2006
Annual Report

New Jersey Motion Picture & Television Commission
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Introduction

New Jersey’s motion picture and television industry posted record results once again in 2006. The state enjoyed increases in both film production and accrued revenue for the fifth successive year.

A grand total of 941 projects were filmed here from January to December. This includes an all-time annual high 94 features, 4 telefilms and mini-series, a record 180 television series and specials, 26 music videos, 224 industrial, documentary educational and short films and 413 commercials.

This production work generated $92 million for the New Jersey economy. The fiscal year budget for the New Jersey Motion Picture and Television Commission is currently $524,000.

Since 1978, the Commission’s inaugural year, a cumulative total of 13,386 productions have been filmed in the state. The state realized $1.1 billion of revenue during this period, thereby creating a 12,650% return on investment to the New Jersey taxpayer.
Chairman’s Message

Much can change in a year.

New Jersey ended the 2005 production year facing stiff competition both domestically and abroad. States throughout the country were offering highly attractive financial incentives to lure motion picture and television producers. And countries around the globe were every bit as aggressive in their efforts to entice filmmakers to shoot their projects outside of the U.S. Clearly, production companies had a vast array of economically attractive options when deciding where to make their next projects, and locales that failed to offer meaningful incentives would, for the most part, not even come under serious consideration. Our state, lacking such programs, was in substantial danger of losing many millions of dollars in business as a result.

Fortunately, New Jersey’s 20% tax credit program, which had been in gestation for many months, was signed into law in January of 2006, and became operational in June. And just that quickly, the state became a destination of choice for filmmakers. Throughout the remainder of the year, twelve production companies applied to film their projects here under the program, and received initial approval. Six of these productions have been made, more are scheduled to shoot in the coming months, and many additional applications have been received. Has the tax credit program been a success so far? The empirical evidence can be found throughout this report.

It is a veritable certainty that the movies and television shows made here under the program during 2006 would have been shot elsewhere, had the state lacked a tax credit program. And the future of New Jersey’s production industry would have been dim, to say the least. Governor Jon Corzine and our legislators understood this and took quick action. As a result, business is now booming and the future looks very bright.

There was more good news during the past year. Camera Service Center (CSC), a division of ARRI, Inc., moved their lighting and grip operations to New Jersey. They opened a very large facility just off Meadowlands Parkway in Secaucus. The building offers ample space for storage and testing of equipment and future growth. Moreover, the new location offers plenty of room for parking, ready truck access, and close proximity to major highways. We are very pleased to have attracted a company of this stature to the state. Their presence here will serve to generate even more production business in the area.

Ironically, CSC’s next-door neighbor in Secaucus, MSNBC, suddenly moved out of their state-of-the-art headquarters and studio just as CSC was moving in. Their building was shuttered in a cost savings move by NBC, and their operations were migrated to CNBC in Englewood Cliffs. NBC representatives have told us that they are essentially downsizing MSNBC due to changing demands in the media marketplace. We are disappointed to see them leave Secaucus, of course, but NBC assures us that their commitment to the state remains steadfast, and that other operations here will be expanded. For example, they plan to produce a great deal of streaming media here, which they view as the future of the industry. We certainly hope that NBC continues to have a major presence in New Jersey for many years to come.

Yes, 2006 was a year of transformation for the New Jersey film industry. But in a fast paced business such as ours, one must change to stay alive. And we fully intend to keep pace with the times.
Executive Director’s Report

The 2006 production year proved to be quite challenging and, ultimately, very successful. Fierce competition around the globe spurred the Motion Picture and Television Commission to lobby heavily for the creation of new economic incentives, and to aggressively market them to the industry.

The new 20% tax credit was signed into law in January, but only became available in June. Despite the delay, it turned out to be a powerful tool for attracting major and independent productions, and allowed us to surpass the record year we enjoyed in 2005.

Heading the list of features this past year is “Be Kind, Rewind,” a bizarre tale of a man whose head becomes magnetized, causing him to unintentionally destroy every tape in his friend’s video store. In order to satisfy the store’s most loyal renter, an aging woman with signs of dementia, the two men set out to remake the lost films. Jack Black, Mia Farrow, Danny Glover and Mos Def star in this baroque comedy written and directed by Michael Gondry, whose “Eternal Sunshine Of The Spotless Mind” was shot in New Jersey several years ago. A Focus Features production, it was shot on location in Passaic, Garfield, Hackensack, River Edge and Hanover.

Andrew Shue, an Essex County native, returned home to produce and co-star in “Gracie,” a drama about a girl who takes the place of her brother on his high school soccer team when he dies suddenly and tragically. South Plainfield, Maplewood, Englewood, South Orange, Newark, Alpine and Asbury Park provided the backgrounds for this Elevation Filmsworks production, also starring Elisabeth Shue, Dermot Mulroney and Carly Schroeder.

Queen Latifah’s company, Flavor Unit Management, produced “Perfect Christmas” on location in Newark, Jersey City and Englewood. Terrence Howard, Gabrielle Union, Katt Williams and Charles Q. Murphy appear in this story of a young girl who visits a department store Santa, in the hopes that he will help find a new husband for her divorced mother.

“Jack Ketchum’s The Girl Next Door;” based on his popular and critically acclaimed novel, was filmed in Fort Lee, Paramus, Ridgewood and East Hanover. Blanche Baker, William Atherton and Daniel Manche head the cast of this ModernCine production, based on the true story of a girl in Indianapolis who was abused and murdered at the hands of her aunt, cousins and neighborhood children.

Lucy Liu and Cillian Murphy top line “Watching The Detectives,” writer/director Paul Soter’s comedy about a film noir buff whose life is turned upside down by a femme fatale with a big adventure in mind. Bayonne and Scotch Plains locations were used in this Peace Arch Entertainment release.

“The Mercy Man” is an NYPD undercover cop who grew up on the streets of Spanish Harlem. The movie based on this popular character, who has appeared in a novel and comic books, was shot primarily in Trenton, Princeton and Ewing. Champawat Pictures produced this action-adventure, featuring Juan Carlos Hernandez, Guenia Lemos, Brad Lee Wind, John Saxon and Joe Franklin. Rider McDowell is the writer/director.

Tamara Jenkins writes and directs “The Savages,” a comedy-drama about a sister and brother who must face the realities of familial responsibility when they begin to care for their ailing father. The impressive cast includes Philip Bosco, Philip Seymour Hoffman and Laura Linney. This Fox/Searchlight production was filmed partly in Paramus, Newark and Passaic.
Carlstadt and Rutherford locations are utilized in "Frame Of Mind," a drama concerning a New Jersey police detective who comes across new evidence in the Kennedy assassination. Carl T. Evans writes, directs and stars in this Psych Ward Entertainment production, also featuring Barbara Barrie, Chris Noth, Arijabareikis and Tony Lo Bianco.

In "Steamroom," Ally Sheedy, Ruby Dee and Kate Siegel play three very different women who escape their troubles at the local gym and find ways to overcome their personal struggles. Kyle Schickner writes and directs this Fencesitter Films production, shot entirely in New Brunswick and Highland Park.


Newark provided a backdrop for "Michael Clayton," the story of a New York attorney who has made a career out of cleaning up the problems of his high profile clients, and now finds that the past is coming back to haunt him. George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack and Michael O'Keefe head the cast of this Warner Bros. release, written and directed by Tony Gilroy.

Actor Ethan Hawke takes a turn behind the camera, writing and directing "The Hottest State," based on his novel. He also appears in the movie, along with Mark Webber, Jesse Harris, Laura Linney, Frank Whaley and Sonia Braga. This Barracuda Films/Entertainment Farm production was filmed partly in Nutley.

"Favorite Son" is the story of a minor league baseball player nearing the end of his career, and touches upon themes of family, dreams deferred and redemption. It was filmed predominantly in Bridgewater and Madison, under the direction of Howard Libov. Pablo Schreiber, Connor Paolo and Kellie Overbey appear in this independently produced drama.

Freddie Highmore, Keri Russell, Jonathan Rhys Meyers and Robin Williams star in Warner Bros.' "August Rush," written by Nick Castle and James Hart and directed by Kirsten Sheridan. The New Jersey Performing Arts Center in Newark is prominently featured in this drama with fairy tale elements, wherein an orphaned musical prodigy uses his gift as a clue to finding his birth parents.

"The Nanny Diaries" bills itself as "a comedy about life at the top, as seen from the bottom." Scarlett Johansson portrays a college student who goes to work as the nanny of a rich New York family, and has to deal with their dysfunctionality, her studies and a budding romance. Laura Linney, Paul Giamatti, Chris Evans and Nicholas Art co-star in this Weinstein Company/MGM release, filmed partly in Hoboken by writer/directors Shari Springer Berman and Robert Pulcini.

Glen Rock, Midland Park, Ridgewood and Rochelle Park provide the shooting locations for "And Then Came Love." Vanessa Williams, Ben Vereen, Kevin Daniels, Michael Boatman and Eartha Kitt appear in this character driven romantic comedy about a high powered Manhattan mom who seeks out the sperm donor/father of her young son. Richard Schenkman directs this Fox Meadows Films production.

Tate Donovan stars as "Neal Cassady," the famed beat generation personality from "On The Road," who felt compelled to live much as he was portrayed in Jack Kerouac's famous novel. This Jean Doumanian production was filmed partly in Newark, with a cast that includes Glenn Fitzgerald, Chris Bauer, Amy Ryan, Josh Hamilton and Brendan Sexton III. Noah Buschel directs.

"Trade" is a hard-hitting drama about a Mexican teenager's search for his younger sister, who was kidnapped and sold to sex traffickers. Kevin Kline, Alicja Bachleda-Curus and Cesar Ramos appear in this Centropolis Entertainment production under the direction of Marco Kreuzpainter. Scenes were filmed in Haledon, and on the New Jersey Turnpike.
Bloomfield and Glen Ridge locations are used in “The Babysitters,” a Forensic Films production about a teenager who turns her babysitting service into a call-girl enterprise for married men. David Ross directs a cast that includes John Leguizamo, Katherine Waterston, Cynthia Nixon, Andy Comeau and Spencer Treat Clark.

A New Jersey teenager’s search for his long-lost mother is the subject of “Hot Baby,” a drama from Angel Baby Entertainment. Adam Scarimbolo, Emily Grace, Heidi Kristoffer, Greg Travis and Noah Fleiss star in this horror film shot on location in Clifton, Lebanon, Irvington, Wallpack Center and Watchung.

Ryan Phillipe, Timothy Olyphant, Channing Tatum, Jay Hernandez and Joseph Gordon-Levitt head the cast of “Stop Loss,” a drama from critically acclaimed director Kimberly Peirce (“Boys Don’t Cry”). Scenes from this Paramount Pictures release were filmed in Seaside Heights and Seaside Park. The story concerns a soldier who has returned from Iraq and refuses to go back, despite a government mandate requiring him to do so.

New Jersey enjoyed a panoply of television production in 2006, including the usual long-running series and an array of brand new shows.

Satriale’s Pork Store, The Bada Bing Club and all the other regular hangouts were busy once again as HBO returned to the state to film the sixth and final season of “The Sopranos.” Everything that can be said has been said of David Chase’s legendary, groundbreaking show about a New Jersey mob leader and his “two families.” Shooting took place in Montville, Kearny, Glen Ridge, West Milford, Montclair, Boonton, Nutley, Lodi, Belleville, East Orange, Newark, West Caldwell, Jersey City and Secaucus. James Gandolfini, Edie Falco, Lorraine Bracco, Michael Imperioli, Dominic Chianese, Tony Sirico, Steve Van Zandt, Robert Iler, Jamie-Lynn DiScala, Steve Schirripa and Aida Turturro were all back for the last episodes.

Another of our long-term series, “Law & Order: Special Victims Unit,” returned to New Jersey for an eight season of filming at their studio in North Bergen. Dick Wolf’s hard-hitting police drama still features original cast members Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T and B.D. Wong. Additional filming for this venerable NBC/Universal show took place in North Bergen, Closter, Fort Lee, Rockleigh, Northvale and Montclair.

S.V.U.’s sister show, “Law & Order: Criminal Intent,” also did some shooting in the state. Bayonne was used as a back drop for this NBC/Universal production, part of Dick Wolf’s ever-growing stable of crime dramas. Vincent D’Onofrio and Kathryn Erbe star.

Denis Leary, Michael Lombardi and their fellow firefighters returned to New Jersey to film scenes for the fourth season of the always provocative “Rescue Me.” Hackensack and Sandy Hook back drops were used in this comedy-drama, which airs on FX.

Court Television’s “Parco P.I.” is yet another returnee. Scenes from Season Two were done in Atlantic City, Highlands, Middletown, Sandy Hook, Butler and Kinnelon. Danielle Parco, Vinny Parco, Vinny Parco Jr., Carol Parco and Chris Parco portray members of a family-run private investigation firm in this docudrama series.

Once again, reality shows dominate the air waves and our production list. Among the many such series filmed in New Jersey during the past twelve months are MTV’s “Run’s House” (Saddle River, Upper Saddle River, Ridgewood); NBC’s “The Apprentice” (Atlantic City); ABC’s “Wife Swap” (Jackson, Springfield Twp.) and “Extreme Makeover: Home Edition” (Bergenfield, Paramus, Irvington); Bravo’s “Queer Eye For The Straight Guy” (West Orange); A&E’s “The ArchiTECHS” (Hoboken); HGTV’s “Hidden Potential” (Denville, Jersey City, Neptune, Roselle Park, Chester, Westwood, Hampton, Hackettstown, Washington Township, Union) and “That’s Clever!” (Camden); Discovery Channel’s “It Takes A Thief” (Atlantic Highlands, Cape May, Egg Harbor, Jersey City, North Brunswick, Stone Harbor, Wyckoff, Maplewood and Middletown); CBS’s “The
Amazing Race” (East Rutherford); and TLC’s “Trading Spaces” (Jersey City) and “Shalom In The Home” (Englewood).

Episodes of many other popular shows were filmed throughout the state last year, among them FOX Television’s “House” starring Hugh Laurie, Lisa Edelstein, Omar Epps, Jesse Spencer and Robert Sean Leonard (Princeton Boro, Princeton Township, Atlantic City); NBC’s “30 Rock” with Tina Fey (Jersey City); ABC’s “One Life To Live” (Alpine); A&E’s “Married In America 2” directed by Michael Apted (Boonton, New Brunswick, Kendall Park, Edison); Court TV’s “Call 911” (Jersey City, Kearny); Food Network’s “Emeril Live” (Princeton); and PBS’ beloved “Sesame Street” (West Milford).

Some very high profile performers shot music videos in the state during the past 12 months. Bruce Springsteen filmed “Shenandoah” and “Pay Me My Money Down” in Colts Neck. “Anyday,” featuring the Allman Brothers, was made in Holmdel. Faith Hill shot “Stealing Kisses” in Montclair and Verona. A Beck concert video was done in Jersey City. And Bob Dylan filmed a video in Greenwood Lake.


Production Totals and Percentage Increases:
2006 vs. 2005

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### Production Totals, 1978-2006

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Number of Film and Video Projects Using New Jersey Locations
1978-2006

![Bar Chart]
Director Michel Gondry, right, on the set of "Be Kind, Rewind,"
filmed in Passaic and surrounding areas

Lasse Hallstrom directs Richard Gere on the set of "The Hoax"
at Pleasantdale Chateau in West Orange
Carly Schroeder and Dermot Mulroney star in “Gracie,” filmed partly in South Plainfield

Scenes from Warner Bros.’ “August Rush,” featuring Keri Russell, were shot at the New Jersey Performing Arts Center in Newark
Economic Impact

New Jersey has been one of the country’s leading areas for film production for many of the past 30 years, and this trend continued in 2006. A record 941 projects were made in the state during the year, contributing a record $92 million to the New Jersey economy.

Activity was strong in almost all production categories, but particularly impressive in the area of feature films. An all-time high 94 features were made here during the past twelve months, due in part to the initial availability of the state’s tax credit program for filmmakers. The tax credit has enabled New Jersey to remain competitive with other states, and induced applicant companies to shoot most or all of their respective projects in the state. This has resulted in greater economic benefit to New Jersey, as evidenced by the initial movies and television shows made here under the program.

Here are some examples. “Gracie,” an independent feature starring Elizabeth Shue and Dermot Mulroney, was filmed in New Jersey from August 28, 2006 to October 20, 2006. During that period of time, the production spent over $9.5 million in the state. Queen Latifah’s family film “Perfect Christmas” was shot in the state from August 1, 2006 to September 5, 2006, and generated almost $8 million for the New Jersey economy. The Jack Black comedy “Be Kind, Rewind” spent just under $10 million over an eight week period, while the filming of 14 episodes of NBC’s hit television series “Law & Order: Special Victims Unit” contributed $24.6 million to state coffers.

Clearly, producers spend huge sums of money while filming on location here and around the world. This explains the intense global competition to attract film and television production, and the prevalence of economic incentives. New Jersey and other states, provinces and countries are always seeking to attract new, clean industries that provide economic development and job creation. The glamorous, prestigious and exciting entertainment industry is highly desirable in this regard.

Filmmakers spend large portions of their total budgets on location, as evidenced by the projects cited above. They are obligated to do so in order to qualify for the tax credit program. But aside from that, production companies require a huge array of products, services and personnel, and it is easier and more cost efficient to obtain them locally. Thus, location and studio filmmaking generates a great deal of commerce and employment for the cities and towns in which it takes place.

The extensive listings in the Commission’s Production Services Directory, an on-line source for the industry, reflect a film crew’s large diversity of needs. Everything from accounting services to water trucks can be procured in the state, including such standard requirements as camera and lighting equipment, generators, medical and legal services, mobile communications, paint supplies, portable toilets, stuntmen and tents to more specific requirements: trained animals, underwater cinematography, food stylists, massage therapy, parachutists and translators. Some of the companies listed in the Production Services Directory serve the film industry as part of their overall business, other companies derive all of their income from motion picture and television production.

Producers spend additional money in the state when renting locations, procuring permits, hiring off-duty policemen and, of course, extras for crowd scenes. More than a few aspiring thespians have gotten valuable, early experience in front of the cameras when film crews paid visits to their towns.

Production companies can be very generous in making donations to local philanthropic causes. For example, the producers of “Steamroom” donated all the furniture and appliances used in their production to a local family
whose apartment had been destroyed by fire. The "Gracie" production company gave a $7,000 contribution to Dwight Morrow High School after filming there, and donated film and lighting equipment to the Englewood school district. A brand new house was built for a disabled family in Bergenfield courtesy of ABC's "Extreme Makeover: Home Edition." And contributions were made to numerous other civic, educational, recreational and religious organizations throughout New Jersey as a way of thanking counties, cities, towns, organizations, residents and property owners for their cooperation during the filming of various productions.

The intangible benefits of film production are every bit as valuable as those that are quantifiable. The wonderful images of New Jersey captured by the many professional filmmakers working here each year are seen on movie and television screens throughout the world. What better way to "sell" New Jersey as a tourist destination than to have stars such as George Clooney, Denzel Washington, Meryl Streep and Nicole Kidman photographed on location here?

The features, television programs, music videos, and commercials made in New Jersey send a powerful visual message that the state is a highly desirable place to live, work and vacation. Just ask the many celebrities who visited in 2006, and saw for themselves:

Allman Brothers Band
Carol Alt
Michael Apted
William Atherton
Blanche Baker
Victor Banerjee
Tiki Barber
Barbara Barrie
Richard Belzer
Jack Black
David Blaine
John Bon Jovi
Rabbi Shmuley Boteach
Lorraine Bracco
Leslie Caron
Vince Carter
David Chase
Morris Chestnut
Dominic Chianese
Spencer Treat Clark
Andrew Dice Clay
George Clooney
Stephen Colbert
Abbie Cornish
Vincent Curatola
Chris Daughtry
Ruby Dee
Mos Def
Jamie-Lynn DiScala

Bob Dylan
Edie Falco
Mia Farrow
Corey Feldman
Sally Field
Dann Florek
Joe Franklin
The Fray
James Gandolfini
Tony Gilroy
Danny Glover
Michael Gondry
Good Charlotte
Robert Greenhut
Davis Guggenheim
Mariska Hargitay
Ethan Hawke
Freddie Highmore
Faith Hill
Philip Seymour Hoffman
Terrence Howard
Ice T
Enrique Iglesias
Robert Iler
Michael Imperioli
Scarlett Johansson
Alicia Keys
Jason Kidd
Eartha Kitt

Emeril Lagasse
Jack LaLanne
Denis Leary
John Leguizamo
Laura Linney
Lucy Liu
Queen Latifah
Tony Lo Bianco
Archie Manning
Eli Manning
Payton Manning
Marlee Matlin
Christopher Meloni
Modi
Mr. T
Dermot Mulroney
Cillian Murphy
Nas
Cynthia Nixon
Chris Noth
Connor Paolo
Kimberly Peirce
Kal Penn
Ty Pennington
Ryan Phillipe
Keri Russell
John Saxon
John Sayles
Steve Schirripa
Pablo Schreiber
Carly Schroeder
Ridley Scott
Ally Sheedy
Kirsten Sheridan
Andrew Shue
Elisabeth Shue
Joseph “Rev. Run” Simmons
Kimora Lee Simmons
Russell Simmons
Tony Sirico
Annikka Sorenstam
Bruce Springsteen
George Stephanopoulos
Howard Stern
Ruben Stoddard
Tilda Swinton
Donald Trump
Aida Turturro
Liv Tyler
Gabrielle Union
Steve Van Zandt
Ben Vereen
Chuck Wepner
Michelle Wie
Robin Williams
Vanessa Williams
Oprah Winfrey
Trey Wingo
Dick Wolf
B.D. Wong

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**TOTALS**: 13386
Millions of Dollars Contributed to New Jersey Economy by Filmmaking Activity 1978-2006
Production Services

The Motion Picture and Television Commission continues to be the essential information and assistance source for film and television producers working in New Jersey. Our goal is to provide “one-stop shopping” for the production community, to the fullest extent possible. Experience, the massive accumulation of information and materials, and implementation of new technology allow us to do so with great speed and efficiency.

Historically, the Commission’s core function has been to entice producers to film in New Jersey by assisting them in the scouting and securing of film locations and services, and fostering cooperation with all agencies of government and the private sector. Certainly, this remains one of the Commission’s primary roles, but the agency’s responsibilities have been greatly expanded over time.

Filmmakers are extremely cost conscious in today’s economic climate. Financial incentives are widely available throughout the United States and abroad, and virtually all production companies thoroughly investigate their options before selecting a location in which to shoot. Thus, in this day and age, the initial call Commission members receive about a major project is less often from a production or location manager, and more often from an executive producer. The location requirements of a production now take a back seat to the monetary requirements. And that is why staff members spend as much time discussing corporate tax credits, sales tax exemptions and loan guarantees as they do seeking out picturesque farms, gritty urban streets, oceanfront mansions and turn-of-the-century factories.

New Jersey’s tax credit program for filmmakers, in its first year, has been extremely successful. Producers of twelve different motion pictures and television programs applied for the program. Five of these projects had been filmed by the end of the year, and some of the remaining projects are scheduled to shoot in 2007. Many additional applications are expected in the months and years to come.

The Motion Picture and Television Commission guides filmmakers through every step of the application process. We work in conjunction with the New Jersey Economic Development Authority and the New Jersey Division of Taxation to explain the rules and regulations of the programs, help companies obtain initial approvals, clarify their reporting requirements in order to receive final approvals, and maintain a queue of applicants so as to insure that all companies are treated in a fair and equitable manner.

Once a production company has chosen to work in New Jersey, they can then avail themselves of our other valuable services. Location selection becomes the next important issue, and in this regard, the Commission’s resources are almost limitless. We maintain a photo and digital file containing many thousands of pictures, categorized by subject matter and cross-indexed by county and town. This material can be duplicated on our photocopier, mailed and/or e-mailed. Filmmakers may also visit the Commission to thumb through files during regular office hours.

Photographs in these files have been culled from many sources. Many were taken by Commission staff members, some were sent in by liaisons and property owners throughout the state. A significant percentage of the pictures, however, were taken by professional scouts and donated to our office upon the completion of their productions. These are photo files of the highest quality, and are extremely useful to filmmakers who are in the location scouting phase of their projects.

The Commission has also created a very large database of locations available throughout New Jersey, likewise categorized by subject matter, county and town. Staff members can
generate lists of almost every kind of site imaginable, usually at a moment's notice. This information can then be instantly transmitted, enabling scouts to begin visiting potential locations immediately. Filmmakers are usually working under difficult time constraints, and greatly appreciate the ease and simplicity of our system.

Once locations have been chosen, our staff will work with production companies to get whatever clearances are necessary. We will meet with representatives of counties, cities and towns in order to help coordinate the details of each project, and remain in close contact with these authorities throughout the production periods. Staff members aim to make the filmmaking process as easy and convenient as possible, for both production companies and the residents and officials of our various municipalities. We want producers to feel at home in New Jersey; and we want our residents to enjoy and profit from their presence.

The Commission also assists filmmakers in seeking the production services they may require. Whether they need to find crew members, an elusive prop, or perhaps a military or police advisor, staff members can point them in the right direction. Much of this information is contained in a large database that is fully accessible on-line, and is updated on a weekly basis. The Production Services Directory database now contains over one thousand entries, and is very comprehensive.

We also help production companies conform to relevant laws and regulations, and assist in the acquisition of all necessary permits, including those for filming, construction, child labor and the use of firearms and explosives. Our objective is to eliminate red tape and streamline these processes, so that filmmakers can concentrate less on such details and more on the creative aspects of their works.

The web site for the Commission, www.njfilm.org, is an invaluable source of information and a pipeline to the film community in New Jersey. It contains a wealth of information about economic incentives, laws, regulations and guidelines, production services, available crew members, weather and transportation, topography and popular locations throughout the state. The site also contains a list of projects currently in production here, an historical filmography, and a bulletin board with job opportunities and other items that are of interest to members of the industry. Updates are done on a frequent basis, in order to keep the information as contemporary as possible.
Internship Program

The Motion Picture and Television Commission’s internship program is open to all New Jersey residents currently attending colleges and graduate schools. It is also available to select New Jersey high school students who have demonstrated exceptional maturity and high achievement.

Nine individuals were awarded internships in 2006, and afforded the opportunity to work in the Commission office and broaden their knowledge of the pre-production and production stages of filmmaking. In addition, these students had the opportunity to visit the sets of films and television programs shooting in the state and, in some cases, to work on projects.

Our 2006 interns were:

**SPRING**
George Davis, IV, Madison (Drew University)
Annie Henckel, Clifton (Montclair State University)
Fernando Villar, West New York (Rutgers University)

**SUMMER**
Chris Zarada, Hamilton (College Of New Jersey)
Paul St. Flourant, Vauxhall (New Jersey City University)
Mesha Edwards, East Orange (Rutgers University)
Matthew McGuire, Fair Lawn (William Paterson University)

**FALL**
Matt Kelly, Ridgefield Park (Academies at Englewood)
Valerie Sablan, Bergenfield (Bergen County Academies)
2006 Production List
Features

1. "The Drum Beats Twice" (Justice For All Productions) starring Amy Redford, Julia Barnett, Ken Del Vecchio, Eileen Fulton and Evan Hart, written by Francine Del Vecchio and Ken Del Vecchio, produced by Ken Del Vecchio and Donna McKenna, directed by Ken Del Vecchio—West Milford, January

2. "Mort" (Outcold Productions/Ningun Films) starring Chris Lax, Samantha La Fountain, David C. Roehm Sr., Isaiah Showell and Kenny Shapiro, written by Norman Macera, produced by Herb Birch, Kenny Shapiro, Janice Strigh and Kyle B. Thompson, directed by Kyle B. Thompson—Ocean City, Somers Point, January

3. "Quid Pro Quo" (HDNet Films/Sanford-Pillsbury Productions) starring Vera Farmiga, Nick Stahl and Anna Chlumsky, written by Carlos Brooks, produced by Sarah Pillsbury and Midge Sanford, directed by Carlos Brooks—Upper Freehold, January


5. "Burton—The Snowboard Movie" (Backhill Productions) starring Kelly Clark, Kier Dillon, Kazuhiro Kokubo, Shaun White—Vernon, January, February

6. "The Real Rocky" (EJMV Productions) starring Chuck Wepner, directed by Jeff Feuerzeig—Bayonne, Plainfield, January, March

7. "The Hottest State" (Barracuda Films/THINKFilm) starring Ethan Hawke, Laura Linney, Jesse Harris, Frank Whaley and Mark Webber, written by Ethan Hawke, produced by Alexis Alexian and Yukie Kito, directed by Ethan Hawke—Nutley, March

8. "Mr. Las Vegas" (Newmark/Echelon Entertainment Group LLC) starring Andrea Abrahams, Hilton Belle, Matthew Bora and Peter LaVilla, written by Peter LaVilla, produced by Matthew Bora and Danny Buonsanto, directed by Matthew Bora—North Bergen, Edgewater, Hoboken, January, February, March


10. "Rebecca's Window" (Ammeaios Productions) written and directed by John Paxton, Jr.—Atlantic City, New Brunswick, Hillsborough, January, February, March, April

11. "The Noogies" (Nisivocia Films) directed by Rocco Nisivocia—East Hanover, January, February, March, April, May, June, July

12. "Card Subject to Change" (Iron River Films) starring Kevin Sullivan, Joseph Panzarino, Corvis Fear, Michael Verde and James E. Cornette, produced by James Soubasis, written and directed by Timothy Disbrow—Mannville, Keansburg, Park Ridge, Woodbridge, Millington, January, February, March, April, May, June, July, August, September

13. "Relations" (Incredulous Productions) directed by Mark Kulu—New Brunswick, Far Hills, Point Pleasant Beach, Edison, Piscataway, Bernardsville, January, February, March, April, May, June, July, August, September, October, November


15. "Your Mommy Kills Animals" (Indie Genius Productions) starring Ron Arnold, Shane Barbi and Sia Barbi, produced and directed by Curt Johnson—Trenton, February

16. "Golden Days" (Last Weekend Productions) starring Jay Barclay, Cary Brothers and David
Chernis, produced by Alex Dezen, Wes Kidd and Chris Suchorsky, directed by Chris Suchorsky—Hoboken, February


18. "Michael Clayton" (Castle Rock/Mirage Enterprises/Warner Bros.) starring George Clooney, Tilda Swinton, Tom Wilkinson and Sydney Pollack, written by Tony Gilroy, produced by Jennifer Fox, Kerry Orent, Sydney Pollack and Steve Samuels, directed by Tony Gilroy—Newark, March

19. "Between Iraq and a Hard Place" (Pratt Brothers Entertainment) narrated by Martin Sheen, written by Rex J. Pratt, produced by Rex J. Pratt and James Michael Pratt, directed by Rex J. Pratt—Secaucus, Andover, March


21. "Trade" (Centropolis Entertainment/Lions Gate Films) starring Kevin Kline, Alicia Bachleda-Curus, Paulina Gaitan, Pavel Lychnikoff, Zach Ward and Cesar Ramos, written by Jose Rivera, produced by Roland Emmerich and Rosilyn Heller, directed by Marco Kreuzpaintner—Haledon, New Jersey Turnpike, March

22. "Daymaker" (Mal Productions) starring Michael Nathanson, Cristina Marie Proctor, Myla Pitt, Alexander Hayes and James T. Williams II, written by Joe LiTrenta, produced by Joe LiTrenta and Tom LiTrenta, directed by Joe LiTrenta—Andover, Franklin, Sussex, Wantage, March, April

23. "Space Opera" (Lost Dreams Studios, LLC) produced by Jim Lee—Jersey City, March, April

24. "Santa Mesa" Adams (L Grove/A Space Between/Imprint Pictures) starring Melissa Leo, Jaime Tirelli, Keith Johnson, Brenda Denmark and Archie Adams, written by Ron Morales, produced by Karin Chien, Louise Lovegrove and Celso De Guzman, directed by Ron Morales—Orange, April

25. "Generator" (Damage Done Productions) starring Christian Giers, Christopher Slowicki, George Grahl, and Danielle D’Amico, written by Jason D’Amico, produced by Jason D’Amico and Kathryn Carlin, directed by Jason D’Amico—Mount Laurel, Collingswood, April


27. "4Chosen: The Documentary" (Starline Films/Starline Pictures) starring Keshon Moore and Danny Reyes, written by Michael Furno and Jonathan Moncrief, produced and directed by Jon Doscher—Hightstown, April

28. "Over the GW" (Over the GW, LLC/Seventh Art Releasing) starring George Gallagher, Kether Donohue, Albert Insinnia, Nicholas Serra and Minnie Krakowsky, written by Nick Gaglia, produced by Nick Gaglia, Theresa Gaglia and George Gallagher, directed by Nick Gaglia—Garfield, Secaucus, April, May

29. "Eyes of the Mothman" (Red Line Studios/Payback Productions) starring James Beichler, Beau T. Bellamy and Roy Cross, written, produced and directed by Matthew J. Pellowski—Hainesport Twp., Point Pleasant Beach, April, May, June

30. "Community College" (Mixed Nuts Productions/MMN Productions) starring Jordan McSorley, Jon Dean, Tim Dean, Tommy Avalone and Brian Hagan, written by Tommy Avalone, produced by Tommy Avalone and Brian Hagan, directed by Tommy Avalone—Haddon Heights, Glassboro, April, May, June, July, August, September, October

31. "Goodwill" (Emmons Films) directed by Robert Emmons—Tabernacle, Mt. Holly, Woodland Township, April-November

32. "Neal Cassidy" (Neal Cassady, LLC/Jean Doumanian Productions) starring Tate Donovan, Glenn Fitzgerald, Chris Bauer, Amy Ryan, Hanna Hall and Josh Hamilton, written by Noah Buschel, produced by Jean Doumanian, Kimberly Joe and Dan O’Meara, directed by Noah Buschel—Newark, May

33. "Synapse" (Self Conscious Entertainment) starring Michael Giese, Juliet Mantiply, Charles Edwin Powell and Adam Saunders, written by
Sloan Copeland, produced by Sloan Copeland, Joey Schmit and Greg Wiercinski, directed by Sloan Copeland—Orange, Fort Lee, May, June

34. “Spider Man 3” (Columbia Pictures) starring Tobey Maguire, Kirsten Dunst, James Franco and Thomas Haden Church, written by Sam Raimi, Ivan Raimi and Alvin Sargent, produced by Avi Arad, Grant Curtis and Laura Ziskin, directed by Sam Raimi—Alpine, Fort Lee, May

35. “Noise” (Rectifier Productions/Seven Arts Pictures/Fuller Films) starring Tim Robbins, William Hurt, Bridget Moynahan, Margarita Levieva, Gabrielle Brennan and William Baldwin, written by Henry Bean, produced by Henry Bean, Susan Hoffman and Meike Kornrumpf, directed by Henry Bean—Mahwah, May

36. “The Babysitters” (Odd Entertainment/Forensic Films) starring Katherine Waterston, John Leguizamo, Cynthia Nixon, Andy Comeau, Lauren Birkell, Louisa Krauss and Spencer Treat Clark, written by David Ross, produced by Kathy DeMarco, Jason Dubin, Jennifer Dubin, John Leguizamo and Cora Olson, directed by David Ross—Bloomfield, Glen Ridge, Hanover, May, June

37. “October 5, 1974” (Mohiuddin Films) starring Patrick O’Brien, produced by Marcia T. Mohiuddin, written and directed by Patrick O’Brien—Asbury Park, June

38. “Illegal Tender” (New Deal Productions/Universal Studios) starring Rick Gonzalez and Wanda De Jesus, written by Franc Reyes, produced by John Singleton, directed by Franc Reyes—Hillsdale, Northvale, June

39. “Eminence Domination” (Free Star Media LLC) directed by Logan Clement—Piscataway, Readington, Middlesex, June, July

40. “And Then Came Love” (Fox Meadow Films/ABC Film & Video) starring Ben Vereen, Eartha Kitt, Vanessa Williams, Kevin Daniels, Michael Boatman, Jeremy Gumbs and Tommy Nelson, written by Caytha Jents, produced by Caytha Jents, Verne Mattson and Anthony J. Vorhies, directed by Richard Schenkmann—Hackensack, Midland Park, Ridgewood, Rochelle Park, June, July


42. “Close To Midnight” (908 Media, LLC) produced by Rob Ryan—Roselle, Roselle Park, Cranford, Garwood, Linden, Clark, Elizabeth, Woodbridge, June, July, August, September

43. “The Savages” (Fox Searchlight Pictures/Lone Star Film Group) starring Phillip Bosco, Peter Friedman, Gbenga Akinnagbe, Cara Seymour, Philip Seymour Hoffman and Laura Linney, written by Tamara Jenkins, produced by Anne Carey and Erica Westheimer, directed by Tamara Jenkins—Paramus, Newark, Passaic, April, May


45. “Favorite Son” (Howard Libov Productions) starring Pablo Schreiber, Connor Paolo, Kellie Overbey and Richard Bekins, written by Howard Libov and Michael Stewart, produced by Brian Gonsar, directed by Howard Libov—Bridgewater, Madison, July, August

46. “Jack Ketchum’s The Girl Next Door” (Modernine/Modern Girl Productions) starring Blythe Auffarth, Daniel Manche, Blanche Baker, Graham Patrick Martin, Benjamin Ross Kaplan, Austin Williams, Grant Show and William Atherton, written by Daniel Farrands and Philip Nutman, produced by William M. Miller and Andrew Van Den Houten, directed by Gregory Wilson—Fort Lee, Paramus, Ridgewood, East Hanover, July, August

47. “For Never” (Z Picture) directed Adam Zayed—Sayreville, Parsippany, July, August

48. “Never Forgotten” (Forever The Film)—Irvington, July, August, September

49. “Our Summer Movie” (Aspire Productions) directed by Michael Welleneiter—Woodbury, Ocean City, Glassboro, Mantua, Deptford, Carney’s Point, July, August, September

50. “Oil And Water” (Echelon Entertainment) starring Peter LaVilla, Rosemary Gore, Nelson Page, Trish Matthews and Guy Camilleri, written by Peter Lavilla, produced by Majik and Erez Melnik, directed by Peter LaVilla—Guttenberg, North Bergen, Edgewater, Hoboken, Palisades Park, July, August, September

51. “Watching the Detectives” (Watching The Detectives LLC/Plum Pictures/Peace Arch
Films) starring Lucy Liu, Gillian Murphy, Matthew Backer, Jack Bethke, Heather Burns, Alix Elias and Connor Fux, written by Paul Soter, produced by Daniela Taplin Lundberg, Galt Niederhofer, Celine Rattray and Reagan Silber, directed by Paul Soter—Bayonne, Scotch Plains, July, August, September, October

52. "Epic Movie" (New Regency Pictures/Twentieth Century-Fox) starring Kal Penn, Adam Campbell, Jennifer Coolidge, Jayma Mays, Faune A. Chambers, Crispin Glover and Fred Willard, produced by Paul Schiff, written and directed by Jason Friedberg and Aaron Seltzer—Union Township, August

53. "Enchanted" (Andalasia Productions/Walt Disney Pictures) starring Amy Adams, Patrick Dempsey, James Marsden, Timothy Spall and Susan Sarandon, written by Bill Kelly, produced by Barry Josephson and Barry Sonnenfeld, directed by Kevin Lima—Liberty State Park, August

54. "Karma Calling" (Shakti Productions) starring Rizwan Manji, Darshan Jariwala, Poorna Jagannathan, Samrat Chakrabarti and Parvesh Cheena, written by Sarba Das and Sarthak Das, produced by Sarba Das, Sarthak Das and Rita Parikh, directed by Sarba Das—Jersey City, August

55. "Kill Kill Faster Faster" (Aria Films/Full Circle Films/Belladonna Productions) starring Gil Bellows, Lisa Ray, Esai Morales, Monica Delain, Shaun Parkes and Stephen Lord, written by Gareth Maxwell Roberts and Joel Rose, produced by Gil Bellows, John Pantages and Gareth Maxwell Roberts, directed by Gareth Maxwell Roberts—Newark, Jersey City, August

56. "Future Weather" (Lully Loo, LLC)—Pensauken, August

57. "Rose: A Teenage Infatuation" produced by Vimal Kumar—Ikselin, Edison, Jersey City, Woodbridge, August

58. "Never Forever" (Now Films/Vox3 Films/Prime Entertainment) starring Vera Farmiga, Jung-woo Ha and David McInnis, produced by Andrew Fierberg and Chang-dong Lee, written and directed by Gina Kim—Irvington, August

59. "At the Movies" (Guess Films/Jefferies Media) starring Jason Goodrich, Gus Brandstetter, Arielle Sass, Trevor Schneider and Danielle Osborn, produced by Dianne Guess and Frank Guess, written & directed by Sean Guess—Red Bank, Belmar, Asbury Park, Lincroft, Lake Como, Bradley Beach, Avon

60. "A Perfect Holiday" (Flavor Unit Entertainment/Capital Arts Entertainment) starring Terrence Howard, Gabrielle Union, Katt Williams, Morris Chestnut, Faizon Love, Charles Q. Murphy, Modi and Queen Latifah, written by Marc Calixte and Lance Rivera, produced by Shakim Compere, Leifur B. Dagfinnsson, Mike Elliot, Joseph P. Genier, Queen Latifah, Marvin Peart and Petra Hoebel, directed by Lance Rivera—Bergenfield, Englewood, Newark, Hoboken, Jersey City, Clifton, Warren, Elizabeth, August, September

61. "Cluster" (Morbid Mind Productions/Bipolar Films/Entropy Entertainment) starring Corey Feldman, Brian O’Halloran and Bronson Pinchot, written by Jeff Siegel, produced by Mark Rowland, Vincent Scordia and Jeff Siegel, directed by Vincent Scordia—Ridgewood, August, September

62. "Mo" (Mo Images) starring Erik Per Sullivan, Brian Scott Lederman, Anthony Bordonaro, Ralph Thornton, Jordan Charney, Robert Cioffi, Kelly Coffield and Jessica D’Arpino, produced by Brian Scott Lederman, Monica J.V. Lederman and Jimmy Price, written and directed by Brian Scott Lederman—Passaic, August, September

63. "Ta Ra Rum Pum" (Yash Raj Films/Bollywood Hollywood Production/Pinnacle Films) starring Victor Banerjee, Saif Ali Khan and Rani Mukherjee, written by Habib Faisal, produced by Aditya Chopra and Yash Chopra, directed by Siddharth Anand—Hoboken, Jersey City, Liberty State Park, August, September

64. "Gracie" (Elevation Filmworks/Ursa Major Films/Picturehouse Entertainment) starring Carly Schroeder, Dermot Mulroney, Andrew Shue, Elisabeth Shue, Christopher Shand, Karl Girolamo and Trevor Heins, written by Lisa Marie Petersen and Karen Janszen, produced by Davis Guggenheim, Andrew Shue, Elisabeth Shue and Lemore Syvan, directed by Davis Guggenheim—Englewood, Maplewood, South Plainfield, South Orange, Newark, Westfield, Alpine, Asbury Park, August, September, October

65. "Hot Baby" (Trucker Films LLC/Angel Baby Entertainment) starring Adam Scrimbo, Emily Grace, Heidi Kristoffer, Greg Travis, Mel Gorham, Noah Fleiss and Albert Insinnia, produced by John A. Gallagher, Gregory Segal and
Martin Biehn, written and directed by Jeff Roenning—Clifton, Lebanon, Irvington, Wallpack Center, Watchung, August, September, October

66. "Don’t Worry, Be Happy" (Pinnacle Productions) produced by Prashant Shah—Hoboken, Edison, September


70. "Scalp" (PC Productions) produced by Paul Chau—Hope, Ogdensburg, September, October

71. "Be Kind Rewind" (Junkyard Productions LLC/Focus Features/New Line Cinema) starring Jack Black, Mia Farrow, Mos Def, Danny Glover, Melonie Dizy, Matt Walsh, Marcus Carl Franklin, Arjay Smith, Paul Dinello, P.J. Byrne and Dennis Albanese, produced by Georges Bermann, written and directed by Michael Gondry—Passaic, Garfield, Hackensack, River Edge, Hanover, September, October

72. "Driving New Jersey" (Driving Jersey Films) directed by Steve Rogers—Piscataway, Red Bank, Long Beach, Asbury Park, Ship Bottom, September, October, November

73. "Jackstraw" (Thomas Florek Productions) produced by Thomas Florek—New Brunswick, Princeton, South Amboy, September, October, November, December


75. "Asbury Forever" (Asbury Forever Productions/New Century Pictures) starring Doug Willen, Michael Greten, Curt Carlson, Kevin Carlson and Jay McCarey, written, produced and directed by Jay McCarey—Asbury Park, Jersey City, Neptune, Plainfield, Seaside Heights, October

76. "Padre Nuestro" (Padre Nuestro LLC/Cinergy Pictures/Panamax Films) starring Jesus Ochoa, Armando Hernandez, Jorge Adrian Espindola and Paolo Mendoza, produced by Per Melita and Ben Odell, written and directed by Christopher Zalla—East Rutherford, October


78. "Leaf" (Parking Lot Films) starring Keithillard, Tim Carr, Ryan Cormier, Keita Crespina and Tim Crum, produced by Tim Carr and Melissa Demyan, written and directed by Tim Carr—Voorhees, October

79. "Frank The Rat" (Frank The Rat, LLC) starring Derek Cecil, Fiona Dourif, Steve Park, Kunal Sharma and Wyatt Wong, produced by James Cozza and Will Schuler, written and directed by James Cozza—Garwood, October

80. "Homeland" (Barateria) produced by Cedric Hill—Newark, October

81. "On The Road With Judas" (All Day Buffet Films/PS 260) starring Aaron Ruell, Kevin Corrigan, Eddie Kaye Thomas, Amanda Loncar, Eleanor Hutchins, Leo Fitpatrick and Alex Burns, produced by Ronan P. Nagle and Amy Slotnick, written and directed by J.J. Lask—Madison, October

82. "Under The Raven’s Wing" (Blue Eyed Productions) starring Kimberly Amato, Coy DeLuca, Kamilla Sofie Sadekova, Jessica Palette and Sophia Eptamenitis, produced by Brian Jude and Susan Adriansen, written and directed by Susan Adriansen—Carlstadt, Elmwood Park, Lyndhurst, North Bergen, Neptune, Bloomingdale, October, November
83. "Forgive Me Not" (Iron Horse Films) directed by Reuben Rodriguez—Allentown, Hamilton, Princeton, October, November

84. "Spring in Her Step" (Separate Star Inc.) starring Sayed Badreya, Garry Pastore, Tom Stratford, Alfredo Narciso and Al Nazemian, produced by Wendy Shear, directed by Michael Bergmann—Hoboken, Rahway, Newark, October, November

85. "Frame of Mind" (Psych Ward Entertainment) starring Barbara Barrie, Aria Bareikis, Vincent Curatola, Tony Lo Bianco, Chris Evans, Carl T. Evans, Chris Noth, Don Harvey and Frank Gio, written and produced by Carl T. Evans and Charles Kipps, directed by Carl T. Evans—Carlstadt, Rutherford, October, November

86. "Nothing Sacred" (Merlion Entertainment/ Miranda Movies) starring Alan Barnes Netherton, Naama Kates, Thierry Lhermitte, William Sadler and Philippe Nahon, produced by Dylan Bank, Morgan Pehme, Edward Gregory and Katia Olivier, written and directed by Dylan Bank and Morgan Pehme—Franklinville (Gloucester County), October, November

87. "Absurdities and Observations" (LGRE Productions) starring and directed by Raymond Mardo—West Paterson, Paterson, Totowa, Wayne, October, November

88. "Silent" (Revscope Pictures, Inc.) starring Michael Ciesla, Tony Dadika, Brianni Skrocki, Patricia Marie Raven and Stephanie Garcia, written by Michael Pleckaitis and Carl Frederick, produced by Carl Frederick, directed by Michael Pleckaitis—Watchung, Summit, Madison, Boonton, Stanhope, October, November, December

89. "Steamroom" (Fencesitter Films) starring Ally Sheedy, Ruby Dee, Kate Siegel, Reshma Shetty and Zach Mills, produced by Kyle Schickner, Lisa Basson, Sam Jones and Kennedi Martin, written and directed by Kyle Schickner—Highland Park, New Brunswick, October, November, December

90. "Shutterbug" (Cyprian Films) starring Anna Guttu, Ivo Velon, Tamara Knausz, Amy Hoerler and Frank Cadillac, produced by Minos Pappas, Rossana Rizzo and Nando Del Castillo, written and directed by Minos Papas—Palisades Park, November

91. "A Meteorite For The Mantlepiece" (Raconteur Films) produced and directed by John Mckelvey—Metuchen, November, December

92. "A Dangerous Place" (A Dangerous Place LLC) produced by David Schoner, written and directed by Gregory Corrado—Asbury Park, November, December

93. "I Am Legend" (Warner Bros. Pictures) starring Will Smith, Salli Richardson, Paradox Pollack and Alice Braga, written by Mark Protosevich and Akiva Goldsmith, Executive Producer Michael Tadross, produced by Akiva Goldsmith, David Heyman, James Lassiter, Neil H. Moritz and Erwin Stoff, directed by Francis Lawrence—Bayonne, December

94. "The Unknown Trilogy" (Eagle Films LLC) directed by Brian Cavallaro—Glendora, December
Telefilms/Mini-Series

1. “The Path to 9/11” (UHP Productions Ltd./Mark Platt Productions/Touchstone Television) starring Harvey Keitel, Michael Benyaer and Wendy Crewson, written by Cyrus Nowrasteh, produced by Penelope L. Foster, Cyrus Nowrasteh, Hans Proppe and Mark Winemaker, directed by David L. Cunningham—Liberty State Park, April

2. “Most Evil” (Discovery Channel) featuring Dr. Michael Stone—Jersey City, May

3. “Shark Hunters II: East Vs. West” (Gurney Productions/Outdoor Life Network) directed by Scott Gurney—Point Pleasant Beach, April

4. “Underworld Histories” (Wall To Wall TV, Ltd.) produced by Marcy Cox—Atlantic City, August
Television Series and Specials

1. "World Astonishing News" (TK Digital)—Franklin Lakes, January
2. "New You Resolution" (CNN) featuring Dr. Sanjay Gupta—Randolph, January
3. "Primetime Live" (ABC) produced by Ron Calhoun—Liberty State Park, January
4. "Choo Choo Soul" (IBC Digital) produced by Benjamin Porcari—East Hanover, January
5. "Wife Swap Recap" (RDF Media)—Hamilton Twp., Montclair, Voorhees, January
6. "World Poker Tour" (Media Imagery)—Atlantic City, January
8. "What’s Good" (AVH Entertainment) produced by April Harris—Trenton, January, February, April
9. "Math" (NFL Films) produced by Rick Angelici—Mount Laurel, January, February, March, April, May, June
10. "The Colbert Report" (Viacom) starring Stephen Colbert—Hackensack, Mahwah, Atlantic City, January, August
11. "Make Your Break" (Games Productions)—Rutherford, February
12. "Queer Eye For The Straight Guy" (Scout Productions)—West Orange, February
13. "Blonde In The Hood" (Everyday Heroes Productions) starring Joanne Archer—Paterson, February
14. "National Open House" (Pie Town Productions)—Morristown, February
15. "PITCH-TV" (Pitchtime LLC) hosted by Cathi Atwater and Terry Neil, produced by Dean Dooley—East Hanover, February
16. "Bad Bad Beth" (Nancy Glass Productions)—Trenton, February
17. "The Apprentice" (NBC) starring Donald Trump—Atlantic City, February
18. "The DRC" (DRC LLC.)—Dover, February
19. "Wife Swap" (RDF Media)—Jackson, February
20. "Revolution ’67" (Bongiorno Productions/PBS) documentary produced by Marylou Tibaldo-Bongiorno—Newark, February, March
21. "Classroom Close-Up" (NJN)—North Bergen, Middletown, February, September
22. "Dirty Jobs" (Pilgrim Films and Television) featuring Mike Rowe—Camden, March
23. "Surviving Motherhood" (Banyan Productions)—Collingswood, Cherry Hill, March
24. "Real Faith TV" (Riverview Studios) produced by Marian Hartman, directed by James Whittier Parker—Bordentown, March
25. "Drowned Alive" (ABC) featuring David Blaine—Camden, March
26. "Good Morning America—Avian Flu" (ABC)—Newark, March
27. "Words and Music by Jerry Herman" (NJN) directed by Amber Edwards—Jersey City, March
28. "Project Runway: Season 3" (Bravo Networks) hosted by Heidi Klum—Hoboken, March
29. Segue (Fuse) produced Jeff Korothin—Hoboken, March
30. "20/20" (ABC) featuring Jon Bon Jovi—Sayreville, March
31. "Good Day New York Live" (Fox 5) featuring the Central Jersey All Stars—Cranford, March
32. "Good Morning America" (ABC) featuring Bruce Springsteen—Asbury Park, Colts Neck, Newark, March, April
33. "Spymasters of the Revolutionary War" (History Channel) documentary series—Rahway, Wayne, Morristown, Montclair, March, April, May
34. "Today Show" (NBC) hosted by Giada De Laurentis—Berkeley Heights, Cranford, March, June
35. "Run’s House" (Remote Productions/Bad Boy Worldwide Entertainment Group/MTV) starring Rev. Joseph Simmons—Saddle River,
Upper Saddle River, Ridgewood, March, December
36. “Law and Order—Criminal Intent” (Wolf Films) starring Vincent D’Onofrio, Robert Goren and Kathryn Ebre, executive producer Dick Wolf—Bayonne, April
37. “Good Deal with Dave Lieberman” (Food Network)—Point Pleasant Beach, April
38. “Breakfast with the Arts” (A&E)—Jersey City, April
39. “Call 911” (Court TV) produced by Mindy Pomper—Jersey City, Kearny, April
40. “Design Star” (HGT)—Jersey City, April
41. “Generation Renovation” (HGT)—Fairfield, April
42. “Last Comic Standing” (Last Comic LLC/Giraffe Productions/NBC)—Orange, April
43. “Moving Up” (BBC) directed by Karen Kunkel and Kyle McCabe—Midland Park, Roxbury, April
44. “Seventh Inning Stretch” (ESPN Original Entertainment) starring, written and directed by Pat DiNizio—Somerset, April
45. “Secret Life Of . . .” (Food Network) hosted by Jim O’Connor—Neptune, May
46. “Whose Wedding Is It Anyway?” (Style Network) starring Samantha Goldberg—Bernardsville, May
47. “Extreme Homes” (HGT) produced by David Stephan—Bayonne, May
48. “Live With Regis and Kelly: Mom’s Dream Week” (ABC) starring Kelly Ripa—Ridgewood, May
49. “Keeping the Faith With Morrie Turner” (Heaven Sent Productions)—Newark, May
50. “Honey, We’re Killing The Kids” (BBC/New York)—Marlboro, May
52. “Bloodhounds” (New Artists Productions) produced by Tom Zanca—Ramsey, Franklin, East Hanover, Spring
54. “One Week to Save Your Marriage” (BBC NY) hosted by Dr. Robi Ludwig—Jersey City, May, June
55. “Parco P.I.” (MarkMark Productions/Court TV) starring Danielle Parco and Chris Parco—Atlantic City, Highlands, Middletown, Sandy Hook, Butler, Kinnelon, May, June
57. “Real Simple” (PBS) hosted by Brooke Alexander, produced by Maryanne Shanley—Monroe, Jamesburg, Summit, May, August
58. “Offbeat America” (HGT)—Glendora, May, June, September
59. “Hidden Potential” (HGT) hosted by Peggy Bunker—Denville, Jersey City, Neptune, Roselle Park, Chester, Westwood, Hampton, Hackettstown, Washington Twp., May, June, September, November, December
60. “One Life To Live” (ABC) produced by John Tumino—Alpine, June
61. “Summer Fun For Kids” (WPIX-TV) produced by Mark DeGennaro—Liberty State Park, June
62. “Kid Fit Camp” (The Learning Channel) produced by Eric Christenson—Washington Twp., June
63. “The ArchiTECHS” (Mod Three Productions)—Hoboken, June
64. “20/20—State of the Union” (ABC News) featuring George Stephanopoulos—Montclair, June
65. “Talking Metal” (Canada Rocks)—Jersey City, June
66. “Fish Hunters” (Lock and Key Productions)—Point Pleasant Beach, June
67. “Tonight With Treo McDonald” (Granada Television) produced by Georgia Boyce—Trenton, June
68. “Under One Roof” (True Entertainment)—East Orange, Sea Girt, Morristown, Union, June
69. “Family Trip” (Learning Channel/Lion TV)—Atlantic City, June
70. “Wyclef Jean In America” (I Like Pie Inc.)—Elmwood Park, June
71. “Ham On The Street” (Food Network)—Nutley, June
72. “Greg the Bunny” (Monkeys With Checkbooks)—Paterson, Haledon, Somerville, June
73. “Breakfast With The Arts” (A&E Television) produced by Scott Kerhey—Sandy Hook, June
74. “Yo’ Momma” (MTV/Evolution)—Linden, Elizabeth, June
75. “It Takes A Thief” (Lion Television)—Atlantic Highlands, Cape May, Egg Harbor, Jersey City, North Brunswick, Stone Harbor, Wyckoff, Maplewood, Middletown, June, July
76. “Married in America 2” (A&E documentary by Michael Apted—Boonton, New Brunswick, Kendall Park, Edison, Keyport Keansburg, June, July, August
77. “What’s Your Sign? Design” (HGTВ)—Hoboken, Hackensack, Jersey City, June, July, September
78. “Yankees on Deck” (Brisun Productions, Inc.) produced by Lisa Molinar—Boonton, June, July, August, September
79. “Ultimate Road Trip” (Brisun Productions, Inc./YES) produced by Lisa Molinar—Boonton, June, July, August, September
80. “Kidnapped” (Topanga Productions/Sony Pictures Television/NBC)—Hasbrouck Heights, August
81. “Traveling Families” (Lion Television)—Cape May, Hackensack, North Wildwood, Woodcrest, July
82. “Amazing Race” (Worldrace Productions/CBS)—East Rutherford, July
83. “Sunday Project” (Cube Communications) produced by Takeshi Yamasaki—Atlantic City, July
84. “U.S. Marshalls” (Morning Star Entertainment)—Newark, July
85. “Dreams Come True” (NSF Productions) produced by Fouad Kamilev—Atlantic City, July
86. “Women’s World Match Play Championship” (Golf Channel) featuring Michelle Wie, Annika Sorenstam and Marisa Baena—Bedminster, July
87. “Seemore’s Playhouse” (Edgeworx)—Ridgewood, Upper Saddle River, July
88. “Sopranos Special” (HBO Latin America)—Belleville, Kearny, Newark, July
89. “Dream Science Classroom” (The Science Channel)—Rahway, July, August
90. “The Sopranos” (HBO/Sopranos Productions/Brad Grey Television) starring James Gandolfini, Edie Falco, Lorraine Bracco, Michael Imperioli, Dominic Chianese, Tony Sirico, Steve Van Zandt, Robert Iler, Jamie-Lynn DiScala, Steve Schirippa and Aida Turturro, executive producer David Chase—Montville, Kearny, Glen Ridge, West Milford, Montclair, Boonton, Nutley, Lodi, Belleville, East Orange, Newark, West Caldwell, Jersey City, Secaucus, July, August, September, October, November, December
91. “House Hunters” (HGTV)—Oakland, West Caldwell, Port Monmouth, Toms River, July, August, September
92. “Taking Care of Business” (Granada Television/Discovery Channel)—Wyckoff, August
93. “The Contender” (ESPN)—Paterson, Teaneck, August
94. “House of Tiny Terrors” (Outline Productions) hosted by Karen Duffy—Atlantic Highlands, August
95. “Howard Stern On Demand” (Howard TV On Demand)—Atlantic City, August
96. “Invention Series—History of the Laser” (Story House Productions)—Princeton, August
97. “American Idol” (American Idol Productions/FOX Television Network)—East Rutherford, August
98. “ABC Primetime—Ethical Dilemmas” (ABC)—Paramus, August
99. “DSI” (City Lights Media Group)—Holmdel, August
100. “Emeril Live” (Food Network) featuring Emeril Lagasse—Princeton, August
101. “Decades Rock Live: Chrissie Hynde” (VH-1 Classic)—Atlantic City, August
102. “A Baby Story” (TLC)—Englewood, August
103. “America’s Investigative Series” (Wonderland Production) produced by Jessica Kelly—Passaic, August
104. “The Road Crew” (Nickelodeon) produced by Anthony DiDonato—Piscataway, August
105. “Michael Parkinson’s Greatest Entertainers” (Carlton Media Company)—Hoboken, August
106. “WWE Raw” (World Wrestling Entertainment)—Atlantic City, August
107. “Trading Spaces” (Banyan Productions)—Jersey City, August
108. “Split Ends” (44 Blue Productions) produced by Rebecca Winston—Verona, August
109. “Wife Swap” (RDF Media)—Springfield Twp., August
110. “Pity The Fool” (Left/Right Films) starring Mr. T—Blairstown, Scotch Plains, Westfield, August, September
111. “Oprah Winfrey Show” (Harpo Productions) hosted by Oprah Winfrey—Woodbridge, Plainfield, August, September
112. “Shalom in the Home” (Diverse USA) starring by Rabbi Shmuley Boteach—Robbinsville, Englewood, August, October
113. “Hidden Potential” (Leopard Films)—Jersey City, Neptune, Union, August, October, November
114. “Matchup” (NFL Films) produced by Rick Angeli—Mount Laurel, August, September, October, November, December
116. “Platinum Weddings” (Film Garden)—Voorhees, Franklin Twp., Hillsborough, Manville, September
117. “AH TV” (Riverview Studios) produced by Marianne Hartman, directed by James Whittier Parker—Bordentown, September
118. “Is Your House Out To Get You?” (City Lights Media)—North Bergen, September
119. “See The World By Train” (Paul DeMartino Productions)—Secaucus, September
120. “Sesame Street: Elmo’s World” (Sesame Street Productions)—West Milford, September
121. “Bad, Bad Bath” (HGTV)—Cherry Hill, September
122. “NBA Developmental League” (NBA Entertainment)—Secaucus, September
123. “30 Rock” (Broadway Studios/NBC) starring Tina Fey, Tracy Morgan and Jane Krakowski—Liberty State Park, September
124. “Bridezilla” (September Films)—Irvington, Jersey City, Linden, September
125. “Let’s Just Play—Go Healthy” (Nickelodeon) produced by Gary Guidice—Hoboken, September
126. “Trail Blazers” (Concrete Pictures) produced by Wade Echer—Camden, September
127. “Designer’s Challenge” (HGTV)—Hamilton, Haworth, September, October, December
128. “Playbook” (NFL Films) produced by Rick Angeli—Mount Laurel, September, October, November, December
129. “The States” (Actuality Productions)—Piscataway, Trenton, Atlantic City, October
130. “House Hunters International” (HGTV)—Forced River, October
131. “The Big Gay Show” (MTV Networks)—Montclair, October
132. “Wonderful! Wonderful!” (Young Productions)—Atlantic City, October
133. “Cash In The Attic” (Leopard Films)—North Caldwell, Randolph, Livingston, October
134. “Jimmy The Dragon” (Ghost Robot) produced by Teyin Adelman—Jersey City, October
135. “Dice Undisputed” (Dice Productions) starring Andrew Dice Clay—Newark, October
136. “Will & Grace” (American Movie Co.)—West Orange, October
137. “20/20—Mike Byste Profile” (ABC News) produced by Allison Lind—Randolph, October
138. “Rezoned” (HGTV)—Stanhope, Jersey City, October, November
139. “Home Team TV” (ABC Television)—Bridgewater, October, November
140. “Law and Order: Special Victims Unit” (NBC/Universal) starring Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T and B.D. Wong, executive producer Dick Wolf, produced by David DeClerque, Michael R. Perry and Jeff Eckerle—North Bergen, Closter, Fort Lee, Rockleigh, Northvale, Montclair, October, November, December
141. “Glutton For Punishment” (Punishment LLC)—Atlantic City, November
142. “Decorating Cents” (HGTV)—Weehawken, November
143. “Manhattan Diaries” (Zazou Productions)—Hewitt, November
144. “Intrepid” (Maryland Center for Public Television) produced by Chris Kogler—Bayonne, Hoboken, Jersey City, Liberty State Park, November
145. “Martinis with McDermott” (TV-36)—Millburn, November
146. “Mike and The Coach” (Comcast) starring Mike Ransom—Bayonne, November
147. “Murder Inc.” (51 Minds)—Camden, November
148. “Look What I Did!” (HGTV)—Clifton, November, December
149. “Tarzan Netherlands Reality TV Search” (Eyeworks Television)—Newark, December
150. “That’s Clever!” (HGTV)—Camden, December
151. “New Jersey Ethics Roundtable” (Great Projects) produced by Ken Mandel—Newark, December
152. “Nick News” (Nickelodeon)—Ridgewood, December
153. “The Financial Physician” (Seraphim Films)—Clifton, December
154. “Bought and Sold” (HGTV)—Glen Ridge, Short Hills, December
155. “Haunting Evidence” (Departure Films)—Flemington, December
156. “Human Giant” (Remote Productions)—Montclair, December
157. “B-52’s New Years Eve Special” (CNN)—Atlantic City, December
158. “Wit” (Nickelodeon) produced by Marc Smith—Bayonne, December
159. “The Seer” (Seraphim Productions) directed by Suzanne Hilton—Atlantic City, December
160. “In Her Eyes” (Dandana TV)—Rochelle Park, Recurring Series
161. “Dandana Lounge” (Dandana TV)—Rochelle Park, Recurring Series

162. “The Rec Show” (Paterson Cablevision) hosted by Andre Sayegh & Tabitha Riley—Paterson, Recurring Series
163. “Downtown Summit” (TV-36)—Summit, Recurring Series
164. “Hudson County’s At Large” (Cablevision Channel 64) hosted by Prosecutor Edward DeFazio, produced by Pat O’Melia—Jersey City, Recurring Series
165. “The Devil’s Advocate” (Channel 36) hosted by Rev. Charles T. Rush—Summit, Recurring Series
166. “The Summit Council Forum” (TV 36) hosted by Macioce—Summit, Recurring Series
167. “To The Point” (Channel 26) featuring Bill Pascrell—Wayne, Recurring Series
168. “Images/Imágenes” (NJJN) hosted by Leida Arce—Trenton, Union City, Newark, Recurring Series
169. “AMC—Datennight” (Snyder Productions) produced by Dan Snyder—Hoboken, Jersey City, Recurring Series
170. “Another View” (NJJN) hosted by Candace Kelly—Trenton, Recurring Series
171. “Café Improv” (Thomas Florek Productions)—Princeton, Recurring Series
172. “Hudson County’s Talking” (Comcast) with Pat O’Melia—Jersey City, Bayonne, Union City, Secaucus, Recurring Series
173. “Due Process” (NJJN) with Raymond Brown—Trenton, Newark, Camden, Princeton, Recurring Series
174. “Homeless Tails” (NJJN)—Ledgewood, Recurring Series
175. “Murph and The Mayor” (TV-36) featuring Stephen Murphy—Summit, Recurring Series
176. “On the Record” (NJJN) hosted by Jim Hooker—Trenton, Recurring Series
177. “Diane Kazlak Presents” (TV-36)—Summit, Recurring Series
178. “State of the Arts” (NJJN)—Trenton, Paterson, Princeton, Atlantic City, Newark, Red Bank, New Brunswick, Recurring Series
179. “Reporter’s Roundtable” (NJJN) hosted by Michael Aron—Trenton, Recurring Series
180. “Caucus: New Jersey” (NJJN) with Steve Adubato—Trenton, Recurring Series
Music Videos

1. “Step Up”/Equalizer Records (MixedNuts Prod.)—Camden, January
2. “Shenandoah”/Bruce Springsteen—Colts Neck, February
3. “Pay Me My Money Down”/Bruce Springsteen—Colts Neck, March
4. “La Nuit”/Steve Maren—Asbury Park, March
5. Bob Dylan (Hungry Man)—Greenwood Lake, March
6. “Passage To Spring”/Charles Andrew Bates (Winding Way Sound)—Mount Holly, April
7. “This Calling”/All That Remains (Raging Nations Films)—Sandy Hook, May
8. “Vanguard”/Jil Station—Asbury Park, Howell, Neptune City, June
9. “Anyday”/Allman Brothers Band—Holmdel, August
10. “Change Me”/Ruben Stoddard (DNA Inc.)—Closter, Demarest, August
11. “Warbox”/Dirty Larry—Ventnor, August
12. “Crazy Felling”/Jonny Hakum (MixedNuts Prod.)—Washington Township (Gloucester), West Deptford
13. “Stealing Kisses”/Faith Hill—Montclair, Verona, September
14. JEM—Oak Ridge, September
15. “Beck” Concert Video (Nasty Little Man Productions)—Jersey City, October
17. “Fresh And Fly”/Mu Dills—Newark, November
18. “Stillmatic”/Nas (Sony Music)—Bayonne, November
20. Meikyoku (NHK—Japan Broadcasting Corporation)—Liberty State Park, November
21. Mario (Partisan Entertainment)—Newark, Jersey City, November
22. “South Jersey Phenoms” (MixedNuts Prod.)—Haddon Heights, November
23. “Debbie’s Relationship With Music”/Gangsta Knitter—Lambertville, November
24. “It’s Not Over”/Daughtry (DNA Entertainment)—Newark, December
25. “Over My Head”/The Fray (Caffruso Productions)—Hasbrouck Heights, October
26. “Spoiled Riches”/J. Mello (Sky Rain Films)—Millburn, Maplewood, December
Industrial, Educational, Documentary and Short Films

1. "Escape" student film directed by WeiPing Chang—Berkeley Heights, January
2. Sanofi-Aventis #1 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, January
3. Sanofi-Aventis #2 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, January
4. "Battle Wheels Toy" (NFL Films) produced by Rick Angeli—Mount Laurel, January
5. Ringwood Cooperative Nursery School video—Wanaque, January
6. "Madame" (Hypocrisy Films) short film directed by Ajay Bhai & Marquise Lee—Highland Park, January
7. "Medpointe" (Bonafina Productions) industrial film produced by Michael Finan—Somerset, January
8. "Torn" short film directed by Jay Rodriguez—Jersey City, January
9. "Bristol-Meyers" (Danato & Company) industrial film produced by Danato Diosalui—Tenafly, January
10. "Paths Of Justice" (Ruskie Productions) short film directed by Ilya Livshits—Montgomery Township, Hillsborough, January
11. "BCP Bank Training Film" industrial film produced by David Vidal—Liberty State Park, January
14. "Lake’s Edge" (Jersey Devil Productions) short film directed by Lou Bottino—Malaga, January, February
15. "My Friend Zoe" documentary short directed by Scott Fersht—Basking Ridge, Maplewood, Union, January, February
17. "Ay Que Linda" documentary directed by Eric Yellin—North Caldwell, Montclair, January, March
19. "Merck Pharmaceutical" (Euro-Pacific)—Atlantic City, January, February, March, April
20. "Tree" (Mike Kelly Productions) short film directed by Mike Kelly—Stockton, Lambertville, Montclair, January, February, March, April, May, June
22. "Napoleon" promotional film by Sam Santiago—Denville, February
23. "Sweet Breads" (Noora Niskana) directed by Noora Niskana—Glen Ridge, North Bergen, February
24. "On Mount Peace" (Scribe Video) documentary—Lawnside, February
25. "The Accident" short film directed by Brian Decicco—Metuchen, February
26. "Still(e)" (ICBA Productions) directed by Werner Bargsten—Jersey City, February
27. "Au: A Snowboarding Film" (Echo Films) short film produced by Todd Grossman—Vernon, February
29. "Leaving" (Smirnova Productions) directed by Kate Smirnova—Eatontown, February
30. "I’m Staying with My Boys" (Lightbearer Communications) produced by Jerry Cutter—Raritan, February
31. “Snow Job” (Segan-Luck Films) produced by Brian Johnston—Paramus, February
32. “The Ultimate Betrayal: A Survivor’s Journey” documentary produced by Donna Roman-Hernandez—Newark, Caldwell, February, March
33. “The Morristown Green: A Commons Fever” documentary directed by Ben Davis—Morristown, February, March
34. “The War on Peace” documentary by Christopher Thorne—Maplewood, February, March
36. “A Night” short film by Devra Friedman—Nutley, February, March
37. “Mike & Carmen” (Pierre Films) short film written and directed by Patrick Pierre—Lawrenceville, Atlantic City, Trenton, Somerset, Princeton, February, March, April, May, June
38. “School for Children: 30th Anniversary Video” (Euro-Pacific) documentary on school for autistic children—Eatontown, March
39. “Armor Crack Training Video” (Euro-Pacific)—Rumson, March
40. NFL Films Corporate Video (NFL Films) produced by Rick Angeli—Mount Laurel, March
41. “WWE Judgement Day” (Denali Entertainment)—Sandy Hook, March
42. “Lucid” short film produced by Jeffrey Mesella—Sandy Hook, March
43. “Taut” (Taut, LLC)—Belleville, March
44. “The Great Pen Mystery” (Caffruso Productions) short film directed by Matt Caruso—Hobbsruck Heights, March
45. Sanofi-Aventis #3 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, March
46. Astra Zeneca #1 (Drury Design) industrial film—Elizabeth, March
47. “George and Martha Washington” (Randall Productions) documentary produced by Emily Yacus—Rahway, March
48. “Behind The Eight Ball” (Furnace Films) industrial film produced by Tom Wodrow—Newark, Hillside, Linden, March
49. “Blink” (Squawk Productions) short film produced by Ron Keily—Hoboken, Jersey City, March
51. “Sleepover” (Granaham Films) short film produced by Mory Granaham—Wayne, March
52. “Frankie and Mattie” (Tim McLaughlin) student film directed by Tim McLaughlin—Atlantic City, March
53. “Hello Children” short film by Olivia Janik—New Brunswick, March
54. “Veronica’s Trip” (Peach Craft Entertainment) short film by Debora Souza—Summit, Chatham, March
56. “Your Worst Nightmare” (Advocates for Bayonne Children) short film—Bayonne, March
57. “PBI: Paranormal Bureau of Investigation” (Alpha and Omega Films) short film directed by Scott Fernstrom—Hoboken, March
58. “A New Republic” (Montclair Kimberly)—Montclair, March, April
59. “For Entertainment Purposes Only” (Peter Phok Films)—Swedesboro, March, April
60. “Mesenger” documentary short by Gary Beeber—Jersey City, March, April
61. “Swords” short film directed by Nicole Rizuka—Trenton, March, April
62. “Life of David Toma” (Pulse Motion Pictures)—Newark, Edison, March, April
63. “Broken Glass” documentary produced by Mike Morena—Glassboro, March, April
64. “Ellie” (Reluctant Pictures) short film by Matthew Garrett—Cherry Hill, April
65. Sizzle Toy Sales Video (NFL Films) produced by Rick Angeli—Mount Laurel, April
66. Rutgers University Online Admissions Office DVD (Multimedia Video) produced by Jeff Wertz—New Brunswick, April
67. “Court TV” (Tom Jennings Production) documentary produced by Mindy Pomper—Jersey City, Kearny, April
68. Sanofi-Aventis #4 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, April
69. "Paradise Regained" (Visual Euphony) produced by Russell King, directed by J.T. Lim—Jersey City, Warren, April
70. "The Sunset Sky" (Kevin Janke Productions) short film directed by Oliver Bernier—Flemington, April
71. "Fast Cash" (Fast Productions) produced by Ruben Malaret—Jersey City, Union City, April
72. "Klose Training" (Euro-Pacific) training video for health care professionals—Lincroft, April
73. "Humorous Questions" student video directed by Andrew Hromada—Newark, April
74. Hyundai (Richards Group/Spotmakers) industrial produced by Kim Hall—Atlantic City, April
75. "Initial Conditions" (Bagnato Films) directed by Dominick Bagnato—Old Bridge, April
76. "Dave and Augie: Statue of Liberty and Ellis Island" (Freggie Entertainment) educational produced by Gregory Ciano—Jersey City, Hightstown, April
77. "The Exile" (Scotty Productions) short film directed by Joe Scotty—Ogdensburg, April
78. "The Locker Room and Beyond: Student Athlete Leaders Challenging Sexual Violence" (Rutgers University) educational film by SCRAnn Theater group—New Brunswick, April
79. "ARES PM" (Schofield Films) produced by Nicole Marianello—Glen Ridge, April
80. "Sarah's Bachanalia" student film directed by Kamila Tshcia—Bayonne, April
81. "Long Road Home" documentary short directed by Bruce Spiegel—Hackensack, Park Ridge, West Milford, April, May
82. "Ford's Toxic Legacy" documentary produced by Tom Franklin—Ringwood, Mahwah, Passaic County, April, May
83. "Jersey Underwave II" (Realfish Productions) documentary by Art Nelson—Long Branch, Manasquan, April, May
84. "Recycling Pays" industrial directed by Derek Morse—Lyndhurst, May
85. "Backstage" (Ducks In A Row) short film produced by Ken Greenblatt—Princeton, May
88. "Adah" (Adah Steward) short film directed by Adah Steward—Newark, May
88. Harleysville Insurance Industrial (NFL Films) produced by Rick Angeli—Mount Laurel, May
89. "Better Schools PSA" (Joshua Lebherz) educational film—Montclair, May
90. "Deloitte" (Vision Pilots) industrial film—Chatham, May
91. "Covenant of Peace" (Somar Productions) documentary directed by Kell Ramos—Trenton, May
92. "Yes We Can!" documentary produced by Brian Liloia—Rutherford, May
93. Sanofi-Aventis #5 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, May
94. "PATH—A Romance" short film by Evan Frushick—Hoboken, Jersey, May
95. "Take Good Care of Honeybun!" (Cicada Multimedia) short film directed by Gordon Weiner—Plainfield, May
96. "The Eyes Have It" short film directed by Steven D. Addair—Asbury Park, May
97. "Good Night Moon" (Nickey Ramey) directed by Ryan Cheresnick—Oakland, May
98. "Under the Covers" (Jerzee Fresh LLC/Under The Covers LLC) executive producer Stephen Marlow—East Rutherford, Belmar, Manasquan, Lavallette, Long Beach, Point Pleasant, May
99. "Homecoming 2" (Jersey All Pro Wrestling)—Rahway, May
100. "Tinkerbell Learn To Dance Jazz" (Inspired Studios) instructional video produced by Donald Kasen—East Hanover, May
101. "SMC Corporate Studio Link" interview produced by Mark White—Newark, May
102. "Truants" (Convivial Films) documentary directed by Andrew Semans—Edison, Metuchen, May
103. "Recording For the Blind" (Multimedia Video) produced by Jeff Wertz—Princeton, May
104. Novo Nordisk Instructional DVD (Multimedia Video) produced by Jeff Wertz—Princeton, May, June

106. “Greetings from Asbury Park” short film produced by Amber Edwards—Asbury Park, Eatontown, Freehold, May - October

107. “Sports Century—Marvin Hagler” (ESPN) documentary produced by Arunima Dhar—Newark, June

108. “Canon” (Foundation World Inc.) industrial film—Jersey City, June

109. Sanofi-Aventis #6 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, June

110. “Falling” (Joseph Brigati) directed by Joseph Brigati—Caldwell, June

111. Astra Zeneca #2 (NFL Films) documentary produced by Rick Angeli—Mount Laurel, June

112. “Ford Motor Company” (Euro-Pacific) industrial video—Parsippany, June

113. “Our Northwest” documentary by Greg Spooner—Liberty State Park, June

114. “Five Swords” (Yuzuka Films) student film directed by Nicole Yuzuka—Summit, June

115. “Wonderous Woman” produced by Rosanne Lucarelli—Red Bank, June

116. “The New Metropolis” documentary produced by Andrea Torrice—Pennsauken, June

117. “Science Fair” (Camp Films) film directed by Dean Camp—Camden, Asbury Park, Keansburg, June

118. “The Slingers” (Little Gorilla Films) short film directed by Rory Kindersley—Sandy Hook, June

119. Dyslexic Brand Video (Multimedia Video) produced by Jeff Wertz—Princeton, June, July

120. “Inshore 2006” (Realfish Productions) documentary by Art Nelson—Long Beach Island, June, July


122. “Meeting David Wilson” (Official Pictures LLC)—Newark, June, November

123. “F. Scott Fitzgerald Slept Here” (MaamSir Productions) produced by Angelo Santos—Little Ferry, July

124. “Beautiful Jones” (Beautiful Jones Inc.) short film produced by Brian Reingold—Dover, July

125. Sanofi-Aventis #7 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, July

126. “Deadbeat” (Baxter Films 2) short film produced by Chris Platt—Secaucus, July

127. “Harry: A Communications Breakdown” (Revolution Earth Productions/Starline Films) documentary directed by Michael Furno—Clifton, July

128. “Game Without Rules” (Triangle Media) short film produced by L. Brandon Krall—Sandy Hook, July

129. “Payback Hamilton Style” (Doo Films) corporate film produced by Jan Marshall—Hamilton, Lawrence, July

130. “Redline” short film directed by Dana Glazer—Hoboken, July

131. “Sweet Sounds Downtown” (A Train Productions) produced Lynne Applebaum—Westfield, July

132. Zero Water Industrial (Media Imagery)—Cherry Hill, July

133. “Sweet Sensation” (Spence Films) short film produced by Daniel Spence—Morristown, Bernards Twp., July


135. “YARDSALE!” (Emmons Films) documentary directed by Robert Emmons—Camden, Gloucester, Burlington, August

136. “Underwater Hunting” (Realfish Productions) documentary by Al Vogel—Long Branch, Long Beach Island, July, August

137. Rell Music Documentary (Vid Pro Productions) directed by Tomas Peralta—Jersey City, July, August, September

138. “Call Out” (COC Productions, Inc.) documentary—Newark, August

139. Sanofi-Aventis #8 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, August
140. “The Basics of Billiards” (Red Line Studios) instructional film produced by Matthew Pellowski—Parsippany, August

141. Keystone Pharmaceutical Industrial (Media Imagery)—Cherry Hill, August

142. “Fit Pregnancy” (Inspired Studios) documentary produced by Donald Kasen—East Hanover, August

143. “Dante’s Girl” (4th Chakra Films) short film directed by Mates Masiello—Weehawken, August

144. “Coming Of The Beetle” (Dewberry Mountain Productions) short film produced by Maria Meredith—North Bergen, Chatham, August

145. “Deborah Heart & Lung Cancer” (Deborah Heart and Lung Center) industrial film produced by Agnes Marsala—Pemberton, August

146. “End of Magic” (Julie Sexeny) short film produced by Julia Sexeny—Allentown, Freehold, August

147. “Wicked Desire” (Iron Egg Films) directed by Ann Cheng—Frenchtown, August

148. “Jersey Shore” (Fremantle Media) short film produced by Ken Brisbois—Asbury Park, August

149. “Life is Short” (Creative Wedding) short film by Christopher Rollings—Dover, August

150. “Last Train Out” (Bamboo Productions) documentary produced Gerald F. Dey—Barnegat, Surf City, Tuckerton, August

151. “A Place Out Of Time” (Hudson West Productions) documentary directed by Dave Davidson—Bordentown, August

152. “Buff Moms—Beyond Baby Body” (Inspired Studios) instructional video produced by Donald Kasen—Edison, August


154. “Through a Fish’s Eye” (Realfish Productions) documentary by Al Vogel—Monmouth County, Ocean County, August, September

155. “My Asbury Park” documentary directed by Leonardo Aristimuno—Asbury Park, August, September

156. “What’s Your Problem?” (Rognog Productions) produced by Thomas Dheere—Chester, Denville, East Hanover, Mount Olive Twp, Parsippany-Troy Hills, Rockaway Boro, Franklin, August, September, October

157. “Three Bodies” (Brendan Rose) produced by Brendan Rose—Sandy Hook, Ringwood, September

158. “Bristol-Meyers Squibb Industrial” (Pulse Productions)—Princeton Boro, September

159. “Chapter 23: The Big Goodbye” short film by David Kaiserman & Kevin Keiser—Holmdel, Hackensack, Milltown, Sea Bright, Sayreville, September

160. “Warehouse” (Mitchel Gutman Films) produced by Mitchel Gutman, directed by Julia Kots—Jersey City, September

161. “Aphasia Educational Video” (CFP Video Productions) directed by Don Spitzmuller—Teaneck, September

162. “A Day In The Life” (E.I Production) produced by Doneda Baily—Newark, September

163. “The Bikini” (Kamerei Productions) produced by Jennifer Handorf, directed by Arzang Kamarei—Sea Bright, West Long Branch, September

164. “JOB” (Real Visual Entertainment)—Montclair, September

165. Atlantic City Convention and Visitors Bureau Promotional DVD—Atlantic City, September

166. “The Dentist From NJ” (Knaplich Films) short film—Jersey City, September

167. “Pharmaceutical Video” (Pete Peckham Productions) produced by Pete Peckham—Sayreville, Danville, September

168. “Spanish American War” (NFL Films) documentary produced by Rick Angeli—Mount Laurel, September

169. “Layla is Bad” (Driftwood Films) short film directed by Arzhang Kamarei—Sea Bright, September

170. Hinchcliffe Stadium Documentary (Friends of Hinchcliffe)—Paterson, September

171. Sanofi-Aventis #9 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, September

172. Seroquel Symptom Simulator (CCG Meta Media) produced by Brando Hoskins—Bayonne, September
173. "The Russians Are Coming" documentary directed by Jon Alpert—Wantage, September

174. "Yellow Raincoat" (To Ur Is Human Prods.) short film by John Ur—Asbury Park, Avenel, East Brunswick, Long Branch, Sewaren, Woodbridge, September

175. "The Forest Hills" (JHD Production Ltd.) produced by Chris Califano, written and directed by Scott Goldberg—Secaucus, September, October

176. "TJ Maxx" (Euro-Pacific) corporate industrial—Bridgewater, Paramus, September, October

177. "Wolf At the Door" documentary by Robert Emmons—Camden, September, October

178. "America's Game" (NFL Films) produced by Rick Angeli—Mooresstown, Mount Laurel, September, October, November, December

179. "White Bozo Deerhunter" (Odin Ozdil Films)—Palisades Interstate Park, October

180. "This American Life" (Left Right Productions)—Linden, October

181. "Dr. Jan Dui at Work" (Aqua Survey Inc.) produced by Ken L. Hayes—Sandy Hook, October

182. "The Squirrel Killer of Haddonfield" short film by Ed Koenig—Haddonfield, October

183. "Chords" (Indecent Exposure Productions) short film produced by Alison Mao—HoHoKus, Ridgewood, October

184. "Are You Listening?" short film—Mount Laurel, October

185. Getty Images Stock Footage (Kevin Volk) managed by Kevin Volk—Jersey City, October

186. "Green" short film by Aislinn Tomchak—Middletown, October

187. "Hardwood" (Hardwood Films) produced by Dawn Devoe—Newark, West Milford, October

188. "Sweetness" (MindBending Productions) produced by George Chinchia—Somerville, October

189. "The Electionist" short film co-directed by David Salowe and Samantha Lacy—Wall, October

190. Arthritis Educational Film (Cinnabar Films)—Glen Ridge, October

191. "Parking Trouble" (Jeremy Burns) produced by Jeremy Burns—Jersey City, October

192. "Siemens" (Foster Productions) film produced by Jennifer Foster—Woodbridge, October

193. "West End" (Boardwalk Productions) trailer produced by Joe Basille—Asbury Park, October

194. "Making Of Madden" (NFL Films) produced by Rick Angeli—Mount Laurel, October

195. Sanofi-Aventis #10 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, October

196. "Woven Ways" (Myhelan Films) produced by Linda Krapf-Stockton—Washington, October

197. "Shopping" (Instinct Films) film produced by Terry Foxman—Millburn, November

198. "Finally" short film directed by David Jefferson Jr.—Newark, November

199. "Palliated" short film directed by Bryan DiBlasi—Allendale, November

200. Sanofi-Aventis #11 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, November

201. "Alexander Hamilton" (Middle March Films)—Wayne, November

202. "Aprilaire" (Euro-Pacific) video news release—Bergen County, November

203. "Hell on Earth" (School of Visual Arts) student film produced by Luke Pendley—Ferry, November

204. "Rope Jump" (Galileo Productions) documentary—Irvington, November

205. "Kidsbridge" (Euro-Pacific)—Trenton, November

206. "Innocent Until Proven Barney" (Shlomo Weprin Productions)—West Orange, November

207. "The Curse of The Evil Eye" (Visual Abusive Productions) short film produced by Craig Woodhull, directed by John Fennessy—Milltown, New Brunswick, Somerset, November

208. GCI Gomez (Sprocketheads LLC) corporate film produced by Karen Pearson—West Orange, November

209. "Music Forums—Mylife" (A-Train Productions) produced by Lynne Applebaum—Garwood,
210. "The Prisoner" (Culpepper Media)—Jersey City, November, December
211. "Sweet Tooth" short film produced by Yvonne Shirley—East Orange, Montclair, November, December
212. "Elliot Rocket" (Elion Rocket) produced by J.R. Skola—Spring Lake, Manasquan, Wall, December
213. "Osama Bin Laden Goes to New Jersey" short comedic film by Adrian Alfonso—West New York, Hackensack, December
214. Sanofi-Aventis #12 (Bonafina Productions) industrial film produced by Michael Finan—Bridgewater, December
216. "Escape From The Fire" short film produced and directed by Joel Dunn—Morristown, Chester, December

217. Sunguard System (Center City Film & Video) industrial film produced by Brian Isely—Atlantic City, December
218. "The Pit Stop" (Tuerk Productions) short film produced by Sandra Tuerk—Madison, December
219. "Antichrist" short film produced by Carmen Angelica—Atlantic City, December
220. "The Dark Lady" short film by John Breitzman—Pomona, December
221. "Lexus Nexus" (Woo Art) produced by Nanette Nelms—South Brunswick, December
222. Iacobucci Homes Promotional DVD (Media Imagery)—Central New Jersey, December
223. "Landlocked" (Pointless Pictures) short film produced by Mandy Goldberg—East Brunswick, South Brunswick, December
224. "Another Unsung Hero" (Suede Interactive Media)—Hackensack, December
Commercials/Stills

1. Embassy Suites—Piscataway, Florham Park, January
2. Macy's East (still)—Secaucus, January
3. Amex—Jersey City, January
4. Lowes—Montclair, January
5. Verizon #1—Fort Lee, January
6. K-Mart #1—Totowa, January
7. Valley National Bank #1—Chester, January
8. Reebok featuring Nelly—Lyndhurst, January
9. Pediasure—South Orange, January
10. Pfizer #1—Elizabeth, January
11. Thursday (Universal Music) (stills)—Jersey City, Hoboken, January
12. Emigrant Savings Bank—Hoboken, January
13. K-Mart #2—Montclair, Clifton, February
14. Bank of New York—Chester, February
15. Office Depot #1—Montclair, February
16. NY/NJ Shipping Association—Elizabeth, February
17. NJ Lottery #1—West Orange, February
18. Benjamin Moore—Summit, February
19. ESPN—East Rutherford, February
20. Cingular—Montclair, February
21. Tag Body Spray—Montclair, February
22. New York Daily News—North Bergen, February
23. Mercedes Benz—Montvale, February
24. McGruff The Crime Fighting Dog—Bloomfield, Clifton, February
25. Zetia Medicine—East Orange, February
26. Levis (still)—Hackensack, February
27. Combos—Nutley, February
28. McCormick Sauces—Montclair, February
29. Washington Mutual—Newark, February
30. Sea Gull Lightning Trade (still)—Alpine, February
31. High Point Insurance—Atlantic City, Princeton, March
32. Harrah's Casino Annual Report (still)—Atlantic City, March
33. Harrah's Casino Commercial—Atlantic City, March
34. Verizon #2—Elizabeth, March
35. Adopt US Kids PSA—Wayne, March
36. Canon—Montclair, March
37. Stamp Out Hunger PSA—Middletown, March
38. Define Yourself Promo—Clifton, March
39. Enbrel #1—Montclair, March
40. Enbrel #2—Montclair, March
41. Excelon—Montclair, March
42. Fidelity Investments—Clifton, March
43. Papa John's Pizza—Montclair, March
44. Astra-Zenica—Montclair, March
45. Carsense—Medford, March 1.
46. DYMO Label Makers—Montclair, March
47. Benjamin Moore Paint—Summit, March
48. Subway—Glen Ridge, March
49. Cablevision #1—Westwood, Pompton Lakes, Wayne, March
50. Blue Cross/Kansas Insurance—Mount Laurel, March
51. NFL #1 (NFL Films)—Liberty State Park, March
52. Arthritis Foundation PSA—Verona, March
53. Univision—Glen Ridge, March
54. Blender Magazine (still)—Rumson, March
55. NJ Palisades Insurance Company—Atlantic City, Wantage, March
56. Rescue Me Internet Promo—Bedminster, March
57. Sensodyne—Glen Ridge, March
58. T-Mobile #1 ft. Vince Carter, Alan Hughes, Albert Hughes—East Rutherford, March
59. Chester Stock Photos (still)—Chester, April
60. Dillard (still)—Princeton, April
61. Relpax—South Orange, April
62. North Bank—Summit City, April
63. Olde English Beer—Newark, April
64. On Guard—Westwood, April
65. Lifetime Television Career Women—Liberty State Park, April
66. Pathmark—Edgewater, April
67. MTV Promo—Lodi, Westfield, April
68. NFL Promo “Bring a Player to School”—Montclair, April
69. Ask.com—Jersey City, April
70. Horizon Blue Cross/Blue Shield #1—Camden, Newark, Princeton, Trenton, Freehold, April
71. W Magazine #1 (still)—Asbury Park, April
72. Boniva—South Orange, April
73. GM Toddler Pedal Cars—Glen Ridge, April
74. Optimum Online #1—West Paterson, April
75. Spike TV Promo—Montclair, April
76. MTV Video Music Awards Promo—Montclair, April
77. Novartis Vaccine (still)—Sandy Hook, April
78. Chase Bank—Glen Ridge, April
79. Harper’s Bazaar (still)—Sussex, Ogdensburg, April
80. Stock Photos #1—North Caldwell, April
81. Hewlett Packard (still)—Cranbury, April
82. Pfizer Neuroscience—West Orange, April
83. Jefferson-Trotter—Lindenwold, April
84. Horizon Blue Cross/Blue Shield #2—Camden, Newark, Princeton, Trenton, Freehold, April
85. K-Mart #3—Mahwah, Woodcliff Lake, April
86. IDT—Montclair, April
87. Traveler’s Insurance (still)—Weehawken, April
88. American Express—Fort Lee, April
89. Phillip Morris Anti-Smoking PSA—Montclair, Glen Ridge, April
90. Money Magazine (still)—Fair Haven, April
91. Budweiser #1—Newark, May
92. ACE—“Would You Know?”—Mount Laurel, May
93. Budweiser #2—Glen Ridge, May
94. Danish Detergent—Glen Ridge, May
95. Kohls #1 (still)—Princeton, May
96. Adelphi Cable Network—Glen Ridge, May
97. Merck Pharmaceuticals—Montclair, May
98. Cheerios—Westfield, May
99. Staples—Montclair, May
100. Independence Blue Cross—Paulsboro, May
101. Stride #1—Linden, May
102. Stride #2—Rahway, May
103. Gerber Baby Products—Montclair, May
104. Avandia (still)—Sandy Hook, May
105. Touch Football—Liberty State Park, May
106. Gain Detergent—Bloomfield, Montclair, May
107. Geico Insurance—East Rutherford, Lyndhurst, Montclair, May
108. Lipitor #1—Berkeley Heights, May
109. Verizon #3—Bridgewater, May
110. Verizon Online—Montclair, May
111. Neiman Marcus (still)—West Orange, May
112. NJEA Public Employees PSA—Medford, May
113. Limited II Justice (still)—Bayonne, May
114. Liberty Mutual—Union, May
115. Asbury Park Historical Project (still)—Asbury Park, May
116. LL Bean—Sea Bright, May
117. Febreze—Montclair, May
118. K-Mart #4—Mahwah, May
119. K-Mart #5—Clifton, May
120. Verizon #4—Clifton, Cranford, May
121. Vogue (still)—Asbury Park, May
122. Lowe’s Home Center—Montclair, Glen Ridge, May
123. Volvo Magazine (still)—Palisades Park, May
124. Limited II #2—Montclair, May
125. Limited II #3 Kids Catalogue (still)—Bayonne, May
126. Alzheimer’s Drug—Franklin Lakes, May
127. Loan and Learn—Montclair, May
128. Six Flags #1—Jackson, May
129. Six Flags #2—Jackson, Clifton, May
130. Comcast—Fort Lee, June
131. Mastercard—Glen Ridge, May
132. Nissan—West Orange, May
133. “In Tears and Blood” Promo—Trenton, May
134. TGI Friday’s—Wood Ridge, May
135. McGuffin Director’s Spec Spot—Scotch Plains, May
136. Spiriva—Westfield, May
137. Baby Phat (still)—Morristown, May
138. Nike Sneakers—Upper Freehold, May
139. United Federation of Teachers PSA—Bayonne, May
140. Acuvue—Jersey City, June
141. American Eagle/MTV Spot—Madison, June
142. Withum, Smith and & Brown Financial (still)—Barnegat Light, June
143. Election Promo MSNBC—Belmar, June
144. Borgata—Atlantic City, June
145. Charity Calender BMNY (still)—Sandy Hook, June
146. Short Hills Mall #1—Millburn, June
147. Burlington Coat Factory—Glen Ridge, June
148. Chevy Trucks—Tewkesbury, June
149. Domino’s Pizza—Wayne, June
150. Valley National Bank #2—Cherry Hill, June
151. Japanese Vogue #1 (still)—Sandy Hook, Mahwah, June
152. Topac Acne Medication—Montclair, June
153. Food Network Promo—Montclair, June
154. Bride Magazine (still)—Sandy Hook, June
155. Channel 7 Eyewitness News—Newark, Harrison, June
156. Department of Homeland Security—New Milford, June
157. ESPN Mobile featuring Trey Wingo—Livingston, Newark, June
158. Huggies—Montclair, June
159. Lexus—Jersey City, June
160. Pantene Shampoo—Haworth, June
161. Wal-Mart/Vogue (still)—Ringwood, June
162. First Magazine (still)—Wayne, June
163. Office Depot #2—Montclair, Wayne, June
164. Pirate’s Day—Barnegat, June
165. Pfizer #2—Newark, June
166. T-Mobile #2—Newark, June
167. T-Mobile #3—Montclair, June
168. Pizza Hut—Montclair, June
169. Playful Parent PSA—South Orange, June
170. City Magazine (still)—Lyndhurst, June
171. Short Hills Mall #2 (still)—West Orange, June
172. NBC Sci-Fi Show (still)—Fair Haven, June
173. Good Housekeeping Magazine (still)—Middletown, June
174. Digital Stock (still)—West Orange, June
175. T-Mobile #4—Newark, June
176. VH-1 Promo—West Orange, June
177. Ditropin (still)—Seaside Heights, June
178. Spring Fever Shoe Product Director Reel—Princeton, June
179. T-Mobile #3—Montclair, June
180. Anti-Smoking Campaign (still)—Montclair, June
181. Children’s Pharmaceuticals—South Orange, July
182. Blue Shield of California—West Orange, July
183. Elations—Teaneck, July
184. American Standard Air Conditioning—Glen Ridge, July
185. Bob’s Stores—Blairstown, July
186. National Geographic Catalog (still)—Liberty State Park, July
187. Advair—Montclair, July
188. K-Mart/Martha Stewart (still)—Monmouth Beach, July
189. Dale & Thomas Popcorn—Frenchtown, Lambertville, July
190. Direct TV—Jersey City, July
191. Embarq—Clifton, July
192. Kranky Fashion Shoot (still)—Sandy Hook, July
193. British Elle Magazine (still)—Sandy Hook, July
194. Each One Teach One—Newark, July
195. Gardasil One Less—Bayonne, July
196. Garnier Skin Care—Harrington Park, July
197. Home Goods #1—Alpine, July
198. Hot Trees—Seaside Heights, July
199. Ikea—Montclair, July
200. Homeland Security—New Milford, July
201. Lexus Cars #1—Jersey City, July
202. Lexus Cars Lexus Cars #2—Franklin, July
203. Microsoft #1—Wayne, July
204. Playtex—Maplewood, July
205. Rolex (still)—Mahwah, July
206. Department of Homeland Security PSA—New Milford, July
207. Opal Cars—Jersey City, July
208. Optimum Online #2—Jersey City, July
209. Sirius Radio—Cranford, July
210. Time Warner Cable—Lincoln Park, July
211. US Postal Workers Union—Morris Twp., July
212. Zicam—Englewood, July
213. Horizon Blue Cross/Blue Shield #3—Montclair, July
214. Lowe’s Home Improvement—East Rutherford, July
215. NFL #2—Glen Ridge, Maplewood, Montclair, July
216. Meijer Stores—Montclair, July
217. State Farm Insurance—Wayne, July
218. Lockheed Martin (still)—Atlantic City, July
219. Time Warner Promo—Wayne, July
220. Black & Decker—Montclair, August
221. Cadillac featuring Tiki Barber—Westfield, August
222. Caesars Atlantic City—Atlantic City, August
223. Budweiser #3—Perth Amboy, August
224. U.S. Army—Park Ridge, August
225. Progressive Auto Insurance—Glen Ridge, August
226. Canadian Mall Promo—Washington Township, August
227. Atlantic City Convention and Visitors Bureau #1—Atlantic City, August
228. Campbell’s Soup—Camden, August
229. Health Master 100 featuring Jack LaLanne—Fairfield, August
230. Companion Pacemaker—Pemberton, July
231. Lifeline Safety Phone #1—Cranford, August
232. Lifeline Safety Phone #2—Montclair, August
233. Guinness Book Of World Records (still)—Liberty State Park, August
234. Budweiser #4—Passaic, August
235. Cleaning Fluid—Harrison, August
236. Citizen’s Bank—Hackensack, August
237. Gutwrench Album Cover (still)—Sandy Hook, August
238. IBM—Elizabeth, August
239. Shire Pharmaceuticals #1—Montclair, August
240. Stock Photos #2 (still)—Franklin Lakes, August
241. Stock Photos #3 (still)—West Caldwell, August
242. Microsoft (still)—West Caldwell, August
243. NJ Life Magazine (still)—Sandy Hook, August
244. Kapadia Catalog Shoot (still)—Sandy Hook, August
245. Albert Hammond Jr. Album Cover (still)—Sandy Hook, August
246. Shire Pharmaceuticals #2—Montclair, August
247. K-Mart #6—Montclair, August
248. McDonald’s “Dance Party”—Montclair, August
249. Ebrel—Pompton Lakes, Wayne, August
250. Frontier Phone Company—Montclair, August
251. “Do Something!” PSA—East Hanover, August
252. “The L Word” Promo—Jersey City, August
253. Environmental Awareness—Ridgewood, August
254. Environmentally Correct (PSA)—Cranford, August
255. Joe Doria Untitled—New Brunswick, August
256. Fed-Ex—East Rutherford, August
257. Home Depot—Franklin Lakes, Newark, August
258. K-Mart #7—Montclair, August
259. NJ Educational University—New Brunswick, August
260. Ortho Tricycline—Montclair, August
261. Microsoft #2—Hoboken, August
262. MTV—Music Video Awards—Jersey City, August
263. National Abstinence Counsel PSA—Paramus, West Orange, Jersey City, West Milford, August
264. Monday Night Football Promo—East Rutherford, August
265. Lumber Liquidators—Hackensack, August
266. Reebok featuring Archie Manning, Eli Manning and Peyton Manning—North Caldwell, June
267. Requip Glaxo-Smith-Kline—Glen Ridge, June
268. State Street Global Advisors—East Rutherford, July
269. Super Clean Liquid—Harrison, August
270. Urge Promo #1—Carteret, August
271. Urge Promo #2—Alpine, August
272. Visiting Nurse Service—Montclair, Westfield, August
273. Vitamin Water—Lebanon, August
274. Playtex (still)—Maplewood, August
275. SSGA Investments (still)—East Rutherford, Westfield, August
276. Kohls #2 (still)—Franklin Lakes, August
277. EPT Pregnancy Test—Montclair, August
278. Forshire ADH Medication—Montclair, August
279. Urge Promo #3—Rahway, Alpine, August
280. Nautica (still)—Monmouth Beach, August
281. Kohls (still) #3—Middletown, August
282. Kohls (still) #4—Middletown, August
283. Verizon #5—Clifton, Leonia, August
284. Gourmet Magazine (still)—Monmouth Beach, September
285. Kohls (still) #5—Monmouth Beach, Franklin Lake, September
286. Gourmet Magazine (still)—Pottersville, September
287. Waterford (still)—Middletown, September
288. Kohls #6 (still)—Montclair, September
289. Robitussen—Mahwah, September
290. Anti-Smoking PSA—Glen Ridge, September
291. Power Juicer Pro featuring Jack LaLanne and Carol Alt—Fairfield, September
292. Bergdorf Goodman (still)—Jersey City, September
293. Lipitor #2—Montclair, September
294. Vanity Fair Magazine (still)—Belmar, September
295. American Magazine Vogue (still)—Middletown, September
296. A76 Fashions (still)—Englewood, September
297. Fisher Price “I Can Play Piano”—Tenafly, September
298. Jeep—Ho-Ho-Kus, September
299. Kenneth Cole—Montclair, September
300. Burns Auto Group—Cherry Hill, September
301. Caeser’s Pier Shops—Atlantic City, September
302. Cablevision Optimum Voice #1—West Orange, Montclair, September
303. Dick’s Sporting Goods (still)—Fort Lee, Elizabeth, September
304. Totino’s Pizza Roll—Boonton, September
| 305. Cablevision Optimum Voice #2—Montclair, September |
| 306. South Coast Pizza—Bloomfield, September |
| 307. ABC Promo—Union, September |
| 308. Robitussin—Mahwah, September |
| 309. Wendy’s—Passaic, September |
| 310. Centrum Silver—Montclair, September |
| 311. AMC Promo #1—Oak Ridge, September |
| 312. AMC Promo #2—Oak Ridge, September |
| 313. AMC Promo #3—Oak Ridge, September |
| 314. WABC Eyewitness News Promo—Union, September |
| 315. Asmanex—Wayne, September |
| 316. Aloxi—Montclair, September |
| 317. Suncom—Montclair, September |
| 318. Urban Outfitters (still)—Ocean Grove, September |
| 319. Cablevision Optimum Voice—Montclair, West Orange, September |
| 320. Phillip Morris Corporate Responsibility—Glen Ridge, September |
| 321. Partnership for Drug Free America—Nutley, South Orange, September |
| 322. Black and Decker Swiffer—Montclair, September |
| 323. Nutripal Bars—Montclair, September |
| 324. Holly Hobby—Nutley, September |
| 325. Aerosmith CD Promo—Nutley, September |
| 326. Floxatin—Montclair, September |
| 327. Visionfest Festival Promo—Trenton, October |
| 328. Computer Associates (still)—Jersey City, October |
| 329. Converse (still)—Wall, October |
| 330. NJ Devils Promo—Newark, October |
| 331. Home Goods #2—Livingston, October |
| 332. Monster.com—Bound Brook, October |
| 333. K-Mart #8—Westfield, October |
| 334. US High Schoolers (stills)—Bayonne, October |
| 335. Micro-Chef—Fairfield, October |
| 336. Atlantic City Convention and Visitors Bureau #2—Atlantic City, October |
| 337. Perfect Pressure Cooker—Fairfield, October |
| 338. NJ Lottery #2—Fort Lee, October |
| 339. National Basketball Association—Montclair, October |
| 340. Rock Star Video Game—Jersey, Newark, Hoboken, October |
| 341. HIP Health Insurance—Jersey City, October |
| 342. Publix—Montclair, October |
| 343. Rituax—Montclair, October |
| 344. Supermarket—Montclair, October |
| 345. This American Life Promo—Linden, October |
| 346. Novartis—Montclair, October |
| 347. BMW/Mini-Cooper—Ridgewood, Woodcliff Lake, October |
| 348. Best Buy/ESPN—Clifton, October |
| 349. Three Days—Montclair, October |
| 350. Chuck-E-Cheese #1—Glen Ridge, October |
| 351. Chuck-E-Cheese #2—Montclair, October |
| 352. Chuck-E-Cheese #3—East Hanover, October |
| 353. Chuck-E-Cheese #4—East Hanover, October |
| 354. Chuck-E-Cheese #5—East Hanover, October |
| 355. Chuck-E-Cheese #6—East Hanover, October |
| 356. Dennis Mosner Stock Footage (still)—West Orange, October |
| 357. Bayer Aspirin—Glen Ridge, Montclair, October |
| 358. Cablevision #2—Hoboken, October |
| 359. Cablevision #3—Glen Ridge, October |
| 360. US Postal Service—North Brunswick, October |
| 361. Gillette Fusion—Montclair, October |
| 362. Mens Health Magazine #1 (still)—Liberty State Park, October |
| 363. Lipton #1—Montclair, October |
| 364. Lipton #2—South Orange, October |
| 365. Time Warner Cable #1—Montclair, October |
| 366. Dominos Pizza—Clifton, October |
| 367. Enbrel #3—Montclair, October |
| 368. Cellular One—Newark, October          | 391. Elle Magazine (still)—Little Falls, November |
| 369. Dominos—Wayne, November              | 392. W Magazine #2 (still)—West Paterson, December |
| 370. Humira Arthritis Drug—Liberty State Park, November | 393. Mastercard—Montclair, December |
| 371. Earthlink—South Orange, November     | 394. Honeywell (still)—Sea Girt, December |
| 372. Atlantic City Convention and Visitors Bureau #3—Atlantic City, November | 395. Christmas PSA—Closter, December |
| 373. K-Mart #9—Woodcliff Lake, Montclair, Shrewsbury, Clifton, November | 396. Atlantic City Convention and Visitors Bureau #4—Atlantic City, December |
| 374. LOGO TV Promo—Asbury Park, November  | 397. Cingular Wireless—Montclair, December |
| 375. Time Warner Cable #2—Glen Ridge, November | 398. Femara—Montclair, December |
| 376. Time Warner Cable #3—Montclair, November | 399. WOW Containers—Fairfield, December |
| 377. Time Warner Cable #4—West Orange, November | 400. Ikea—Elizabeth, December |
| 378. Lewis Black Show Promo—Newark, November | 401. Luvs #1—Clifton, December |
| 379. Mens Health Magazine #2 (still)—Liberty State Park, November | 402. Luvs #2—Clifton, December |
| 380. American Conference on Diversity (PSA)—Newark, Jersey City, November | 403. Verizon #6—Secaucus, December |
| 381. Comedy Central—Union, November       | 404. Presidential Coin Archive Album—Fairfield, December |
| 382. McDonald’s—Newark, November         | 405. Three Musketeers Candy Bar—Elizabeth, December |
| 383. “Sopranos” (still)—Liberty State Park, November | 406. Fox News AD—Montclair, Madison, December |
| 385. Staples—Harrison, November          | 408. Japanese Vogue #2 (still)—Hackensack, December |
| 386. Steve & Barry’s Sportswear—Elizabeth, November | 409. HBO Promo (stills)—Glen Ridge, Maplewood, Bernards Twp., December |
| 387. Children’s Motrin—West Orange, November | 410. Horizon Blue Cross/Blue Shield #4—Mount Holly, Newark, Trenton, December |
| 388. Perfect Slicer—Fairfield, November   | 411. Kraft—Madison, December |
| 389. Scoopex—Denville, November          | 412. Belk Catalog (still)—Sandy Hook, December |
| 390. Nickelodeon TV LAND—Glen Ridge, Montclair, November, December | 413. NJ Travel and Tourism—Cape May, Barnegat Light, Wildwood, Spring |
Commission Members/Staff

There are eleven commissioners, eight of whom are nominated by the Governor and confirmed by the Senate to serve staggered terms of two to four years. Three are ex officio members. All commissioners are non-salaried.

COMMISSIONERS

Michael W. Procia, Chairman
Michael E. Uslan, Vice-Chairman
Dennis Hdlund, Secretary
Shelley Adler
Celeste Holm
Belinda Morton Caraballo
Maureen Roehnelt
David A. Smith

(North Bergen) (Cedar Grove) (Colts Neck) (Cherry Hill) (Morris County) (Newark) (West Orange) (Pennington)

Ex Officio

Virginia S. Bauer, Chief Executive Officer and Secretary, NJ Commerce and Economic Growth Commission
Carol Ann Herbert, Chairman, New Jersey State Council on the Arts
Scott A. Kobler, Chairman, New Jersey Public Broadcasting Authority

STAFF

Joseph Friedman, Executive Director
Steven Gorelick, Associate Director
David W. Schoner, Jr., Production Coordinator
Andrew S. Graham, Assistant Production Coordinator
Charles Ricciardi, Office Manager
John M. Borelli, Special Projects Coordinator