon Jovi—Oceanport, October
133. "Barbecue Profile" (Food Network)—Mount Laurel, October
134. "Tailgaters" (Food Network/Dan Cohen and Sons) produced by Trina Castillo—East Rutherford, October
135. "Til Death Do Us Part" (Kaboo Productions) starring John Waters, directed by Jeff Lieberman—Clifton, October, November

136. "Sweet Sixteen" (Remote Productions) produced by Anna Smith—South Plainfield, Piscataway, October, November

137. "Makeover America" (Alchemy Worldwide)—Jersey City, November

138. "A Holiday of Hope and Charity" (BBC-TV)—Woodbridge, December

139. "The Morning of The World" (Korean Broadcasting System)—Hoboken, December

140. "A Special 48 Hours: The Mystery of Christmas" (CBS)—Pequannock, December

141. "Decades Rock #3: Cyndi Lauper" (VH-1) special guests Scott Weiland, Shaggy, Ani DiFranco and The Hooters—Atlantic City, November

142. "Inside Paintball" (Outdoor Channel)—Oldmans Township, November

143. "Martha Stewart Living" (NBC)—Marlboro, Nutley, September, November

144. "Hidden Potential" (Leopard Films) produced by Jennifer Dee—Washington Township, November

145. "Quit To Live" (ABC)—Camden, Kenilworth, November

146. "Food Nation with Bobby Flay" (Food Network) starring Bobby Flay—Morristown, Bernardsville, November

147. "Shalom In The Home" (TLC) starring Rabbi Shmuley Boteach—Englewood, Teaneck, Paramus, November, December

148. "Maywood Station" (Cablevision Channel 20)—Maywood, December

149. "Inside Edition" (CBS Television)—Hillsborough, December

150. "Designer's Challenge" (Pie Town Productions/HGTV)—Weehawken, December

151. "Monday Night Showcase" (ABC) featuring Don Meredith—East Rutherford, December

152. "Trading Spaces" (TLC/Banyan Productions) starring Aaron Tippin—North Hanover Township, December

153. "Try My Life" (North South Productions) produced by Alex Pescquera—Sandy Hook, Emerson, Fairlawn, December

154. "The Bob Gondo Show" (Ripe TV) starring Bob Gondo—Fairfield, recurring series

155. "Across the Hudson with Carmelo Garcia" (Silverback Productions) starring Carmelo Garcia—Hoboken, recurring series

156. "Murph and The Mayor" (TV-36) featuring Stephen Murphy—Summit, recurring series

157. "Legally Speaking" (Cablevision Public Access Channel) featuring Evengeline Gomez—Paterson, recurring series

158. "Due Process" (New Jersey Network) hosted by Raymond Brown—Trenton, recurring series

159. "Homeless Tails" (New Jersey Network) hosted by Sandy Levine—Trenton, recurring series

160. "Reporters Roundtable" (New Jersey Network) hosted by Michael Aron—Trenton, recurring series

161. "Caucus: New Jersey" (New Jersey Network) hosted by Steve Adubato—Newark, recurring series

162. "Congress Watch" (New Jersey Network) hosted by Jim Hooker—Trenton, recurring series

163. "On The Record" (New Jersey Network) hosted by Michael Aron—Trenton, recurring series

164. "Coffee With A Conscience" (TV-36)—Westfield, recurring series

165. "The Fishing Line" (RJ Productions) hosted by Richard Johnson—Sandy Hook, Atlantic Highlands, recurring series

166. "NFL Network Total Access" (NFL Films)—Mt. Laurel, recurring series

167. "ESPN Matchup" (NFL Films)—Mt. Laurel, recurring series

168. "FOX Under The Helmet" (NFL Films)—Mt. Laurel, recurring series

169. NFL Presents—ESPN (NFL Films) Mt. Laurel, recurring series

170. "Offbeat America" (High Noon Productions)—Luna Park, recurring series

171. "Colamico's Food Show" (NJN/WNET)—West Cape May, recurring series

172. "A Fistful Of Popcorn" (Princeton Community Television)—Princeton, recurring series

173. "House Hunters" (Pie Town Productions/HGTV) hosted by Suzanne Whang—West Paterson, Asbury Park, recurring series
Music Videos

1. “Dr. Goodlovin’s Family Fun Time”/Dr. Goodlovin’—Hoboken, January
3. “Ambrosia”/We’re All Broken—East Hanover, Parsippany, February
5. “You’ve Changed”/Stephen Kellogg and The Sixers—East Orange, February
7. “All I’m Thinkin’ About”/Bruce Springsteen, produced by Brendan O’Brien—Red Bank, Colt’s Neck, February
9. “Another Story”/Another Story—Hoboken, March

10. “My Trial”/Speed Crazy—Farmingdale, April
11. “A New Beginning”/The Love Scene—Morris County, April
12. Teairra Mari (HSI Productions)—Newark, May
13. “Right Here”/Staind—Mahwah, May
15. “Outta Control”/50 Cent, Mobb Deep, M.O.P., Tony Yayo—Jersey City, June
16. Bayside Band (Motive Films) produced by Major Lightner—Sandy Hook, July
17. “We Drink So You Don’t Have To”/The Blackout Pact—Rockaway, Parsippany, Boonton, July
18. “What You Deserve”/Ill Nino—Union City, July
19. “Welcome”/Bon Jovi—Montague, Rutherford, August
20. Thalia (FM Rocks)—Andover, Lafayette, Sparta, August
1. "At The Beach" (Andrew Lloyd)—Englewood, January
2. "Novartis" (Delvin Hair Productions) produced by Anna Obropta—East Hanover, January
3. "Bella" (Vidcomm) industrial film—Atlantic City, January
4. "The Freeholder Network" (Bergen County Technical School)—Teterboro, January
5. "Bread" (Mahailia Cohen Films) directed by Mahailia Cohen—Jersey City, January
6. "Living Disorder" documentary directed by Drew Levinson—Toms River, Manasquan, January
7. "Exit" (Spot Creative) short film directed by Jamie Duneier—Hoboken, January
9. "Friday the 31st" (Blinky Productions) produced and directed by Chris Notarile—Cranford, Westfield, January
10. "Van Vorst Park" (Pushing Leather Productions) starring Frank Vincent, produced by Paul Dunleavy—Newark, Jersey City, January
11. "Jersey Combo" (Z-Surf)—Seaside Heights, Point Pleasant Beach, January
12. "For Whom The Bell Tolls" short film directed by Carly Reichert—Mahwah, January
13. "Water World" (Z-Surf)—Lavallette, January
14. "Dropping In At Point Pleasant Beach" (David Hyde Productions)—Point Pleasant Beach, January
15. "Harper Is Missing" (Milkman Films) short film directed by Lee Citron—Holmdel, Newton, Sparta, January
16. "A Windy Winter Wednesday" (Unger Surf Productions) produced by Charlie Unger—Point Pleasant Beach, January
17. "Dreamland" (Solomon Films) directed by Jesse Tolodano—Jersey City, January
18. "Sanofi-Aventis #1" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
19. "Sanofi-Aventis #2" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
20. "Sanofi-Aventis #3" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
21. "Sanofi-Aventis #4" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
22. "Sanofi-Aventis #5" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
23. "Sanofi-Aventis #6" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
24. "Sanofi-Aventis #7" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
25. "Sanofi-Aventis #8" (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, January
26. "Persona" (Slate Productions) short film directed by Chad Newhall—Howell, Brick, January
27. "January Jenks" (Z-Surf)—Point Pleasant, Seaside Heights, January
28. "Autumn’s Eyes" (Mendoza/Nobel Films) documentary directed by Gabriel Noble—Jersey City, January, February
29. "Guest of Cindy Sherman" (Filmlike LLC) directed by Tom Donohue—Montclair, Jersey City, January, February
30. "Bears: Too Close For Comfort" documentary produced and directed by Tom Phillips—North Jersey, January, February
31. "Adopting Ginny" (Gorcey Productions) documentary directed by Elizabeth Gorcey—Long Branch City, January, February
32. “Jersey Waves” (Z-Surf) produced by Carmen Vicari—Point Pleasant Beach, January, February
33. “Hoodz TV” (Uptop Filmz)—Irvington, Newark, Jersey City, January, February, March
34. “The Bond Force Legacy” (Bumblebee Productions) documentary produced and directed by Jack A. Gordon—Roseland, Stanhope, January, May
37. “Give A Little Bit: The Habitat Newark Project” directed by Anita Meola—Newark, January, February, March, April, May, June, July, August
38. “LCI 471” (Right Coast Producer Service)—Perth Amboy, February
39. “Christmas Land” (Keshavarz Productions) short film directed by Hossein Keshavarz—Woodbridge, February
40. “Sanofi-Aventis #9” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, February
41. “Sanofi-Aventis #10” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, February
42. “Sanofi-Aventis #11” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, February
43. “Devils and Dust” (CBS Corporation) directed by Danny Clinch—Asbury Park, Colts Neck, February
44. “Jersey Shore Winter” (Charlie Unger Productions) featuring Drew McCoy—Sandy Hook, February
45. “A Pleasant Swell I” (Dyhydrated Productions) produced by David Hyde—Point Pleasant, February
46. “A Pleasant Swell II” (Dyhydrated Productions) produced by David Hyde—Point Pleasant, February
47. “Greetings From Asbury Park” documentary featuring Keith Noonan, Sam Holaday and Drew McCoy, produced by Charlie Unger—Asbury Park, February
49. “Bruno” short film directed by Tara Bolak—Trenton, February
50. “McCarter Theater: 75 Years” (Princeton University)—Princeton, February
51. “The Woodbridge Cloverleaf: On-Ramps to Innovation” (Sica Productions) documentary by David Sica—Woodbridge, Clark, Colonia, February, March
52. “Once Upon A Gaslight” (South Orange Grove Productions)—produced by Nancy Heins-Glaser—South Orange, February, March
53. “Mainstream” (Koch Vision) short film directed by Adam Barnick—Fassaic, February, March, April, May
54. “30 Miles, 47 Minutes” (Z-Surf)—Long Branch, March
56. “Tekolec Industrial” (I Group) produced by Brynn Haney—Fort Lee, March
57. “Spelling” (Clarabelle Company) educational film—Glen Ridge, March
58. “Jersey Surf” (Z-Surf)—Point Pleasant, March
59. “John Eddie at The Stone Pony” directed by William Devizia—Asbury Park, March
60. “Sanofi-Aventis #12” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, March
61. “C.Y.N.” (Basement Productions) documentary produced by Mike King—Sandy Hook, March
63. “Long Island To Seaside” (Z-Surf)—Seaside Heights, March
64. “Forgotten” short film produced by Travis Newman—Sandy Hook, March
65. “Rockin’ Rights” (Charlie Unger Productions) short film produced by Charlie Unger—Sandy Hook, March
66. “Sanofi-Aventis #13” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, March
67. “Sanofi-Aventis #14” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, March
68. “Magic Flute” (Magic Flute) directed by Renzo Ranelli—Marlboro, March
69. “Plusly” (Poeat Productions) directed by Apryl and Robert Lee—Bloomfield, Hackensack, Hoboken, Upper Saddle River, March
70. “The Nightwalker” (Kinetoscope Films) short film directed by Brian Holcomb—Camden, March, April
71. “Blood Son” (Buffalo Nickel Films) short film produced by Tom MacDonald and Michelle Santos, directed by Michael McGruther—Allendale, Ramsey, Boonton, March, April, May
72. “Sanofi-Aventis #15” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, April
73. “Sanofi-Aventis #16” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, April
74. “Sanofi-Aventis #17” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, April
75. “West End” (Boardwalk Productions) trailer produced by Anthony Peretti and Joe Basile—Asbury Park, April
76. “Met Life Retirement” (Dream 57)—Bergenfield, April
77. “Rock Bottom” (ABC)—Ringwood, April
78. “Wide Screen Surf” (Z-Surf)—Point Pleasant, April
79. “Home” (Janice Ahn Productions) produced by Janice Ahn—Elizabeth, April
80. “Air Hammer” (Z-Surf) featuring Sam Hammer—Atlantic City, April
81. “Nj’s Secret Spot” (Dhydrated Productions) produced by David Hyde—Atlantic City, April
82. “Spring Break” (Pura Vida Productions) produced by Daniel Ferraro—Point Pleasant, April
83. “Hammer Time” (Z-Surf) featuring Sam Hammer—Point Pleasant, April
84. “Nothing to Say” (Rayann Thompson Productions) short film produced by Rayann Thompson—New Brunswick, April
85. “Sloppy, Chippy and Stoked” produced by Charlie Unger—Atlantic City, April
86. “Beyond Dare” (Tommy Productions) produced and directed by Tommy Rosa—Franklinville, April, May
87. “Extreme Whittetails One” (Xtreme Outdoors, LLC)—West Amwell Township, Lambertville, April, May
88. “Rock Star Video Games” (Take Two Interactive)—Newark, Elizabeth, Jersey City, April, May
89. “Last Word” (2 B Productions)—Newark, Maplewood, South Orange, Milburn, April, May
90. “Shadows of Shadow Lawn” documentary film produced by Patrick Ferrotto and Tom Hanley—Long Branch, April, May, June, July, August, September, October
91. “Building A Meadowlands” documentary produced by Scott Dennis—Carlstadt, Spring
92. “Onward to Valor: A Tribute to Edward J. Benfold” (Audubon Historical Society)—Blackwood, Audubon, Spring
93. “Not Being Far From Home” (Fabian Leon) short film directed by Fabian Leon—Bayonne, Jersey City, May
94. “Scumbling” (Red Thread Productions)—Haddon Twp., May
95. “Security Observation Skill for Housekeepers” (CI Video) produced by Jim Combs—Jersey City, May
96. Wyeth Labs Industrial (Screen D’ or Pictures)—Glen Ridge, May
97. “Lilley” (Glenn Goetz Productions) short film produced by Glenn Goetz—Jersey City, May
98. “Wave Watchin’” (Off the Lip Productions) produced by Chris Hetem—North Jersey, May
99. “Indian American Festival Celebration” (Systech Solutions Inc.)—Liberty State Park, May
100. “Sanofi-Aventis #18” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, May
101. “Discovery Labs” (Bonafina Films) industrial film produced by Michael Finan—Bridgewater, May
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<th>Location, Year</th>
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<td>“Necroscope”</td>
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<td>“Vacation”</td>
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<td>“Horror” (Buffalo Nickel Film)</td>
<td>short film produced by Michelle Santos—Boonton, Allen-</td>
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<td>dale, Montclair, May</td>
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<td>(Bonafina Films) industrial film produced by Michael</td>
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<td>Finan—Bridgewater, May</td>
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<td>“Medpointe Pharmaceuticals #2”</td>
<td>(Bonafina Films) industrial film produced by Michael</td>
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<td>Finan—Bridgewater, May</td>
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<td>“The Aggie” (Off Stage Films)</td>
<td>short film directed by Chris Messineo—Morristown, New</td>
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<td>114</td>
<td>“7 Frames”</td>
<td>short film produced by Moaz Brown and directed Michael</td>
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<td>Feldman—Piscataway, May</td>
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<td>“Through The Lens” (PSAFilms)</td>
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<td>“Kill Switch” (Acquastrada)</td>
<td>directed by Nick Carbonaro—East Rutherford, May</td>
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<td>“Happy Barrel Day” (Abstract Video Design)</td>
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<td>“Protector Vision” (Health Science</td>
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<td>“Somebody Else’s Love” (Musa Productions)</td>
<td>produced by David Osborne and directed by Musa Syeed—</td>
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<td>Montclair, Bayonne, June</td>
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<td>“Close Up And Clean” (Z-Surf)</td>
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<td>“Shades of Sacrifice: Craig Anthony Miller”</td>
<td>(Fifth Column Films) documentary produced by W. Axel</td>
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<td>Foley and Mike Hull—Hoboken, Jersey City, June</td>
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<td>“Big House” short film</td>
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<td>“Stark &amp; Stark” (Stark &amp; Stark Law Firm)</td>
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<td>directed by Josh Perlett—Roseland, June</td>
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<td>“The Vanishing Black Male” (Seven Generations Productions)</td>
<td>directed by Hisani Dubose—Bloomfield, Newark, June</td>
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<td>129</td>
<td>“Wings for Wheels: The Making of Born to Run”</td>
<td>(Columbia Records Corporation) directed by Jon Landau—Asbury Park, Holmdel, Red Bank, June, July</td>
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<td>“Japanese Karaoke Video” (Zazou Productions)</td>
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<td>“Small Town Secrets” (Watercooler Productions)</td>
<td>(Watercooler Productions)—Union Township, June, July</td>
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<td>“Hi Def Productions” (River House Film and Video, LLC)</td>
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<td>133</td>
<td>“Breathtaking” (Jack-O-Lantern Films)</td>
<td>directed by Greg Delcera—Atlantic Highlands, June, July</td>
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<td>134</td>
<td>“Flying Saucers: The Ultimate Frisbee Story”</td>
<td>(Galileo Productions) documentary produced and directed by Jim Nussbaum—Maplewood, Wildwood, Whippany, June, July</td>
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<td>“Anti-Drug Film” (David Jannerone Picture)</td>
<td>directed by David Jannarone—Beachwood, June, August</td>
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<td>136</td>
<td>“Wishbone” (PoeCat Productions)</td>
<td>directed by Robert Lee—Upper Saddle River, July</td>
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<td>“Safety Training Video” (Dreamcatcher Productions)</td>
<td>(Dreamcatcher Productions)—Toms River, July</td>
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<td>“A Samurai’s Story” short film produced by Ittisaki E. Wattana—Sandy Hook, July</td>
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<td>“Phish” short film produced by R.J. Harper, directed by Princeton Holt—Jersey City, July</td>
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<td>140</td>
<td>“Stall” (Miabi Films) produced by Greg Granito—South Orange, Newark, July</td>
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141. “Augie’s Ring” (Young Soul Productions) produced by Dominic Tiefenthaler—Jersey City, July

142. “Socks” short film produced by Matthew Bird—Jersey City, July

143. “The Cloths of Heaven” (Mendham Films) directed by Michael Carr—Morristown, July

144. “Revenge vs. Forgiveness” (Ray Angelo Films) directed by Ray Angelo—Nutley, July

145. “Team Walker” (Shamrock Communications) corporate video—Jersey City, July

146. “Soap Scum” (Fifth Column Films) directed by Mike Hull—Jersey City, July

147. “Battle of Honor” (Ittisak E. Wattania) produced by Derrick Forg—Delaware Water Gap, July

148. “Cherry Ice” (Jared Perez) produced by Jared Perez—Iselin, July

149. “Faithless Passings” short film by Michael McClure—West Windsor, July

150. “508 Newson” (No Agenda)—Toms River, July

151. “Kim Chi” (Liz Chae) produced by Liz Chae—Palisades Park, July

152. “No Waves?” (Off The Lip Productions) produced by Chris Hetem—Long Branch, July

153. “Giorno Di Festivita” documentary directed by Louis Libitz—Jersey City, July

154. “Gnome” (Moxie Pictures) short film produced by Melanie Loebig—Liberty State Park, July

155. “Medical Incredible” (Beyond Productions) documentary produced by Kristen Alexander—Paramus, July

156. “Atlantic City Pro” (Z-Surf)—Atlantic City, July

157. “11 Feet Under” (Patricia Rice Films) produced by Patricia Rice—Deptford, Toms River, Island Heights, July, August

158. “Lunch Break” (Tomorrow Wendy Productions) short film directed by John W. McKelvey—Edison, Metuchen, July, August

159. “Gerald Lynch, Sculptor” documentary by Craig Rinkerman—Lower Township, Cape May, July, August

160. “Wave Warriors” (Smart Productions) short film by Felix Baguchinsky—Atlantic City, Belmar, July, December

161. “Me And The 86” (Melissa Polin) short film directed by Melissa Polin—Jersey City, Union, August

162. “Black Sheep” short film produced by Caroline Kim—Sandy Hook, August

163. “Insurance Enrollment Video” (Greg Rolenz Productions)—Milburn, August

164. “Chapter 23: The Big Goodbye” (732 media)—Sayreville, August

165. “Trust” (Nadirah Bell)—Milburn, August

166. “Call Me in the Morning” (Khary Jones)—Neptune, August

167. “Bambi Caprice” (Scott Webster Films)—Harrison, August

168. “E-Motor Coach Industries” (Big Shoulders Productions) produced by Kordt Larson—Hoboken, Tenafly, August


170. “Femara” (Artifax Productions)—Rumson, August

171. “Mr. Lighthouse” (Raymond Elliot Productions) short film produced by Ray Elliot—Sandy Hook, August

172. “18” (Lincoln Road Films) short film directed by Ryan Pierce—Atlantic City, August

173. “Black Sheep” (Superfine Films)—Sandy Hook, Jersey City, August

174. “HIV Vignettes” (Rutgers Films) short film directed by Bhishin Shah—Newark, August

175. “Space Man” (Ibidi Design) produced by John Thompson—Allenwood, August

176. “Jersey and Beyond” (Z-Surf) produced by Eric Graul—Atlantic City, August

177. “Universe at War” (To and Fro Productions LLC) produced by Cedric Hill—Newark, South Orange Village, Roselle, Union, August

178. “Thirteen/NY State Lottery” (WNET) produced by Gaye Liot—Fort Lee, August

179. “MCI—Academy Bus Video” (Big Shoulders Productions) produced by Kordt Larson—Westwood, August

180. “The Trouble That Lies Within” (Seashell Films) short film by Shire Titus—East Orange, West Orange, Orange, August, September
181. Coldwell Banker Video News Release (Shamrock Communications)—Atlantic Highlands, Ocean County, August, September

182. "Atlantic City Police" (Symon Pictures) documentary produced by Robyn Simon—Atlantic City, August, September

183. "Hands" (Maxim Almenas) short film directed by Maxim Almenas—Jersey City, August, September

184. "Daniel Libeskind" (Lion Television Scotland) documentary—Fort Lee, September

185. "New Jersey Technology Council" (Vidcomm) industrial—Teaneck, Iselin, Piscataway, September

186. "Escaping Vapors Expanding Yet Filtering—Lost." short film directed by Raul Garcia—Jersey City, September

187. "Educating Millburn" educational film produced by Dan Strickler—Millburn, September

188. "The Flight" (Sunsweep)—Elizabeth, Newark, September

189. "Senior Health Medicare DVD Series" directed by Josh Perlett—Warren, Flanders, September

190. "Pescador" (WFN Productions) produced by Josh Cheuse—Asbury Park, September

191. "Homework" short film directed by Ryan Hogan—Bergenfield, September

192. "Rusty Belmar Pro" (Z-Surf)—Belmar, September

193. "AIDS" (Rachel Jones) produced by Bhinish Shah—Newark, September

194. "40 Below Summer" concert DVD—Sayreville, September

195. "Eastern Surf Association" (Off the Lip Productions) produced by Chris Hetem—Long Branch, September

196. "Longboard Classic" (Off the Lip Productions) produced by Chris Hetem—Manasquan, September

197. "Surf Taco" (Z-Surf)—Atlantic City, September

198. "Apocalyptic Antidote" (NJCU) short film directed by Rick Torres—Jersey City, September, October

199. "Riverview Drive" (Ronin Pictures) short film produced by Jason Hanrahan—West Milford, September, October

200. CBNET-TV Launch Segments/Coldwell Banker (Shamrock Communications)—Atlantic Highlands, September, October

201. "Hudson County Diary" short film directed by Delmira Valladares—Union City, September, October

202. "Weird NJ Halloween Party" (Backyard Productions)—Asbury Park, October

203. "Birds and Bees" (Nyasha Hatendi)—New Brunswick, October

204. "Window to Our Dreams" (Jason Baum)—Westfield, October

205. "Insaf Ka Sarishka" (Guarav Rawal) directed by Guarav Rawal—Lebanon, Raritan, October

206. "Dr. Duca: Women and Heart Disease" (Vidcomm) educational film—Mount Laurel, October

207. "Mid-October Swell" (Niffken/Essencesurf)—Atlantic City, October

208. "Open Spaces" (Doofilms) short film produced by Janice Marshall—Hamilton, October

209. "The Tom Doyle Players" short film directed by Sashá Gordon—Frenchtown, October

210. "Medicare" (Red Thread Productions) produced by Nadine Liscio—Montclair, October

211. Friendly's Restaurant—Mooroestown, October

212. "Four Seasons Adult Community" (Sal Tobia Productions) industrial film—Sandy Hook, October

213. "Union City" (Delmira Valladares) directed by Delmira Valladares—Union City, October

214. "Welcome Home, My Lovely Daughter" (Ronald Baluyot) directed by Ronald Baluyot—Island Heights, September, October

215. Kentucky Fried Chicken (KFC Films) corporate training film—Bayonne, October

216. "Your Worst Nightmare" (Advocates for Bayonne Children) directed by Lawrence Londino—Bayonne, October

217. "Grudge Match" (Z-Surf/Dhydrated Productions)—Lavallette, October

218. "Pharmaceuticals in the Formulary System" directed by Josh Perlett—Montclair, October

220. “Chubb Agency Business School” produced by Anita Meola—Warren, October, November
221. “Meet Me In Atlantic City” (Al Sullivan Productions) short film directed by Al Sullivan—Atlantic City, November
222. “Sincerely” (Sun Productions) produced by Thomas Sun—Morristown, November
224. “Six Week Body Make-Over Diet” (Alchemy Worldwide)—Liberty State Park, November
225. “Chilton Memorial Hospital” in-house video—Pompton Plains, November
226. “Virtual Health: Ambassador’s Ball” (Vidcomm) industrial—Mount Holly, November
227. “Anzemet Product Launch Module” directed by Josh Perlett—Morristown, November
228. Coldwell Banker 100th Anniversary Video (Shamrock Communications)—Paterson, November
229. “Dow Chemical” (Pierson Creative Works) produced by Michael Pierce—Somerset, November
230. “K. Hornodian Homes” (Custom Video Productions)—Montvale, West Orange, Parsippany, Cedar Grove, West New York, Mendham, Randolph, Edgewater, November
231. “Deployment Strategy” short film directed by Mark Cheng—South Brunswick, November, December
232. “Hollow Jersey” (Dydraulic Films)—Atlantic City, December
233. “Adoption” (NY Film Academy)—Bayview, December
234. “Alliot Group Brand Video” directed by Anita Meola—Chester, December
235. “AT&T Corporate” (Media Mix Studio)—Paramus, December
236. “The Legend of Dick Bird” documentary—Berkeley Twp., December
237. “Choronozone” (New School) directed by James Kinder—Lebanon, December
238. “Anesthesia From A to Z” informational film directed by Anita Meola—Parsippany, December
239. “Try My Life” (North/South Productions) documentary produced by Alex Pasquara—Sandy Hook, December
240. “Light Rail” short film directed by Bryan Boswell—Bayonne, Hoboken, Jersey City, December
Commercials/Stills

1. Avon—Little Falls, Livingston, January
2. Embassy Suites—Florham Park, January
3. Delta Airlines—Woodbridge, January
4. McDonald’s—Westfield, January
5. St. Barnabas Ambulatory Care Center—Livingston, January
6. Reebok #1—East Rutherford, January
7. Reebok #2 featuring Fifty Cent—Bayonne, January
8. Cooper University Medical Center—Voorhees, January
9. Dawn Dishwashing Detergent #1—Montclair, January
10. Embassy Suites—Florham Park, January
11. Huggies #1—Montclair, January
12. Auto Cool—Keyport, January
13. Hackensack University Medical Center—Hoboken, January
14. Ortho Evra—Morristown, January
15. Road Runner Internet Service—Alpine, January
16. Reebok—Clifton, January
17. Computer Associates eTrust—Keyport, January
18. Nickelodeon Promo—Montclair, January
19. Center for Disease Control (CDC) PSA #1: Colon Cancer—Montclair, January
20. McDonald’s—Cranford, Garwood, Kenilworth, January
21. Ameritrade #1—Perth Amboy, February
22. Discovery Network (still)—Fair Haven, February
23. MTV Promo—Lodi, February
24. Just A Trim—Keyport, February
25. Luma Tweeze—Keyport, February
26. Ortho Birth Control Pills—Livingston, February
27. Comcast—Newark, February
28. Morristown Lumber—Morristown, February
29. Ameritrade #2—Newark, February
30. Community Medical Center—Toms River, February
31. Burger King—Clifton, February
32. Cancer Institute Of New Jersey—Princeton, Newark, February
33. Women In Crisis (stills)—Wayne, February
34. Flemington Hospital—Flemington, February
35. Comcast—Newark, Jersey City, February
36. Borgata (stills)—Atlantic City, February
37. Viagra—Westfield, February
38. U. B. Pharma (stills)—Wayne, February
39. Anne Taylor Catalog (stills)—Hoboken, February
40. Daimler Chrysler (stills)—Liberty State Park, March
41. Daimler Chrysler—Liberty State Park, March
42. Spike TV Promo #1—Woodbridge, March
43. Micro Touch Magic—Keyport, March
44. Breyers Yogurt—North Bergen, March
45. Gushers—South Orange, March
46. AOL #1—Florham Park, March
47. ESPN—Madison, Teaneck, March
48. Shore Memorial Hospital—Holmdel, March
49. Hamilton Watches—Franklin Lakes, March
50. Harrah’s Atlantic City/Cesca Restaurant—Atlantic City, March
51. Insight Communications—Middlesex, March
52. Avalide (stills)—Newark, March
53. Stainmaster Carpets—Mt. Laurel, March
54. FHM Magazine (stills)—Roebling, March
55. Jersey City Museum (stills)—Jersey City, Kearny, March
56. Nick At Night (stills)—Nutley, March
57. Jonathan Manion Album Cover (stills)—Newark, April
58. HBO/Bob Costas Promo—East Rutherford, April
59. Daimler Chrysler—Liberty State Park, April
60. Publix Supermarkets—Montclair, April
61. Rejuvinite—Keyport, April
62. Wells Fargo—Moorrestown, April
63. Actors Fund of America PSA featuring Richard Thomas—Englewood, April
64. Advil—Montclair, April
65. Pergo Flooring—Montclair, April
66. America Medical—Jersey City, April
67. Eagle Transportation—Vineland, April
68. Burlink Shuttle (VidComm)—Burlington County, April
69. Home Depot #1—Montville, Franklin Lakes, April
70. McGruff Crime Prevention PSA—Norwood, April
71. Toyota Scion—Hoboken, Morristown, April
72. The Source Magazine (stills)—Montclair, April
73. NYC Ballet (stills)—Fort Lee, April
74. Topamax Migraine Medicine #1—Montclair, April
75. Tums—East Orange, Jersey City, April
76. ESPN Bassmaster #1—Madison, April
77. ESPN Bassmaster #2—Madison, April
78. NY Times Fashion (stills)—Jersey City, April
79. Gus (stills)—Seaside Heights, April
80. Levi's (stills)—Montclair, April
81. Kramer & Kramer Fashion (stills)—Hoboken, May
82. Rutgers University (stills)—Newark, May
83. Bloomingdales Catalog (stills)—Hoboken, May
84. National Guard (stills)—Sandy Hook, May
85. Campbell’s Soup—East Rutherford, May
86. Blockbuster—Bloomfield, May
87. Shed Ender—Keyport, May
88. Playland Park—Atlantic City, May
89. The Shoes—Sandy Hook, May
90. Soldiers in the Desert (stills)—Sandy Hook, May
91. Visionaire Magazine (stills)—Sandy Hook, May
92. Dawn Dishwashing Detergent #2—Tenafly, May
93. Mercy College—Hoboken, May
94. Spike TV (stills)—Monmouth Beach, Sea Bright, May
95. Gevalier Coffee (stills)—West Orange, May
96. Anti-Smoking (PSA) #1—Montclair, May
97. National Coalition for a Healthy America—Raritan, May
98. Verizon “Freedom All” Plan featuring James Earl Jones—Elizabeth, May
99. Verizon #1—Newark, May
100. Flair Magazine (stills)—Hoboken, May
101. ESPN—Branchburg, May
102. Harper’s Bazaar (stills)—Westfield, May
103. Blendi Pen—Branchburg, May
104. Herbie: Fully Loaded (stills)—Jersey City, May
105. Microsoft #1 (stills)—Hoboken, May
106. American Quarterback Coach—Liberty State Park, May
107. Fuji Film—Demarest, May
108. House Of Blues (stills)—Atlantic City, May
109. Huggies #2—Montclair, May
110. Commerce Bank (stills)—Atlantic City, May
111. MTV Promo—Bayonne, May
112. Diet Pepsi—Fair Lawn, May
113. Indian American Festival Celebration—Liberty State Park, May
114. Reebok Athletic Shoes featuring Eli Manning, Chad Pennington and Steve Smith—Montclair, Weehawken, June
115. American Eagle/MTV—Madison, June
116. Sea Isle City Tourism—Sea Isle City, June
117. Player Magazine (still)—Atlantic City, June
118. AOL #2—Florham Park, June
119. South Jersey Tourism—Barnegat, June
120. The Hartford Insurance Company—Moorstown, June
121. Washer Balls—Keyport, June
122. AOL (still)—Montclair, June
123. Bank of New York—Mahwah, June
124. Wedding Chapel At The Pier at Caesars (still)—Atlantic City, June
125. Macy’s.com #1 (still)—Bernardsville, June
126. Saks Fifth Avenue (still)—West Long Branch, June
127. L.A. Weight Loss—Atlantic City, June
128. Citibank (stills)—Paramus, June
129. Vanity Fair (stills)—Liberty State Park, June
130. CPN Clinical Resource Toolkit—Randolph, June
131. Breyers Ice Cream—Sandy Hook, June
132. One-A-Day Mens’ Vitamins—Montclair, June
133. Chase Manhattan Bank—Clifton, June
134. Sprint—East Orange, June
135. Burlington Coat Factory—Montclair, June
136. Dockers Clothing—Montclair, June
137. Prudential Insurance—Montclair, June
138. State Farm Insurance—Glen Ridge, June
139. NJ Lottery—Glen Ridge, June
140. BMW (stills)—Montclair, June
141. NJ Department of Health—Newark, June
142. “Not For Tourists”—Harrison, June
143. Healthy America—Cranford, Rahway, June
144. “Sex and the City” Promo—Montclair, Clifton, June
145. Children’s Motrin—Montclair, June
146. Dunkin Donuts—Montclair, June
147. “N”—Jersey City, June
148. Private Jets (stills)—Teterboro, June
149. Pizza Hut—Clifton, Montclair, June
150. Sea Gull Lighting—Warren, June
151. IEEE #1—Keyport, June
152. Subway #1—Nutley, Watchung, June
153. Tribe Pictures—Hillside, June
154. Beano—Montclair, June
155. Snapple Sweepstakes Promo—Montclair, June
156. Rockstar Games 2 (stills)—Hoboken, Jersey City, Newark, Elizabeth, Fort Lee, Alpine, June
157. Knicks Virtual Reading Zone (PSA)—Hackensack, June
158. Alavert—Lebanon, June
159. Crime Stoppers—Watchung, June
160. NJ Lotto—Glen Ridge, June
161. Asmandex (stills)—Montclair, June
162. Cover Girl (stills)—Secaucus, June
163. Anti-Smoking (PSA) #2—Montclair, June
164. US Cellular—Montclair, June
165. Dr. Scholl’s Shoes (stills)—Seaside Heights, June
166. Toshiba (stills)—Wayne, Oakland, July
167. Vogue (stills)—Haledon, July
168. Papa John’s Pizza—Clifton, July
169. Jefferson Hospital—Camden, Pennsauken, July
170. ABC Sports Promo—Toms River, July
171. Optimum Homes—Florham Park, July
172. Verizon #2—Montclair, July
173. Once (Spanish Lottery)—Newark, July
174. Food Network Promo—New Providence, July
175. Arnold Bread—Newark, July
176. SunSeeker (stills)—Sandy Hook, July
177. Nova—Sandy Hook, July
178. NovaSure—Long Branch, Ocean Township, July
179. Medicare—Hoboken, Jersey City, July
180. Cotton Manufacturers Association—East Rutherford, Newark July
181. Burger King—Jersey City, July
182. Cingular—Montclair, July
183. National Geographic: Triplets (stills)—Bridgewater, July
184. Cotton—Westfield, July
185. Medicare—Hoboken, Jersey City, July
186. Febreeze (stills)—North Caldwell, July
187. Daiwa Electronics—Hackensack, July
188. Centrum—Madison, July
189. Kimball Medical Center—Dover Twp., July
190. Swiffer #1—Harrington Park, July
191. Target (stills)—Glen Ridge, July
192. Nexium (stills)—Montclair, July
193. Orthopedic Implant Commercial—Glen Ridge, July
194. Medicare—Jersey City, Newark, Hoboken, July
195. American Cotton—Westfield, July
196. Nike—Liberty State Park, July
197. Helena Rubenstein Foundation (stills)—Liberty State Park, July
198. Women's Feminine Product—Long Branch, July
199. Sports Illustrated (stills) Arturo Gatti & Floyd Mayweather—Atlantic City, July
200. Guinness Stout—Kearny, Jersey City, August
201. Stein-Mart (stills)—Princeton, August
202. Trump Plaza Hotel & Casino—Atlantic City, August
203. Flintstone’s Vitamins—Montclair, August
204. New York Lottery—Palisades Interstate Park, August
205. University of Notre Dame—Jersey City, Woodbridge, August
206. Topamax Migraine Medicine #2 (stills)—Montclair, August
207. NJ Senior Benefits—Bayonne, August
208. Dillard’s Department Stores (still)—Bernardsville, August
209. Stein-Mart Stores #1—Palisades Interstate Park, August
210. Center for Disease Control (CDC) #1—Montclair, Englewood, August
211. Comedy Central Promo #1—Jersey City, August
212. Comedy Central Promo #2—Wanaque, August
213. Comedy Central Promo #3—Little Falls, August
214. Canon (still)—West Orange, August
215. Macy’s #1—Jersey City, Nutley, August
216. Macy’s #2—Montclair, West Orange, South Orange, August
217. New Jersey Green Choice—Trenton, August
218. National Wholesale Liquidators #1—Keyport, August
219. Brown and Company Trading—Fort Lee, August
220. U.S. Department of Defense (stills)—Bayonne, August
221. NJ Pharmaceutical Assistance for the Aged—Bayonne, August
222. Vitamin Shop—Morris, Ledgewood, August
223. Fuji Camera—Morris, August
224. Berlimer Magazine (stills)—Sandy Hook, August
225. Macy’s #3—Nutley, August
226. Levitra—Montclair, August
227. Jewish Health Centers (PSA)—Belleville, Bloomfield, August
228. Michael Dwornick Retail (stills)—Wildwood, Seaside Heights, August
229. Oil of Olay—Jersey City, August
230. University of Notre Dame—Woodbridge, Jersey City, August
231. Olive Garden Restaurant—Secaucus, August
232. Preparation H—Montclair, August
233. Cold-Eze—Montclair, August
234. Trump National Golf Club—Bedminster, August
235. Roomba Vacuums—Westfield, August
236. Pizza Hut—Montclair, August
237. Vitamin Shop—Roxbury, August
238. Anti-Smoking (PSA) #3—Fair Haven, Red Bank, West Long Branch, August
239. Viagra—Fort Lee, New Providence, August
240. Stop & Shop—Montclair, August
241. Gyro Advertising (stills)—Wildwood, August
242. Fruitwise—Montclair, August
243. Nokia Cell Phones (stills)—Montclair, September
244. Corzine For Governor Promo—Montclair, September
245. Lipitor—Montclair, September
246. Folgers Coffee—Montclair, September
247. Coldwell Banker—Montclair, September
248. Center for Disease Control (CDC) #2—Montclair, September
249. Champs Sportswear—Montclair, September
250. Belk Department Stores (stills)—Palisades Interstate Park, September
251. Vibe Magazine (stills)—Palisades Interstate Park, September
252. Sprint (stills)—Montclair, September
253. IEEE #2—Keyport, September
254. New Jersey Clean Air PSA—Atlantic City, September
255. Latin Health Care—Atlantic City, September
256. Cephalon—Montclair, September
257. Embrel (still)—Montclair, September
258. Crest Toothpaste—Kinnelon, Totowa, September
259. Dentyne Firemint—Linden, Fort Lee, September
260. Griffith Oil—Moorestown, September
261. American Express #1—Westfield, September
262. Comcast—Mt. Laurel, September
263. NJ Tourism—Cape May, Ocean City, September
264. Bank Of New York—Westfield, September
265. Valley National Bank—New Brunswick, September
266. Amica Insurance #1—Rochelle Park, Demarest, September
267. Amica Insurance #2—Rochelle Park, Demarest, September
268. Brigantine Tourism Commission—Brigantine, September
269. Cellular One—Montclair, September
270. Jeep—Ho-Ho-Kus, September
271. John Hancock Insurance—Newark, September
272. Trinitas Hospital Nursing Recruitment #1—Elizabeth, September
273. Anti-Drunken Driving (PSA)—Hillside, Union, September
274. Hurricane Katrina Relief Benefit Promo—Branchburg, September
275. Sony—Branchburg, September
276. American Express #2—Montclair, September
277. Bank Of New York—Westfield, September
278. Tums—South Kearny, Boonton, September
279. Dick’s Sporting Goods (stills)—Liberty State Park, Newark, September
280. Dentyne Gum—Tenafly, September
281. Spike TV Promo #2—Colt’s Neck, September
282. Grey Health Care (still)—Rumson, September
283. Macy’s.com #2 (still)—Monmouth Beach, September
284. Macy’s.com #3 (still)—Middletown, September
285. Citibank—North Bergen, Jersey City, Hoboken, Secaucus, September
286. Bob’s Discount Furniture #1—Totowa, Paramus, September
287. Bob’s Discount Furniture #2—Totowa, Paramus, September
288. Bob’s Discount Furniture #3—Totowa, Paramus, September
289. Bob’s Discount Furniture #4—Totowa, Paramus, September
290. Microsoft #2 (stills)—Jersey City, September
291. Gun Control PSA—Montclair, September
292. Dillard’s Department Stores (stills)—Oldwick, Clinton, September
293. Dick’s Sporting Goods (stills)—Rockaway, Newark, September
294. Court TV Promo—Perth Amboy, September
295. Met Life (stills)—Montclair, September
296. Jewish Health Centers (PSA)—Belleville, Bloomfield, September
297. NJ Department of Travel and Tourism—Cape May, Barnegat, Lambertville, Vernon, September
298. Unilever—Edgewater, Englewood Cliffs, October
299. A.G.A. Marketing #1 (stills)—Sandy Hook, October
300. Intel—Montclair, October
301. Dunkin’ Donuts—Clifton, October
302. A.G.A. Marketing #2 (stills)—Sandy Hook, October
303. National Wholesale Liquidators #2—Keyport, October
304. Carol (PSA)—Clifton, October
305. Kleenex (stills)—Glen Ridge, October
306. New Jersey Apartment Association—Cherry Hill, October
307. Verizon #3—Bridgewater, Newark, October
308. Lowe’s—Glen Ridge, October
309. The Untitled ABC History Project (stills)—Liberty State Park, October
310. Stein-Mart Stores #2—Palisades Interstate Park, October
311. Boston Market Restaurant—Montclair, October
312. Huggies #3—Montclair, October
313. Ameriquest—Montclair, October
314. Breast Cancer Awareness PSA—Fort Lee, October
315. Chuck E. Cheese #1—East Hanover, October
316. Chuck E. Cheese #2—East Hanover, October
317. Chuck E. Cheese #3—East Hanover, October
318. Chuck E. Cheese #4—Englewood, October
319. Chuck E. Cheese #5—Montclair, October
320. Redbook (still)—Rumson, October
321. Caesar’s Palace Casino Hotel—Atlantic City, October
322. Dick’s sporting Goods Store—Liberty State Park, October
323. K-Mart #1—Westfield, October
324. K-Mart #2—Westfield, October
325. K-Mart #3—Westfield, October
326. Home Depot #3—South Orange, October
327. Italian American—Woodcliff Lake, October
328. L’Oreal—Madison, October
329. New Jersey Travel and Tourism—Hopewell, October
330. Spanish Mortgage Company #1—Montclair, October
331. Spanish Mortgage Company #2—Montclair, October
332. Nike—Ramapo, October
333. Tide #1—Fair Lawn, October
334. Liberty Mutual—Montclair, Glen Ridge, October
335. Post Cereal—Glen Ridge, October
336. Nike (stills)—Ramapo, October
337. Ameriquest #1—Montclair, October
338. Ameriquest #2—Montclair, October
339. Tide #2 featuring Kelly Ripa—Hawthorne, October
340. Verizon #4—Newark, Bridgewater, October
341. Verizon Wireless—Branchburg, October
343. Martha Stewart Magazine (stills)—Ho-Ho-Kus, October
344. Runner’s World Magazine (stills)—Clifton, October
345. Trinitas Hospital Nursing Recruitment #2—Elizabeth, October
346. Knicks Power To Learn (PSA)—Hackensack, October
347. Trinitas Hospital Nursing Recruitment #3—Elizabeth, November
348. SAP Software (stills)—Jersey City, November
349. IEEE #3—Keyport, November
350. Nelson 508—Keyport, November
351. WPLJ vs. Wysteria Lane—Westfield, November
352. Shredded Wheat—Glen Ridge, November
353. Dryel—Keyport, November
354. PSE&G—Newark, November
355. Domino’s Pizza—Wayne, November
356. Discovery Health Promo—Montclair, November
357. Lamar Education (still)—Atlantic City, November
358. Home Depot #2—Montclair, November
359. Lay's Potato Chips—Maplewood, November
360. Horizon Blue Cross/Blue Shield—Mt. Laurel, November
361. Effexor (stills)—Tenafly, Hoboken, November
362. TV News PSA—Montclair, November
363. Prescription Partnership Association—Glen Ridge, November
364. Liberty Mutual—Montclair, November
365. Vongo Internet Service—Westfield, Montclair, October, November
366. H & R Block—Montclair, November
367. Post Cereals—Glen Ridge, November
368. Subway #2—Alpine, November
369. Shoney's Restaurants—Secaucus, November
370. Bayer (stills)—Blairstown, November
371. Swiffer #2—Montclair, November
372. Credit Suisse (stills)—Blairstown, November
373. Nextel—Fort Lee, November
374. Home Depot #4—Montvale, South Orange, November
375. Axe Body Spray—Nutley, November
376. American Petroleum Institute—Montclair, November
377. Home Depot #5—Colonia, November
378. Home Depot #6—Montclair, November
379. NBC Promo—Newark, November
380. Neiman Marcus (stills)—Sandy Hook, November
381. March Of Dimes PSA—Branchburg, November
382. Hack-Stop—Branchburg, November
383. Paper Pro Staplers—Branchburg, November
384. Wal-Mart—Secaucus, November
385. K-Mart—Montclair, Secaucus, November
386. Coca-Cola—East Orange, November
387. Effexor (stills)—Tenafly, Hoboken, November
388. Dot.Com—Edison, December
389. Canada U.F.O.—Sandy Hook, December
390. Starwood Hotel—Montclair, November
391. Time Warner Cable—Montclair, December
392. Pfizer—Elizabeth, December
393. On the Rise (MTV/COX)—Bayonne, December
394. Cingular—Newark, Kearny, Montclair, December
395. Federal Express—Fort Lee, December
396. Jackson Hewitt—Wayne, December
397. Ameritrade #3—Fort Lee, December
398. MTV UK—Clifton, December
399. Jonas Brothers Internet—Nutley, December
400. Partnership For A Drug Free America—Montclair, December
401. Capitol Lighting—Montclair, December
402. Sopranos Season Six Promo—Kearney, December
403. Mutual Of Omaha—Flemington, December
404. National Wholesale Liquidators #3—Keyport, December
405. South Amboy Redevelopment Authority—South Amboy, December
406. Mobile ESPN (stills)—Clifton, December
407. Febreze—Keyport, December
408. IBM (stills)—Newark, December
Commission Members/Staff

There are eleven commissioners, eight of whom are nominated by the Governor and confirmed by the Senate to serve staggered terms of two to four years. Three are ex officio members. All commissioners are non-salaried.

COMMISSIONERS

Michael W. Proscia, Chairman (North Bergen)
Michael E. Uslan, Vice-Chairman (Cedar Grove)
Dennis Hedlund, Secretary (Colts Neck)
Shelley Adler (Cherry Hill)
Celeste Holm (Morris County)
Belinda Morton Caraballo (Newark)
Maureen Roehnelt (West Orange)
David A. Smith (Pennington)

Ex Officio

Virginia S. Bauer, Chief Executive Officer and Secretary, NJ Commerce and Economic Growth Commission
Carol Ann Herbert, Chairman, New Jersey State Council on the Arts
Scott A. Kobler, Chairman, New Jersey Public Broadcasting Authority

STAFF

Joseph Friedman, Executive Director
Steven Gorelick, Associate Director
David W. Schoner, Jr., Production Coordinator
Andrew S. Graham, Assistant Production Coordinator
Charles Ricciardi, Office Manager
John M. Borelli, Special Projects Coordinator