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Introduction

A record 972 projects were filmed in New Jersey during 2007, including an all time annual high 96 features and 184 television series and specials. Additionally, a movie for television, 35 music videos, 226 industrial, educational, documentary and short films, 14 webcasts and 416 commercials utilized locations in the Garden State.

This production generated $121 million for the New Jersey economy, the highest single year revenue figure ever.

The Commission's 2007 budget was $540,000.

Since 1978, the Commission's first year of operation, 14,358 projects have been made in New Jersey, creating over $1.2 billion of revenue for the state. This represents a 13,200% return on investment to the New Jersey taxpayer over a 30 year period.
Chairman's Message

The stability and durability of New Jersey's film and television industry is remarkable. Despite uncertain economic times and fierce global competition for production work, the industry enjoyed steady growth in 2007. Thus, the Motion Picture and Television Commission is pleased to report, once again, record levels of filming activity generating record amounts of revenue.

New Jersey's tax credit program continued to demonstrate its value. Nine productions participated in the program during the year, generating over $71 million of revenue for the state. Clearly, this economic incentive is very attractive to producers. It not only convinces them to film in New Jersey, it also encourages them to spend the vast majority of their shooting days here in order to maximize the value of their tax credits.

So New Jersey is hosting more production work than ever before, thereby enhancing the state's economy and creating many jobs at a time when they are desperately needed. We believe that this trend can continue for years to come, contingent upon an expansion of the tax credit program. Currently, the annual cap on the entire program is $10 million, which is extremely low by national standards, and in comparison to incentives offered by our neighboring states. A substantial increase in this cap will enable the Motion Picture and Television Commission to accommodate many more productions. A $10 million program has lured nine projects to the state and generated $71 million worth of business. Imagine what a $30 million or $50 million program could accomplish.

The recent influx of production, and the requirement that producers availing themselves of tax credits must spend at least 60% of their total budgets in New Jersey, has created the need for an improved production infrastructure in the state. After all, crews cannot purchase their production related goods and services here if they are not available. Fortunately, owners of such businesses have discovered the growing market in New Jersey and have seized the opportunity to open or expand facilities on this side of the Hudson. In recent years, studios, equipment houses, casting agencies, prop houses, payroll services and similar businesses have sprung up as never before. They are forming the foundation of a New Jersey production industry that has strength, resilience and permanence.

The appearance of film and television stars in our communities is no longer an aberration; it is commonplace. And all indications suggest that these celebrities, and the artists and craftsmen who accompany them, will be working in New Jersey for many years to come.
Executive Director's Report

The 2007 production year was not without challenges. The year began with a troubled U.S. economy and difficulties in the credit market, and ended with a protracted strike by the Writers Guild Of America. This confluence of events could have had a tremendous negative impact on the film industry both locally and nationally. Happily, this was not the case.

Last year, runaway production stopped running away. A weakened U.S. dollar and strong, domestic economic incentives brought filmmakers back to our country in a big way. The disturbing trend towards overseas production abated substantially, and cameras were rolling from the east coast to the west coast.

Although New Jersey's production industry managed to survive and even thrive in the preceding, often difficult years, we shared the concerns of other states in regard to runaway production. Clearly, a nationwide effort to retain America's home-grown film and television industry was required, lest we lose even more business to Canada, Mexico, Australia, New Zealand and Eastern Europe. We fought back very successfully, and optimism about the future of the entertainment industry in the United States is now fully justified.

A fascinating and diverse selection of film and television projects were made in New Jersey during 2007, including blockbusters, cutting edge independent films shown on the festival circuit, and micro-budget movies made for the "sake of art" rather than commerce.

A record 96 features used New Jersey locations throughout the year. Gwyneth Paltrow, Joaquin Phoenix and Isabella Rossellini head the impressive cast of "Two Lovers," the story of a bachelor who is torn between the family friend whom his parents wish he would marry and his beautiful but volatile new neighbor. James Gray directed this drama from 2929 Productions, filmed in Jersey City, Hoboken, Springfield and Lincoln Park.

Bizarre is the word for "Choke," the controversial tale about a sex-addicted con-man who pays for his mother's costly hospital bills by playing on the sympathies of those who "rescue" him from choking incidents in restaurants. Clark Gregg directed this Fox Searchlight Pictures release, starring Sam Rockwell, Anjelica Huston and Kelly Macdonald. Cedar Grove, West Orange, Bloomfield, Montclair, Newark and Stanhope locations were utilized.

"Pretty Bird" is a quirky comedy concerning a sweet-natured fellow who enlists his pals to help him create and market his idea for a rocket-powered belt. Filming took place in Carlstadt, Fair Lawn, Franklin Lakes, Mahwah, Northvale, Upper Saddle River, Newark, Hoboken, Old Bridge and Elizabeth, with a cast that includes Paul Giamatti, Billy Crudup, David Hornsby, James Wetzel and Dennis O'Hare. This All Mod Cons LLC production was written and directed by Paul Schneider.

Jersey City and Califon provided backdrops for "Diminished Capacity," starring Matthew Broderick, Alan Alda and Virginia Madsen. Terry Kinney directed this IFC Films release about a journalist suffering from memory loss who takes a leave from his job and returns to his rural hometown, where he bonds with his Alzheimers-impaired uncle and his old flame.

Oscar-winning writer-directors Joel and Ethan Coen came to Paramus, where they transformed an old Tower Records store into an upscale health club, the major location for "Burn After Reading." Focus Features is distributing this comedy in which a disc containing the memoirs of a CIA agent ends up in the hands of two unscrupulous gym employees (Brad Pitt and Frances McDormand), who attempt to sell it.
At a Catholic high school, a popular girl teams with a sophomore newspaper reporter to investigate a case of stolen SAT exams. Once they target their suspects, a larger conspiracy is unearthed. Such is the premise of "The Assassination Of A High School President," director Brett Simon’s comedy of teenage angst being released by the Yari Film Group. Mischa Barton, Reece Thompson, Bruce Willis and Michael Rappaport are featured, as well as locations in Bayonne, Jersey City, East Orange and Clifton.

Hillary Duff is "Greta," a waitress who falls for an ambitious cook at a restaurant where they work. But as their love blossoms, she has to overcome the concerns of her grandparents, who are worried about the mixed-race relationship and her boyfriend's criminal past. Asbury Park, Brick, Ocean Grove and Point Pleasant provided the settings for this Whitewater Films production, co-starring Ellen Burstyn, Evan Ross, Melissa Leo and Michael Murphy. Nancy Bardawil directs.

The closing scenes from the Warner Bros. Pictures release "I Am Legend" were filmed in Mt. Airy and Califon, with additional shooting taking place in Fort Lee. Will Smith gives a bravura, and frequently solo performance as the survivor of a plague that has killed most of humanity and transformed the rest into monsters. This epic blend of science fiction and horror, based on the novel by Richard Matheson, was directed by Frances Lawrence.

"The Poker Club" is comprised of four friends who discover and accidentally kill a burglar, as the man quietly enters the house where the group holds their weekly poker night. Tim McCann directed this intense drama from Chesapeake Films on locations in Branchville and Newton. Johnathon Schaech, Judy Reyes, Johnny Messner and Loren Dean head the cast.

Atlantic City is the backdrop for "Five Dollars A Day," a THINKFilm release with an impressive cast that includes Christopher Walken, Sharon Stone, Peter Coyote, Amanda Peet and Dean Cain. Nigel Cole directs this comedy about the conservative son of a thrifty con man, who begrudgingly joins his father on the road after years of separation and learns some lessons that will change his life.

"Old Dogs" tells the story of two friends and business partners who find their lives turned upside down when strange circumstances lead to them being placed in the care of 7-year-old-twins. John Travolta, Robin Williams and Lori Laughlin appear in this Walt Disney Pictures release, directed by Walt Becker. Scenes were filmed in West New York.

George Clooney directs and stars in "Leatherheads," a romantic comedy set in the world of 1920s football, where the owner of a professional team drafts a strait-laced college sensation, while his new coach falls for his fiancé. This Universal Pictures release was filmed partly in Harrison.

Newark locations can be seen in "You Don't Mess With The Zohan," the unlikely story of an Israeli Special Forces soldier who fakes his own death so that he can reemerge in New York City as a hair stylist. Adam Sandler plays the title role in this Columbia Pictures release, under the direction of Dennis Dugan.

Matt Damon returns as Robert Ludlum's action hero Jason Bourne in "The Bourne Ultimatum," the final installment in the very successful spy trilogy. Bourne dodges new, superior assassins as he searches for his unknown past while a government agent tries to track him down. This Universal Studios release was filmed partly in Bayonne. Paul Greengrass directs at a rapid fire pace.

In "Camp Hope," a spiritual retreat for young Christians turns into a nightmare that no amount of faith can end. George Vanbuskirk directs a cast that includes Connor Paolo, Spencer Treat Clark, Bruce Davison, Andrew McCarthy and Jesse Eisenberg. East Rutherford locations appear in this Holedigger Films production.

Charles Durning and Michael Paré appear in "Polycarp," a crime thriller written by Ken Del Vecchio and directed by George Lekovic. This Vivendi Visual Entertainment release was filmed in Hoboken, Union City and Paterson. The story concerns a detective investigating
the deaths of victims who were murdered in series of bloody, satanic rituals.

“Order Of Redemption” is dramatic tale of corruption and self-realization, in which a man must overcome a deep seeded conspiracy and his own lingering past. Tom Berenger, Busta Rhymes, Armand Assante, Sticky Fingaz and Frankie Faison appear in this drama from Monroe Street Productions, directed by Jeff Celentano on sites in Hoboken, Newark, Bayonne and Jersey City.

Paterson, Alpine and Fair Lawn locations are featured in “Staten Island,” a drama with an interesting cast that includes J.D. Daniels, Tom Stratford, Ethan Hawke and Vincent D’Onofrio. This Europa Corp. production follows lives of three Staten Islanders who are struggling to get ahead. James DeMonaco is the writer/director.

Wealthy and successful businessman Ferro Olivetti enjoys the privileges and perks of his social stature, but on his father’s deathbed he promises to spend one month away from his identity and money. This is the premise of “My Father’s Will,” filmed partly in Saddle River. Fred Manocherian directs this drama from Fraydun Productions, starring Victor Alfieri, Ione Skye and Melissa Claire Egan.

James Tucker directs the horror thriller “Skinned Alive,” starring Melissa Bacelar, Jack Dillion, Joshua Nelson and Alan Rowe Kelly. Lions Gate Pictures is distributing this dark tale about the violent murders of New York City men who have one thing in common—they have all patronized the same escort service. Filming took place in Clifton and Franklin Lakes.

A brother and his younger sister witness the violent murders of their parents in “Sibling,” written and directed by Matt Farnsworth. Union was the backdrop for this Full Fathom 5 Production, starring Diane Foster, James McCaffrey, Walter Masterson, Federico Castelluccio, John Savage and Spencer List.

“Silent,” a Revscope Pictures production, was filmed in Boonton, Weehawken, Madison, Stanhope and Scotch Plains. Michael Pleckaitis directs this Gothic comedy about a woman who suddenly develops a speaking voice in a world that is otherwise silent. She secretly indulges in the joys of talking and singing, until the townspeople launch a witch hunt to find the source of the mysterious sound. The cast includes Patricia Raven, Anna Maliere, Ed Bergtold, Tony Dadika and Tyler Gates.

Nate Dushku, Bill Moseley, Samantha Facchi, Ricardo Cordero, Danielle Harris and Samantha Jacobs star in “Blood Night,” from Sideshow Pictures. Frank Sabatella directed this horror thriller on location in Cedar Grove and Jersey City. The story concerns a group of teenagers who celebrate the anniversary of the death of a local axe murderer, and then suddenly find themselves face to face with the realities of this haunting urban legend.

Buena, Franklinville, Millville, Shiloh and Vineland locations can be seen in “The Quiet Ones,” about a young man’s rapid descent into madness fueled by memories of a distant past filled with painful family experiences. Reggie Bannister, Tony Todd, Courtney Gains and Jennifer Wiener are directed by Amel Figuero in this SaintSinner Entertainment production.

Television production in New Jersey also reached record levels last year, as 184 such projects were made in the state. The most heavily publicized of these, of course, was “The Sopranos,” the final episodes of which were filmed and telecast to a huge national audience. We bid a final adieu to the memorable characters created by James Gandolfini, Edie Falco, Lorraine Bracco, Michael Imperioli, Jamie-Lynn Sigler, Robert Iler, Dominic Chianese, Steve Van Zandt, Aida Turturro, Steven Schirripa, Frank Vincent and the many other fine performers who populated the show since it began airing in 1999.

David Chase’s six season masterpiece is widely regarded as the most successful series in the history of cable television. “The Sopranos” became synonymous with our state, and exposed many iconic New Jersey locations to a worldwide audience. The show contributed millions upon millions of dollars to the state economy, and created hundreds of jobs during its long run. And just as importantly, “The Sopranos” made New Jersey a “hip” place to
film movies and television programs, and paved the way for many subsequent projects.

NBC's "Law & Order: Special Victims Unit" has also called New Jersey home for many years. The show's ninth season was filmed at their studio facility in North Bergen, and on location in Closter, Nutley and Alpine. Christopher Meloni, Mariska Hargitay, Dann Florek, Richard Belzer, Ice-T and B.D. Wong star in Dick Wolf's searing dramatic series about an elite squad of NYPD detectives who investigate sexually related crimes. "S.V.U." continues to be one of NBC's highest rated and most acclaimed shows.

Daytime dramas have emerged from the studio and are filming on location with great frequency. Two long time CBS shows now film in New Jersey on a continuing basis. "The Guiding Light" shoots in Flemington and Peapack Gladstone, and "All My Children" uses locations in Palisades Park and Fort Lee.

"Rescue Me," the volatile FX series about a team of New York City firemen struggling with their jobs, wives and lovers, has filmed in New Jersey on numerous occasions. Episodes from the 2007 season were shot in Newark and Hackensack. Denis Leary, Mike Lombardi, Steven Pasquale and Andrea Roth are regulars in this critically lauded show.

The pilot for the short lived FOX series "Canterbury's Law" was shot partly in New-ark. Julianna Margulies portrayed Elizabeth Canterbury, a tough-minded defense attorney who isn't afraid to push boundaries in order to protect innocent clients.

Reality series continue to dominate the airwaves and the New Jersey production scene. A wide variety of such fare was filmed in the state in 2007, including NBC's "The Apprentice" (Newark, Atlantic City); ABC's "Super-nanny" (Scotch Plains); FOX's "Kitchen Nightmares" (Asbury Park, Franklin Twp., Fair Lawn); Style Network's "Kimora: Life In The Fab Lane" (Saddle River); HGTV's "Hidden Potential" (Metuchen, Florham Park, Wayne, Berkeley Heights, Plainfield, Belmar, Bradley Beach, New Providence, East Brunswick, Monroe), "Bought and Sold" (Montclair, South Orange, West Orange, Livingston), "Spice Up My Kitchen" (Newark), "House Hunters" (Asbury Park) and "Don't Sweat It" (Fair Lawn, Metuchen, Rahway, Union); MTV's "My Super Sweet 16" (Mahwah, Englewood, Colts Neck); Discovery Channel's "It Takes A Thief" (Princeton); and Bravo's "Better Half" (Warren).

The state also hosted a wealth of children's programs during the year. These include such shows as PBS' "Seemore's Playhouse" (Mahwah, Rutherford, Saddle River, Berkeley Twp.) and "Thomas The Tank Engine and Friends" (Glen Ridge); Powerhouse Productions' "Kids In The Kitchen with Katherine Gibbs" (Montclair); and Nickelodeon's "Nick News With Linda Ellerbee" (Raritan).

The HBO Pictures telefilm "Taking Chance" was filmed in Union, East Rutherford, Fairfield, Paramus, Glen Ridge, Caldwell and Newark. Kevin Bacon stars in this sobering, fact-based drama as Lt. Col. Michael Strobl, a volunteer military escort officer who accompanies the body of 19-year-old Marine Chance Phelps back to his hometown of Dubois, Wyoming.

The 35 music videos filmed in New Jersey last year feature a variety of artists and music styles. Among the well known performers who worked here are Bruce Springsteen (Asbury Park), Van Halen (East Rutherford), Skid Row (Sayreville), Scarface (Jersey City), Redman (Newark, Jersey City), The Stiffs (Bloomfield), Ruben Studdard (Closter, Demarest) and Avril Lavigne (Jersey City).

The 226 industrial, educational, documentary and short films shot in the state during 2007 include corporate films for Sanofi-Aventis, Norelco, Hovnanian, Mercedes Benz and Xerox. The record 416 commercials filmed in New Jersey last year advertise such brands as Dominos Pizza, Halifax Bank, Lowes Home Improvement, AT&T, Pillsbury, Crest, Modell's Sporting Goods, Verizon, MTV, Dunkin' Donuts, Hyundai, Wal-Mart, McDonalds, Radio Shack, Levi's and H&R Block.
Production Totals and Percentage Increases:
2007 vs. 2006

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# Production Totals, 1978-2007

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**TOTALS** | **1455** | **102** | **2817** | **563** | **3056** | **6519** | **14358** |
Number of Film and Video Projects Using New Jersey Locations
1978-2007

YEAR
2007
2006
2005
2004
2003
2002
2001
2000
1999
1998
1997
1996
1995
1994
1993
1992
1991
1990
1989
1988
1987
1986
1985
1984
1983
1982
1981
1980
1979
1978

NUMBER OF PROJECTS
0 200 400 600 800 1000 1200
Brad Pitt stars in the Coen Brothers comedy "Burn After Reading," shot partly in Paramus.

Director James Gray checks the frame on the Jersey City set of "Two Lovers."

Hilary Duff in a scene from "Greta," shot in Ocean Grove.

Alan Alda joins an all-star cast in Jersey City on the set of "Diminished Capacity."

Actor/Director Clark Gregg with co-star Brad William Henke in Waterloo Village, on the set of "Choke."
Economic Impact

The New Jersey production industry was more robust than ever in 2007, as the state hosted a record 972 projects, enhancing the economy by $121 million. Filmmakers are working here in greater numbers than ever before, and staying for longer periods of time. While some projects may only utilize New Jersey locations for a few days, many are being shot here in their entirety.

This improvement is due in large part to the success of the tax credit program for filmmakers, run under the auspices of the New Jersey Economic Development Authority in conjunction with the New Jersey Motion Picture and Television Commission and the New Jersey Division of Taxation. The studios, networks and independent production companies have sent a clear signal that they intend to film their projects in locales that are financially advantageous. Aesthetics have taken a back seat to economics. If a particular state or province offers a strong incentive program, the directive from the top is “make it work.”

Fortunately, New Jersey does work, not only for financial reasons but for the traditional reasons as well (delineated in this report in the section entitled “Production Services”). Realistically speaking, the state can compete on an equal footing with other states, provinces and countries, as long as we have incentives that equal or surpass the others available. The annual $10 million currently invested in the program is returned many times over. For example, nine major projects were filmed under the program 2007. In the aggregate, they contributed over $71 million to New Jersey’s economy. This is the project-by-project breakdown:

<table>
<thead>
<tr>
<th>TITLE</th>
<th>PROJECT TYPE</th>
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<tbody>
<tr>
<td>Wifeys</td>
<td>t.v. series</td>
<td>$1.3 million</td>
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<tr>
<td>Choke</td>
<td>feature</td>
<td>$2.7 million</td>
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<tr>
<td>Law &amp; Order: S.V.U</td>
<td>t.v. series</td>
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<td>The Poker Club</td>
<td>feature</td>
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<tr>
<td>Taking Chance</td>
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</tr>
<tr>
<td>Pretty Bird</td>
<td>feature</td>
<td>$3 million</td>
</tr>
<tr>
<td>Assassination of a High School President</td>
<td>feature</td>
<td>$8.9 million</td>
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<td>Two Lovers</td>
<td>feature</td>
<td>$9.8 million</td>
</tr>
<tr>
<td>Greta</td>
<td>feature</td>
<td>$3.1 million</td>
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The math is straightforward. Last year, a $10 million investment generated a $71 million return for the New Jersey economy. Had the state lacked a tax credit program, none of these projects would have been made here. The producers of the features and television shows made that quite clear.

Filmmaking has a very broad economic impact on the state, because a production company working on location fully utilizes the resources of host communities. Many local businesses are patronized, including hardware, lumber, stationary, food, clothing, electronic, paint, furniture and discount stores, dry cleaners,
restaurants and bakeries, florists, gas stations and hotels, and legal, medical and accounting services. Vendors and suppliers of film-related goods and services are also frequented, including camera and lighting equipment supply houses, studio facilities, post-production facilities, prop houses and antique auto shops. The list of needs goes on and on. In fact, each individual production can have many other unique requirements that are usually procured in state, running the gamut from trained animals to hot air balloons, air conditioning systems to military advisors.

Let's look at some specific examples. The very small independent film "Angel" worked in Atlantic City for a brief period of time, and expended $65,000 for hotel rooms, $34,000 for food, $20,000 for entertainment and $25,500 to hire background extras. The gym seen in the Coen Brothers movie "Burn After Reading" was built in Paramus at a cost of $300,000, using construction materials purchased locally. Northern Entertainment, the producers of "Law & Order: Special Victims Unit," spent just under $1 million hiring New Jersey extras for a 14 episode run.

The Commission's Production Services Directory, available online at our web site, contains 874 business listings in 206 categories. The Directory's size and scope reflect the continued growth of New Jersey's film industry throughout the years, and underscore the fact that film production creates a vast amount of commerce for the state.

It also encourages philanthropy. Studios and independent production companies can be very generous in thanking communities and organizations for their cooperation during the filming of movies and television shows. For example, the producers of the feature "Diminished Capacity" donated $1,000 to local Boy Scout and Girl Scout troops in Califon. Creators of the movie "Greta" gave a $2,000 donation to the Ocean Grove Camp Meeting Association, and also donated their remaining props and supplies following the conclusion of principal photography. The producers of the HBO telefilm "Taking Chance" made a contribution to the Glen Ridge Board Of Education that enabled the high school to refurbish their gym floor.

Production work also offers many other substantial, if less tangible benefits to the state. The publicity value of having prestigious motion pictures and television programs filmed in the state is enormous. New Jersey locations are viewed on motion picture and television screens throughout the world, on a continuous basis. This international exposure affects people's perceptions of the state. The magnificent images of New Jersey captured by world famous directors and cinematographers counteract the negative stereotypes of the state perpetuated throughout the years. People begin to view New Jersey as a desirable place to live, work and vacation.

Another important residual effect of having an active production industry here is to instill in our residents a sense of pride in their communities. By way of illustration, "Be Kind, Rewind" was filmed in Passaic in 2006 and released in 2007. The project, and the presence of the stars, cast and crew, had a profound effect on the community. It was detailed in this excerpt from a news story Headlined "Be Kind Swept Passaic Off It's Feet" by Eunnie Park, that appeared in The Record (Hackensack) on February 20, 2008:

They came, they saw, they charmed.

More than a year after the cast and crew of "Be Kind, Rewind" wrapped filming, the Passaic community is still reeling from its brush with Hollywood.

"We hated to see them go," said Ann Luongo, 71, owner of Same Day Cleaners, where several scenes were shot. "Everything got so boring after that."

"I was wishing that an agent would take me onboard," joked Miguel Diaz, 33, a grammar school employee and an extra in the movie.

"Be Kind, Rewind" was filmed in Passaic over three months in 2006. During this time, the city's large multi-ethnic community eagerly adopted the cast and crew as one of its own,
said Ron Van Rensalier, community development director and film permit coordinator.

"It really brought the people of our community together," he said. "People got really into it. It was really a buzz around the community."

Passaic residents and business owners said they were particularly touched by the cast’s involvement with the community. They visited mom-and-pop stores, they shook hands and signed autographs for fans between takes. Danny Glover also visited a school to read to the children, Van Rensalier added.

"They were happy to be here in our city, and they let people know that," he said.

Diaz agreed: "They didn’t seclude us, they included us. They didn’t just come and do the movie and leave."

This experience is not particular to Passaic alone. The benefits of hosting film and television productions have been experienced in cities and towns throughout the state. Thousands of celebrities have brought prestige and excitement to New Jersey throughout the years, and have become our unofficial goodwill ambassadors. The following stars and luminaries worked in the state in 2007:

Alan Alda  
Kevin Bacon  
Reggie Bannister  
Mischa Barton  
Matthew Broderick  
Ellen Burstyn  
David Chase  
Dominic Chianese  
George Clooney  
Ethan Coen  
Joel Coen  
Billy Crudup  
Kristen Dalton  
Matt Damon  
Dana Delany  
Jamie-Lynn DiScala  
Mike Ditka  
Hilary Duff  
Charles Durning  
Jakob Dylan  
Linda Ellerbee  
Edie Falco  
Bobby Flay  
Jo Frost  
James Gandolfini  
Paul Giamatti  
James Gray

Paul Greengrass  
Clark Gregg  
Kathy Griffin  
Chris Hansen  
Ethan Hawke  
John Heard  
Anjelica Huston  
Robert Iler  
Michael Imperioli  
Steve Kampmann  
Sally Kirkland  
Terry Kinney  
Avril Lavigne  
Frances Lawrence  
Denis Leary  
Kimora Lee  
Virginia Madsen  
Bill Maher  
Andrew McCarthy  
Frances McDormand  
Emily Mortimer  
Eddie Murphy  
Michael Murphy  
Shaquille O’Neal  
Gwyneth Paltrow  
Michael Pare  
Joaquin Phoenix  

Brad Pitt  
Gordon Ramsay  
Michael Rapaport  
Redman  
Jason Ritter  
Sam Rockwell  
Isabella Rossellini  
Adam Sandler  
Steve Schirripa  
Martin Scorsese  
Talia Shire  
Ron Silver  
Tony Sirico  
Skid Row  
Kevin Smith  
Will Smith  
Bruce Springsteen  
Wes Studi  
John Travolta  
Donald Trump  
Aida Turturro  
Eddie Van Halen  
Steve Van Zandt  
Christopher Walken  
Robin Williams  
Bruce Willis  
Oprah Winfrey  
Tom Wopat
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<td><strong>TOTALS</strong></td>
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<td><strong>$28,000,000</strong></td>
<td><strong>32</strong></td>
<td><strong>$9,393,400</strong></td>
</tr>
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 Millions of Dollars Contributed to New Jersey Economy by Filmmaking Activity

1978-2007

YEAR


$ MILLIONS

0 20 40 60 80 100 120 140
Production Services

The primary goal of the New Jersey Motion Picture and Television Commission is to promote and foster an active film and television industry in the state. This is accomplished in two ways. First, we establish and maintain close relationships with key decision makers at the studios, independent production companies and networks, in order to attract projects to New Jersey. Second, we provide a high level of service to production companies working on location in the state, because pleased filmmakers return on a regular basis, and let others know of their satisfaction; people such as James Gray, Woody Allen, Penny Marshall, Ron Howard and Sidney Lumet. Our excellent reputation is our best advertisement.

The Commission performs a host of essential functions in order to assist production crews. Initially, we help filmmakers with the scouting of film locations. Our office maintains a vast location library, containing thousands of available New Jersey locations. The library is continually maintained; photos are added or removed as necessary, and indexed by subject matter and location.

Staff members have an in-depth knowledge of New Jersey geography, and can refer filmmakers to various regions or towns, and to very specific locations that would meet the needs of a production. Producers and directors can be personally escorted on scouting trips during the initial stages of pre-production.

Our office also maintains a location database containing tens of thousands of locations throughout the state, with descriptions, addresses and contacts. This database is updated on a daily basis, and information can be sent to filmmakers instantly via e-mail and fax.

The Commission’s extensive liaison network, comprised of hundreds of contacts from High Point to Cape May, helps us find those particularly challenging locations. This network is ever-changing, and contact names and numbers are updated frequently.

A digitized location library has been created, and is ever-expanding. The job of scanning, storing and labeling thousands of digitized photos is enormous and time-consuming, but it enables staff members to transmit pictures over the Internet immediately upon request. Once the right locations have been found, they need to be secured, and the Commission provides critical assistance in this regard. All staff members have had experience working in the film industry, and have been involved in on location production. They have a fundamental understanding of a film company’s needs and requirements, the impact of location filmmaking on a community, and the necessary steps that must be taken to protect both the production companies and the towns in which they choose to work.

Commission staffers meet frequently with mayors, town administrators and clerks, and police, fire and construction officials in order to set up productions and ensure that filming on our towns will go smoothly, efficiently, and with a minimum amount of disruption to the community. Our objective is to make location production a safe, enjoyable and profitable experience for all concerned.

Our office maintains and updates a municipality file, containing information on local film ordinances, rules, regulations and restrictions. This material is provided to all production companies so that they can complete their work without violating any local ordinances or impacting a community in an unwanted or unforeseen way. Film permits and ordinances vary greatly from town to town and change frequently. Commission staff members make every effort to steer production companies to areas where the specific requirements of their projects can be met. For examples, we would not send a production company to a town with
nighttime filming restrictions if their project requires night scenes.

In addition to the location services we provide, the Commission also has regulatory involvement in the issuance of work permits for minors, in conjunction with the New Jersey Department of Labor's Division of Wage and Hour. Staff members also assist production companies in obtaining permits for theatrical firearms, pyrotechnics, highway occupancy and more.

Production companies working in the state have a vast array of needs beyond the procurement of film locations. They are constantly making purchases, arranging for rentals and contracting for various services. The Commission maintains an online Production Services Directory, which is essentially a directory of production-related goods and services throughout the state. The Directory is updated on a daily basis.

Economic Incentives are of primary concern to current-day filmmakers. The Commission has regulatory involvement in the approval of tax credits for filmmakers, working in conjunction with the New Jersey Economic Development Authority and the New Jersey Division of Taxation to administer the state's tax credit program and promulgate regulations. Staffers guide filmmakers through the process of obtaining tax credits, informing them of the qualifications for and requirements and limitations of the program. We provide similar assistance with the state's loan guarantee program and sales tax exemption program.

The Motion Picture and Television Commission's official website contains pertinent information about filming in New Jersey, including rules and regulations; weather conditions; topography; an online location library; the aforementioned Production Services Directory; a list of productions currently being made in the state, complete with production company addresses and contacts; an historical New Jersey filmography dating back to 1977; a bulletin board with current notices of interest and employment opportunities for filmmakers; and an archive of Commission press releases.

The site also contains information about student internships with the Commission, complete with an electronic application form. We also offer on-line applications to register film-related businesses and public and private locations that are being made available for filming. And all information related to the state's economic incentives for filmmakers, along with applications, are also available on the site.

The Commission also maintains a vast Oracle database containing records of every production shot in New Jersey. The database contains specific information about each project—where and when it was filmed, and what arrangements were made. It enables staff members to keep important information readily at hand, as each file is essentially a daily diary of every project on which we lend assistance.
2007 Production List
Features

1. “P.J.” (PJ Pictures) starring John Heard, Vincent Pastore, Robert Picardo, written by Emilio Iasiello and Mark McQuown, produced by Russ Emanuel, Mark McQuown, Howard Nash, directed by Russ Emanuel—North Bergen, January

2. “Snake Hill” (Like-Minded Entertainment/Legacy Mountain Films) produced by Debra Higgins, Sandra Longo and Anna-Maria Vag, directed by Sandra Longo—Secaucus, January


4. “The Undying” (Roscommon Pictures) starring Robin Weigert, Anthony Carrigan, Jay O. Sanders, Sybil Temchine and Wes Studi, written by David Flynn and Steven Peros, produced by David Flynn and Thomas Rasera, directed by Steven Peros—Cranford, Asbury Park, Stockton, Dover, East Hanover, January, February

5. “Polycarp” (Justice For All Productions) starring Michael Pare, Charles Durning, Beverly Lynne and Brooke Lewis, written and produced by Ken Del Vecchio, directed by George Lekovic—Hoboken, Union City, Paterson, January, February


7. “Slammerella” (Doo Film) starring Kimberly Vogel, Tiffany Pao, Colleen Kelly, Kerry Bowers, Jessica Emma, Nicole Delrosso, Michael Polisano and Daniel Lane, produced by Jon Marshall—Trenton, January, February

8. “Conference Room C” (Howard Roark Productions) starring Dawn Harvey, Matt McCarthy and Treymane, written by Wayne Thorpe, produced by Rob Buck, Eric Kendra Sr. and Wayne Thorpe, directed by Rob Buck—Hackettstown, January


10. “An Omar Broadway Film” (4th Row Films/HBO) starring Omar Broadway, Marc Agrifilo, Kwame Amoaku, Lynne Broadway, Tom Fontana and Marc Levin, produced by Douglas Tirola, Robert Greene and Susan Bedusa, directed by Omar Broadway and Douglas Tirola—East Orange, February


13. “Celia: The Queen” (Kids in Exile Films) starring David Byrne, Cachao, Christina Christian, Celia Cruz, Gloria Estefan and Andy Garcia, written by Joe Cardona, directed by Joe Cardona and Mario de Varona—Union City, Fort Lee, February, April


16. "Pink Eye" (Savage Roses Films) starring Melissa Bacelar, Joshua Nelson, Joshua James, Ed Avila and Emma Hinz, written by Joshua Nelson, executive producers Melissa Bacelar and Jeff Spinner, directed by James Tucker—Franklin Lakes, March

17. "Order of Redemption" (Monroe Street Productions) starring Tom Berenger, Busta Rhymes, Armand Assante, Sticky Fingaz, Musetta Vander, Frankie Faison and Robert Capelli Jr., written by Vincent Campanella, produced by Vincent Campanella, Andrea Cardinalli and Charles Martin, directed by Jeff Celentano—Hoboken, Newark, Bayonne, Jersey City, March, April

18. "Robert Blecker Wants Me Dead" (Atlas Media) produced by Bruce David Klein, directed by Ted Schillinger—Fort Lee, Trenton, April


20. "Religious" (Thousand Words/Lionsgate) starring Bill Maher, Steve Burg, Jose Luis De Jesus Miranda and Dean Hamer, written by Bill Maher, produced by Bill Maher, Jonah Smith and Palmer West, directed by Larry Charles—Park Ridge, April

21. "Changing Masks" (Vestige Productions) directed by Wen Ren—Warren, Montclair, April, May, June

22. "Black Ribbon" (John Orrichio Films/Brain Damage Films) starring Tony Rugnetta, Jacki Vogel, Rudy J. Altenor, Berenice Di Piazza and Debbie D, produced by John Orrichio and Tony Rugnetta, written and directed by John Orrichio—Frenchtown, Milford, April, May, June

23. "Eight Days and Six Hours" (RJ Films) starring Tim Skipper, Tom Hooker, Rachel McGrady and Brenda Barnell, produced and directed by Russ Jaquith—Atlantic City, June

24. "Oral Fixation" (Red Line Studios) starring Emily Parker, Kerry Aissa, Aidan Sullivan, Chris Kies and Tempany Deckert, produced by Jake Cashill, Billy Mulligan, Matthew J. Pellowski, written and directed by Jake Cashill—North Plainfield, South Plainfield, April, September

25. "Perception" (Dedalus Films) starring Clay Adams, Lauren Gleason, Ryan P. Shrim, Cynthia Foster and Doug Goodenough, written, produced and directed by Wade Wofford—Trenton, April

26. "On The Shoulder of Giants" (40 Acres and a Mule Productions) executive producers Kareem Abdul-Jabbar and Deborah Morales, written by Anna Waterhouse, directed by Deborah Morales—East Orange, March

27. "Diminished Capacity" (Diminished Capacity, LLC) starring Alan Alda, Jimmy Bennett, Matthew Broderick, Virginia Madsen and Dylan Baker, written by Sherwood Kiraly, produced by Celine Rattray, Daniela Taplin Lundberg, Galt Niederhofer and Tim Evans, directed by Terry Kinney—Jersey City, Califon, May, June


29. "My Father's Will" (My Father's Will LLC) starring Ione Skye, Melissa Claire Egan and Meredith Patterson, produced by Vince P. Maggio, written and directed by Fred Manocherian—Saddle River, May

30. "Pot Luck" (East Coast Motion Pictures) directed by Peter LaVilla—Bayonne, Hoboken, Jersey City, Teaneck, Guttenberg, North Bergen, May, June

31. "Staten Island" (Fresh Kills LLC) starring J.D. Daniels, Tom Stratford, Ethan Hawke, Vincent D’Onofrio and Seymour Cassell, produced by Sebastian Lemercier, written and directed by James DeMonaco—Paterson, Alpine, Fair Lawn, May
32. “Sushi Prince” (Zazou Productions)—Weehawken, May
33. “The City is Mine” (Pierre Films) starring Sergio Gay, Cary Hite, Kevin Interdonato, Kirk Ponion and Jeannie Sconzo, produced by Patrick Pierre and Adriana Gittens, produced and directed by Patrick Pierre—Hamilton, Trenton, May, June, July, August, September
35. “And So Life Goes On” (LGO Productions) starring Jessica Dilorenzo, Michael B. Downing, Celeste Fasone and Lauren Gibbs, written, produced and directed by Claudine Liss—Clifton, Little Falls, Totowa, West Paterson, June
36. “JerseyBoy Hero” (Vaugh Studios) directed by Chris Vaughn—East Rutherford, Asbury Park, Belmar, Freehold, Long Branch, June, July
37. “The Big Shot-Caller” (Stella Films) starring David Rhein, Marlene Rhein, Laneya Wiles, Leslie Eva Glaser and Robert Costanzo, produced by Christine Giorgio, written and directed by Marlene Rhein—East Orange, June
38. “The Poker Club” (Poker Club the Movie LLC) starring Jonathan Schaech, Johnny Messner, Loren Dean and Judy Reyes, written by Richard Chizmar and Johnathon Schaech, produced by Richard Chizmar, Bruce Devan and Jordan Gertner, directed by Tim McCann—Branchville, Newton, June
39. “Meet Dave” (Twentieth Century Fox) starring Eddie Murphy, Elizabeth Banks, Gabrielle Union, Scott Caan and Ed Helms, written by Rob Greenberg and Bill Corbett, produced by Jon Berg and David T. Friendly, directed by Brian Robbins—Jersey City, June
40. “Lead’s Point” (IB Jolade Productions) starring Kevin Interdonato, Ravi M. Iyer, Vincent Ceres, Michael S. Jarmus and Melanie Minichino, written by Jeff Heimbuch and Santo Scardillo, produced by Jeff Heimbuch and Santo Scardillo, directed by Santo Scardillo—Brick, Dover, Jackson, June
41. “The Return” (Kiccoran Films) directed by Samuel Tomfohr—Elizabeth, June
42. “Motel” (Motel LLC) produced by Joseph Christiana—Little Ferry, June, July
43. “Hastey Hasley Follow Your Heart!” (Gocam Films) starring Jimmy Shergill, Raipal Yadav and Shakti Kappor, written by Gabinder Agarwal, Bolu Khan and Ritesh Pandey, produced by Ashutosh Bajpay, Shivram Kumar and Raj Rahi, directed by Ramanjit Juneja—Newark, Edison, Woodbridge, June, July
44. “Camp Hope” (Hole Digger Films) starring Andrew McCarthy, Connor Paolo, Dana Delany, Bruce Davison, Spencer Treat Clark and Jesse Eisenberg, produced by David Newman and George VanBuskirk, written and directed by George VanBuskirk—East Rutherford, June, July
45. “Featurette” (Twisted Thought Productions) directed by Dan Rosso—Lambertville, Stockton, Flemington, West Amwell, June, July, August, September
46. “Eat Your Heart Out” (Savage Roses Films/Lions Gate Films) starring Melissa Bacelar, Jack Dillon, Joshua Nelson, Alan Rowe Kelly and Jeanette Bonner, written and produced by Joshua Nelson, directed James Tucker—Clifton, Franklin Lakes, June, July, August
47. “The Angel Project” (No Deals With The Devil Filmworks) starring Adrian Washington, Brandon Fobbs, Joe James, produced by Kamal Robinson, written & directed by Adrian Washington—Edison, July, August
48. “You Don’t Mess with the Zohan” (Columbia Pictures) starring Adam Sandler, Mariah Carey, Rob Schneider, written by Judd Apatow, Adam Sandler, and Robert Smigel, produced by Adam Sandler, directed by Dennis Dugan—Newark, July
50. “The Rubix” (3HW Productions) directed by Kindell Brown—Union, Jersey City, July, August
51. “AKA Jersey” (Icon Independent Films) starring Benjamin L. Newmark, Karlo Tooma, Rosa Giletta and Nick Mazzolla, produced by Nick Mazzolla and Billy Tooma, written and directed
by Billy Tooma—Lyndhurst, North Arlington, Rutherford, Kearny, South Hackensack, Clifton, Bass River Township, July, August, September, October, November

52. “Choke” (Fox Searchlight Films) starring Sam Rockwell, Anjelica Huston, Kelly MacDonald and Brad William Henke, produced by Jonathan Dorfman, Temple Fennell, Beau Flynn and Tripp Vinson, written and directed by Clark Gregg—Bloomfield, Cedar Grove, Montclair, Newark, West Orange, Stanhope, July, August

53. “How Did I Get Here?” (Tajad Productions) produced Tajudeen Ajadi—Newark, East Orange, July, August, September, October

54. “Methodic” (Blinky Films) starring Niki Notarile, Brandon Slagle, Rachel Robbins and Tony Dadika, written, produced & directed by Chris Notarile—Cedar Grove, Cranford, July, August

55. “Rabbit Stories” (Basically Films) produced by Mark Bonan—Jackson, August

56. “Pretty Bird” (All Mod Cons LLC) starring Billy Crudup, Paul Giamatti, Emily Mortimer, Dennis O’Hare, James Wetzel and David Hornsby, produced by Daniel Carey, Elizabeth Giamatti, Paul Giamatti and John Limotte, written and directed by Paul Schneider—Carlstadt, Fair Lawn, Franklin Lakes, Mahwah, Northvale, Upper Saddle River, Newark, Hoboken, Old Bridge, Elizabeth, August

57. “Wherever You Are” (Different Duck Films LLC) starring Jane Adams, Josh Pais, Joe Morton, Robbie Sublett, Jacob Kogan and Dreama Walker, produced by Andrew Margolies and Rob Margolies, written and directed by Rob Margolies—Fair Haven, Little Silver, Red Bank, Rumson, August

58. “Boomerang” (Silent Sea Productions) directed by Venka Goud—Old Bridge, August

59. “BuzzKill” (Buzzkill LLC) starring Daniel Raymond, Krysten Ritter, Darrell Hammond, Mike Starr and Larry Hankin, written by Steven Kampmann and Matt Smollon, produced by Thomas Hanna, Dylan Hundlely, Barry Shapiro and Samara Yeshiaek, directed by Steven Kampmann—Clifton, Totowa, Passaic, Riverdale, Butler, June, July, August

60. “Burn After Reading” (Wetwork Productions Inc./Studio Canal/Focus Features) starring George Clooney, John Malkovich, Frances McDormand and Brad Pitt, produced by Tim Bevan, Ethan Coen, Joel Coen and Eric Fellner, written and directed by Joel Coen and Ethan Coen—Paramus, August, September

61. “Code Blue” (Bionic Films) starring Sal Rendino, J.D. Williams, Vincent Pastore and Sundy Carter, written by A. Lee Lee, produced by Arthur Alston and A. Lee Lee, directed by Arthur Alston—Hewitt, September

62. “Gotta Dance” (Dramatic Forces Productions) written by Dori Berinstein and Adam Zucker, produced and directed by Dori Berinstein—Rutherford, South Orange, September

63. “A Dangerous Place” (Corrado/Schoner Productions) starring Kristen Dalton, Sal Rendino and Kevin Interdonato, produced by David W. Schoner, Jr., written & directed by Gregory Corrado—Asbury Park, Cranford, Mahwah, Newark, New Milford, Allenhurst, Jersey City, August, September, October

64. “The Youngest Candidate” (Worldwide Pants/Lawrence Bender Productions) starring Ytit Chauhan and Gerge Monger, produced by Lawrence Bender, David Letterman, Jason Pollock and Gus Roxburgh, written and directed by Jason Pollock—Atlantic City, August, September, October, November

65. “Last Night I Dreamed of Peace” (Hoda Films) directed by Nhat Minh Dang—Ocean Grove, Neptune, Wall Township, September, October

66. “What Happens in Vegas” (20th Century Fox) starring Cameron Diaz, Ashton Kucher and Rob Coddry, written by Dana Fox, produced by Michael Aguilar, Shawn Levy and Jimmy Miller, directed by Tom Vaughan—Liberty State Park, October

67. “Leatherheads” (Casey Silver Productions/Universal Pictures) starring George Clooney and Renee Zellweger, written by Duncan Brantley and Rick Reilly, produced by Grant Heslov, Casey Silver and George Clooney, directed by George Clooney—Harrison, September

68. “Solar Vengeance” a.k.a. “Angry Planet” (Pandora Machine/Halcyon International Pictures) starring Daryl Boling and Kathryn Kwan, produced by Laura Schlachtmeyer, written by Andrew Bellware and Mac Rogers, directed by Andrew Bellware—Frankford Township, Lacey Township, September, October
69. “Vaikoont” (Samadhi Productions) directed by A. Sayad—Hackensack, Cresskill, September, October, November

70. “Blood, Sweat & Brando” (Black Hat Pictures/Exit 172 Productions) starring Dee Cooke, Jennifer Gargano, Dennis Hurley and Mark Keller, written by Erkan Bas, produced by Erkan Bas, Douglas Gold and John Hedlund, directed by John Hedlund—Pompton Lakes, Hoboken, Wayne, September, October, November

71. “Average Community” (Sketchbook Productions) starring Fred Zara, Christopher Zara and Joe Zara, written by Christopher Zara, produced by Christopher Zara and Fred Zara, directed by Fred Zara—Trenton, September, October, November

72. “Death of a B Boy” (Dynamic Art Entertainment) starring Rahman Lang, Paula Wilson, Lamont Williams and John O. Nelson, produced and directed by Willis Petrie—Newark, September

73. “Old Dogs” (Old Dogs Productions Inc./Walt Disney Pictures) starring John Travolta, Robin Williams and Matt Dillon, written by David Diamond and David Weissman, produced by Peter Abrams, Robert L. Levy and Andrew Panay, directed by Walt Becker—West New York, September

74. “Sibling” (Sibling the Movie LLC/Full Fathom 5) starring Diane Foster, James McCaffrey, Walter Masterson, Federico Castelluccio and John Savage, produced by Diane Foster, written and directed by Matt Farnsworth—Union, September

75. “Assassination Of A High School President” (Yari Film Group) starring Bruce Willis, Michael Rapaport and Mischa Barton, written by Tim Calpin and Kevin Jakubowski, produced by Bob Yari, Doug Davison and Roy Lee, directed by Brett Simon—East Orange, Bayonne, Jersey City, Clifton, September

76. “How Did I Get Here?” (Tajad Movies) produced by Tajudeen A. Ajadi—East Orange, Newark, July, September, October

77. “Five Dollars a Day” (Capitol Films/Image Entertainment) starring Christopher Walken, Sharon Stone, Amanda Peet, Dean Cain, written by Neal Dobrofsky and Tippi Dobrofsky, produced by Carol Baum, Jane Goldenring and Kia Jam, directed by Nigel Cole—Atlantic City, October

78. “The Despair” (Neptune Media/Clearvision) produced by Joe Lavin—Harvey Cedars, Pemberton, October

79. “The Incredible Hulk” (Universal Pictures) starring Ed Norton, Liv Tyler, Tim Roth and William Hurt, written by Zak Penn, produced by Avi Arad, Kevin Feige and Gale Anne Hurd, directed by Louis Leterrier—Madison, Jersey City, October

80. “Haunted Hayride: The Movie” (Visual Experience Productions) produced and directed by Warren F. Disbrow—Colts Neck, Jackson, Neptune, Freehold, October

81. “Queen of Media” (Queen of Media LLC) starring Jas Anderson, Taylor Briggs, David Burl Jr. and Linnet Carty, written by Jim Yoaum, Furqaan Clover and Kimba Henrique, produced by Richard S. Miller, directed by Furqaan Clover—East Orange, Newark, October

82. “The Other Side of Hip Hop: The Sixth Element” (Dion Ashman Productions)—Jersey City, Newark, October

83. “Year of the Pig” (Year of the Pig LLC) produced by Aaliyah Najieb—Newark, October

84. “The Prey” (The Prey LLC) starring Chiko Mendez, Greg Depetro and Gerard Adimando, executive producers Franklin Correa and Bill Wilusz, written and directed by Franklin Correa—North Brunswick, South Amboy, Watchung, Elizabeth, October, November

85. “Greta” (Whitewater Films) starring Hilary Duff, Ellen Burstyn, Melissa Leo, Evan Ross and Michael Murphy, written by Michael Gilvary, produced by Doug Sutherland, directed by Nancy Bardawil—Asbury Park, Brick, Ocean Grove, Point Pleasant, November

86. “Men’s Affair” (Urban Phobia LLC) starring Fatah Bensalem, John Crann, Peter Welch and Hamid Amirouche, produced by Amine-Kais and Safia Djennane, written and directed by Amin-Kais—North Brunswick, Kingston, Franklin Twp., Monroe Twp., November, December

87. “New York, I Love You” (Benaroya Pictures/Vivendi Visual Entertainment) starring Julie Christie, Kevin Bacon, Ethan Hawke and Cloris Leachman—Weehawken, November

88. “Silent” (Revscope Pictures) starring Patricia Raven, Tony Dadika, Sam Sebastian and Ed Gertold, written by Michael Plekaitis, Carl
Frederick and Andrea Pleackaitis, executive producer Carl Frederick, produced by Andrea Pleackaitis, directed by Michael Pleackaitis—Weehawken, Boonton, Madison, Stanhope, Scotch Plains, November, December


90. "Blood Night" (SideShow Pictures) starring Nate Dushku, Bill Moseley, Rich Ceraulo and Alissa Dean, written by Elke Blasi and Frank Sabatella, produced by Frank Sabatella, Elke Blasi and Frank Mosca, directed by Frank Sabatella—Jersey City, Cedar Grove, December

91. "The Quiet Ones" (Saint Sinner Productions) starring Reggie Bannister, produced by Brandon E. Brooks, written and directed by Amel J. Figueroa—Buena, Franklinville, Millville, Shiloh, Vineland, December


93. "The Barbershop Chronicles" (Bcut Productions) starring Carl Clemons, Andrew Roth, Thomas Daniel and Juliette Fairley, written produced and directed by Bobby E. Goins—Union, Vauxhall, December

94. "The Street Stops Here" (Teamworks Media) starring Bob Hurley, produced by Krista Saponara, directed by Kevin Shaw—Jersey City, December

95. "Hey Diddle Diddle" (Dream Factory Productions) starring Chester Jones III, Lindsay Goranson, Juliette Fairley and Candice W. Meyers, written, produced and directed by Chester Jones III—Jersey City, Lincoln Park, Atlantic City, December

96. "Cold Souls" (Journeyman Films/Touchy Feely Films/Cold Souls LLC) starring Paul Giamatti, Dina Korzun, Emily Watson, David Straithairn and Lauren Ambrose, produced by Daniel Carey, Elizabeth Giamatti, Paul S. Mezey, Andrij Parekh and Jeremy Kipp Walker, written and directed by Sophie Barthes—Newark, December
Telefilms/Mini-Series

1. "Taking Chance" (Post Works Productions/HBO) starring Kevin Bacon, Tom Wopat, Missy Yager, Paige Turco and Joel De La Fuente, written by Ross Katz and Michael Strobl, produced by Laurie Keith Douglas, directed by Ross Katz—Union, East Rutherford, Fairfield, Paramus, Glen Ridge, Caldwell, Newark, April, May, June, July
1. “Urban Promise—Camden” (ABC News)—Camden, January
2. “It Takes a Thief” (Lion Television)—West Orange, Princeton Twp., January
3. “Bought and Sold” (HGTV)—Montclair, South Orange, Livingston, January, February, March, April
4. “Court TV” (TruTV)—Cranbury, New Brunswick, January, June
5. “48 Hours: The Maguire Diaries” (CBS News) produced by John Bentley—Atlantic City, New Brunswick, Woodbridge, Morristown, Middletown, January
6. “House Hunters” (HGTV)—Asbury Park, January
7. “Sweet 16” (MTV)—Mahwah, January
8. “Two Principals” (NJN)—Newark, January
9. “Neurochemistry of Gambling” (Optomen Productions)—Atlantic City, January
10. “Barnes Brothers” (MTV)—Hewitt, Elizabeth, January
11. “Law & Order: Special Victims Unit” (NBC) starring Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T and B.D. Wong, created by Dick Wolf—North Bergen, Alpine, January, February, March, April, September, October, November, December
12. Cartoon Network Pilot (Moe Greene Entertainment)—Bayonne, February
13. “Just For The Kids” (WHS-TV36)—Westfield, February
14. “Most Evil” (Discovery)—Hackensack, Mahwah, February
15. “60 Minutes” (CBS News)—Point Pleasant Beach, February
16. “Brain Freeze” (MTHS TV 21)—Manchester, February, March, April
17. “The Super Agent” (Flying Pelican)—East Orange, February
18. “World Astonishing News” (Moving Mountains Productions)—Irvington, Livingston, Morristown, February
19. “Greatest Inventions with Bill Nye” (Tapestry International Productions)—Sandy Hook, February
21. “Sensing Murder” (Krukstall Road Enterprises)—Fort Lee, Phillipsburg, February, March
22. “Dateline NBC Operation 15 Minutes” (NBC)—Mantoloking, March
24. “Suitcase Murder Trial” (Court TV)—New Brunswick, March
25. “The Iron Ring” (Zilo Live Inc.)—Montville Twp., March
28. “The Tavis Smiley Show” (Unknown Productions)—Princeton Boro, Princeton Township, March
29. “Kitchen Nightmares” (Fox Television Network) starring Gordon Ramsay—Asbury Park, Franklin Twp., Fair Lawn, March, June
30. “To Catch a Predator” (MSNBC) hosted by Chris Hansen—Ocean County, March, April
31. “Angel” (Korea Pictures International)—Atlantic City, River Edge, Camden, April
32. “Hidden Potential” (Leopard Films)—Metuchen, Florham Park, Wayne, Berkeley Heights, Plainfield, Belmar, Bradley Beach, New Providence, East Brunswick, Monroe, April
33. “Major League Gaming” (Flame Ventures)—East Rutherford, April
34. “Most Evil” (Optomen Productions/Discovery Channel) starring Michael Stone, Tim Hopper and Robert Sciglimpaglia—Hackensack, Mahwah, April
35. “60 Minutes” (CBS News)—Princeton, New Brunswick, April
36. “Obsessed” (City Lights Media)—Red Bank, April
37. “Oprah” (Harpo Productions)—New Brunswick, April
38. “If Plants Could Talk” (NJN) New Brunswick, April
39. “Place of Our Own” (KCET-TV)—Trenton, Asbury Park, April
40. “Primetime Live—Teen Vandals” (ABC) produced by Andrew Pararella—Ridgewood, April
41. “Kids in the Kitchen with Katherine Gibbs” (Powerhouse Productions) produced by David Fitzgerald—Montclair, April
42. “Real Estate Road Test” (BBC Television)—Morris Twp., April
43. “Canterbury’s Law” (Topanga Productions/Fox) starring Julianna Margulies and Ben Shenkman—Newark, April
44. “M.O.N.Y.” (NBC) produced by Spike Lee—Liberty State Park, April
45. “Seemore’s Playhouse” (Edgeworx) produced by Sue Moore—Mahwah, Rutherford, Saddle River, Berkeley Twp., April
46. “48 Hours: Beyond The Boardwalk” (CBS News) produced by John Bentley—Atlantic City, Egg Harbor, Asbury, May
47. “Primetime Live—Restaurant: Bribed Maitre D” (ABC) produced by Andrew Pararella—Parsippany, May
48. “Primetime Live—Pickpocket” (ABC) produced by Andrew Pararella—Parsippany, May
49. “Fat March” (Ricochet TV) starring Jeff Bartsch—Fort Lee, May
50. “Haunting Evidence” (Departure Films)—Newark, Elizabeth, Linden, May, June
51. “Primetime Live—Parallel Parker from Hell” (ABC) produced by Andrew Pararella—Montclair, May
52. “As The World Turns” (CBS)—Alpine, May
53. “Clean House” (E! Entertainment) produced by Nichole Potzaf—Piscataway, May
54. “Diners, Drive-Ins, and Dives” (Food Network)—Linden, Clifton, May
55. “Primetime Live—Homeless Attacks” (ABC) produced by Andrew Pararella—Westwood, May
56. “I Want To Be A Soap Star” (Element O Productions)—Camden, May
57. “Discover and Download” (MTV) produced by Mike Alvarez—Sandy Hook, May
58. “Flight of the Conchords” (Dakata Steiner)—Newark, May
59. Oprah’s Big Give (Profiles Television Production LLC) produced by Mike Alfieri—Gloucester, Holmdel, May
60. “Louis CK Special” (HBO)—Lyndhurst, May
61. “Forensic Files” (Medstar Television) produced by Jenelle Jones—Atlantic City, May
62. “My Life on the D-List” (Bravo) starring Kathy Griffin—Atlantic City, May
63. “Safety Patrol” (Edgeworx)—Upper Saddle River, Newark, May
64. “Spice Up Your Kitchen” (HGTVP)—Newark, May
65. “PBS Concert Special”—Elizabeth, May
66. “There’s Nothing Like Your County Fair” (Middlesex Cable)—East Brunswick, May
67. “History of the Internet” (Oxford Scientific Films)—Asbury Park, May
68. “Best Place to Find Treasures” (Indigo Films)—Monmouth Beach, Sea Girt, May, June
69. “America’s Heartland” (PBS)—Barnegat Light, Moorestown, June
70. “72 Hours in New York” (NHK) directed by Ryoya Terao—Jersey City, June
71. “Fetch” (WGBH) produced by Walter Gadecki—Hoboken, June
72. “Keeping It Real” (Advanced Video Presents) produced by Marion Rogers—Egg Harbor, June
73. “The Guiding Light” (CBS)—Flemington Boro, Peapack-Gladstone Boro, June
74. “Sal Con Lose Solecitos” (Univision)—Jersey City, June
75. “Summer House” (ESPN)—East Rutherford Boro, Newark City, Jersey City, June
76. “Thalassa” produced by Sophie Bontemps—Atlantic City, June
77. China Travel Channel Special (Travel Channel)—Galloway, Atlantic City, June
78. “Thomas and Friends: Trackmaster” (Compulsive Pictures/PBS)—Glen Ridge, June
79. “MTV’s Big Ten” (MTV Networks)—Atlantic City, June
80. “Welcome to the Family” (Crush It Productions) produced by Annie Meek—Princeton Twp., Princeton Boro, Trenton, Upper Freehold, Edison, Woodbridge, June
81. “Shaq’s Big Challenge” (ABC) starring Shaquille O’Neal—Jersey City, June
82. “Music” (Smuggler Films)—New Milford Boro, Englewood City, June
83. “Drama” (BBC/Discovery)—Atlantic City, June
84. “No Jail”—Millburn, Newark, June
85. “Propane Ministry” (American Bible Ministry)—Lakewood, June, July
86. “Real Faith TV” hosted by Jack Byrnes, produced Marianne Hartman and Ken Perry—Bordentown, June, July, August
87. “Legends of Sleepy Hollow” (Liberal Media Productions LLC)—Plainfield, July
88. “Live Earth Concert”—East Rutherford, July
89. “CBS News Sunday Morning” (CBS) featuring Bobby Flay—Monmouth Junction, July
90. “Ultimate Road Check” (Yes Network)—Atlantic Highlands, July
91. “Splurge and Save” (City Lights Media/HGTV)—Montclair, July
92. “Human Footprint” (ABC News)—Newark, Elizabeth, July
94. “What You Get For The Money” (HGTV) hosted by Mike Siegel—Trenton, Kinnelon, July, August
95. “Fashionista Diaries” (Lucky One Productions/Soapnet)—Ewing, New Brunswick, July
96. “Supernanny” (Ricochet TV/ABC) starring Jo Frost—Scotch Plains, July
97. “Ancient Discoveries” (Wild Dream Films)—Jersey City, July
98. “Rescue Me” (FX) starring Denis Leary, Mike Lombardi, Steven Paquale, Andrea Roth and Charles Durning, created by Denis Leary and Peter Tolan—Hackensack, Newark, July
99. “Primetime Live—Embrassing Moments” (ABC) produced by Andrew Pararella—Maywood, July
100. “BBC TV Documentary” (Night Train Films)—Bayonne, July
101. “Beauty and the Geek” (3 Ball Productions)—Princeton Twp., August
102. “9/11 Survivor Interviews” (Starry Horse Entertainment)—Jersey City, August
103. “On The Road” produced by Bill Schlosser—Westfield, August
104. “Bodies of Work” produced by Jorge Perez—Edgewater, August
105. International Fight League (IFL Productions)—East Rutherford, August
106. “60 Minutes” (CBS News)—Colt’s Neck, Asbury Park, September
107. “Party Girl” (Bravo)—Tewksbury, September
108. “Hudson County with Tom Degise” (Comcast)—Jersey City, September
109. “Nightline” (ABC News)—Highland Park, Lakewood, September
110. “UNC Mascot” (ESPN)—West Orange, September
111. “Veterans in the Classroom” (Comcast Cable)—Toms River, September
112. “Inside Track: Bruce Springsteen” (VH1)—Asbury Park, September
113. “Speeders” (Court TV)—Belmar, September
114. “Classroom Closeup” (NJEA)—Woodstown, Tenafly, Barnegat, Roselle, Holmdel, Clifton, Flemington, Vineland, Tuckerton, Hamilton, Morris Plains, September, October, November
115. “Wonders of Fun” (Edgework)—Montvale, Upper Saddle River, Newark, September
116. “Welcome to America” (7 Miles Media) produced by Kirsten Wagner—Margate, Cape May, Ocean City, September
117. “Bruce Springsteen Concert” (VH1)—East Rutherford Boro, October
118. “The Apprentice” (NBC) starring Donald Trump—Newark, Atlantic City, October
119. “Better Half” (Bravo)—Warren, October
120. “Saturday Night Live” (NBC)—Demarest, October
121. “George Poveromo Fishing Show” (ESPN 2)—Atlantic City, October
122. “Human Giant” (MTV)—West Paterson, October
123. “Million Dollar No Limit Texas Hold ‘Em”—Atlantic City, October
124. “Primetime Live—Lost Child” (ABC)—Hoboken, October
125. “Venus Rises” (Hermit of the Mountain LLC)—Hoboken, Jersey City, Dover, Lacey Twp., October, November, December
126. “Primetime Live—Girl Bullies” (ABC) produced by Andrew Pararella—Paramus, October
127. “Law and Order” (NBC) starring Sam Waterston, Jesse L. Martin and S. Epatha Merkerson, created by Dick Wolf—Alpine, October
128. “American Focus” (Kairali TV) Malayalam Sitcom produced by Abi Varghese—Englewood, October, December
129. “Primetime Live—Handicapped Parking” (ABC) produced by Andrew Pararella—Millburn, October
130. “Important Things With Demetri Martin” (Comedy Central)—Clifton, October
131. “The Salt N’Pepe Show” (VH1)—Atlantic City, October
132. “Different City” (Different City Productions) produced by Anastasiya Karataava—Atlantic City, October
133. “Tornado Warning” produced by Ted Mar—Liberty State Park, October
134. “The Onion Web Video” (The Onion)—Irvington, Newark, South Orange, October
135. “Primetime Live—Good Samaritan” (ABC) produced by Andrew Pararella—Ridgewood, October
136. “Kimora: Life In The Fab Lane” (Style Network) starring Kimora Lee, Aja Bair, Dana Deggs and Kaylee Kaneshiro—Saddle River, September, October, November, December
137. “Venus Rising” (Hermit of the Mountain LLC) cable series created by Jason Birdssall—Lacey Township, Dover Township, Hoboken, Jersey City, October, November, December
138. “Crafters Coast To Coast” (DIY Network)—Jersey City, November
139. “Don’t Sweat It” (City Lights Television/HGTV)—West Orange, Fair Lawn, Metuchen, Rahway, Union, April, November
140. “Man Caves” (DIY Network)—Lynndhurst, Hoboken, Jersey City, November
141. “My Super Sweet Sixteen” (Remote Productions/MTV)—Lynndhurst, Hoboken, Jersey City, November
142. “NWA Wrestling Showcase” produced by Jeremy Schott—Newark, November
143. “The Challenge” (News 12)—Summit, November
145. “LIFO Hunters” (Sci-Fi Channel)—Normandy Beach, Carteret, November, December
146. “America’s Next Top Model” (Anisa Productions)—Hoboken, Secaucus, November
147. “Speeders” (Court TV)—Brick, November
148. “Fact Or Fiction” (Travel Channel)—Liberty State Park, November
149. “Dutch Television Travel Show” produced by Daniel Blumberg—Atlantic City, November
150. “Nick News with Linda Ellerbee” (Nickelodeon)—Raritan, November
151. “The Return of Jezebel James”—Jersey City, December
152. “An Embarrassment of Riches” (True Entertainment)—North Plainfield, December
153. “Rich and Bonnie” (True Entertainment) produced by Joyce Mishaan—Linden, December
154. “All My Children” (ABC)—Palisades Park, Fort Lee, December
155. “World Combat League” (WCL Productions)—Atlantic City, December
156. “John Edwards Show”—Atlantic City, December
157. “Cash Cab” (Lion Television/Discovery Channel) starring Ben Bailey—Liberty State Park, December
158. “Mercer Cares Telethon” (MCTV)—West Windsor, December
159. “Sudzin County” (TKR Cable)—Edison, December
160. “The Time Keeper” (Mogreen)—Passaic, December
161. “Primetime Live—Inter-Racial Fighting Couple” (ABC) produced by Andrew Pararella—Montclair, Bloomfield, December
162. “Top Ten” (Dandana TV)—Rochelle Park, recurring series
163. “3ala Zo2ak” (Dandana TV) hosted by Liza Elturk & Atef Kamal—Rochelle Park, recurring series
164. “Mobasher Ma3a Amr” (Dandana TV) hosted by Andy Altahwi—Rochelle Park, recurring series
165. “Arab American Beat” (Dandana TV) hosted by Joseph Naggair—Rochelle Park, recurring series
166. “Talk It Out” (Dandana TV) hosted by Zenia Yazbek—Rochelle Park, recurring series
167. “Images/Imagenes” (NJN) produced by Willie Sanchez—Newark, Trenton, recurring series
168. “Sabaho!” hosted by Dania Deri—Rochelle Park, recurring series
169. “Westfield Live” (TV-36) directed by Phil Falcone—Westfield, recurring series
170. “On The Record” (NJN) hosted by Michael Aron—Trenton, recurring series
171. “Reporters Roundtable” (NJN) hosted by Michael Aron—Trenton, recurring series
172. “Speaking of Springfield” (TV-36)—Springfield, recurring series
173. “MDTV Medical News” (Mars Media) produced by Paul Argen—Boonton, recurring series
175. “Caucus New Jersey” (NJN) hosted by Steve Adubato—Newark, recurring series
176. “Spotlight on Berkeley Heights” (TV-36) hosted by Dr. Donald DeFabio—Berkeley Heights, recurring series
177. “The Big Idea with Donny Deutsch” (CNBC)—Englewood Cliffs, recurring series
178. “Let’s Talk with Gary Gellman” (VCR Company) starring Gary Gellman—Freehold Boro, recurring series
179. “Baseball Primetime” (TV97) hosted by Michael Collins—Holmdel, recurring series
180. “Ask The Mayor” (TV-36) hosted by Dr. Donald DeFabio—Berkeley Heights, recurring series
181. “Due Process” (NJN) hosted by Raymond Brown—Trenton, recurring series
182. “To The Point” (Comcast-26) hosted by Bill Pascrell, Jr.—Wayne, recurring series
183. “The Triangle Show” (TV-36)—Summit, recurring series
184. “Community Connections” (Long Branch Cable TV Commission)—Long Branch, recurring series
Music Videos

1. “Spoiled Riches”/JMello (Sky Rain Films)—Maplewood, January
2. “Boom”/The Unapproachables (T Vision Productions)—Jersey City, January
3. “Get It How You Live”/The Unapproachables (T Vision Productions)—Jersey City, January
4. “Got It Twisted”/The Unapproachables (T Vision Productions)—Jersey City, January
5. “Incarcerated”/Scarface (T Vision Productions)—Jersey City, January
6. The Birthday Massacre Music Video (The Pharmacy)—Jersey City, February
7. “Put it Down”/Redman (Raging Nation Films)—Newark, Jersey City, March
8. “Best Days”/Matt White (Street Gang Films)—Atlantic City, April
9. Bullet For My Valentine Music Video—Paterson, April
10. Nassiri World Peace Tour Music Video (Bright Pictures)—Jersey City, April
11. Wadih Mrad Music Video (Dandana)—Hoboken, June
12. “Piece of Me”/Skid Row—Sayreville, June
13. Runaway Music Video (Get-Kinetic Inc.)—Elizabeth, June
14. “Hot”/Avril Lavigne (Radical Media)—Jersey City, June
15. “We Can Change Our World”/The C.O.W. Project (Mixed Nuts Productions)—Washington Township, Blackwood, June, July
17. “Hallelujah Do You Do”/Kevin L—Newark, July
18. “Rai”/Chab Yassin (Dandana)—Clifton, July
19. The Sound Tank Music Video—Atlantic City, July
20. Ruben Stoddard Music Video (DNA Inc.)—Closter, Demarest, August
21. “Magnapex” (Magnapex Media)—Brick Twp., September
22. Second Time Music Video—Jersey City, September
23. “Laughed Until We Cried”/Jason Aldean—Ocean City, September
24. Amir Samir Music Video (Dandana)—Rochelle Park, September
25. Wissam Habeeb Music Video (Dandana)—Saddle River, October
26. Full Blown Chaos Music Video (My Good Eye)—Cedar Grove, September
27. Cyclone 60 (Infinity Now! Records)—Passaic, October
28. Van Halen Concert (Gang Wolf Inc.)—East Rutherford, November
29. “Never”/Jaheim (Pure Productions LLC)—Newark, November
30. “Girls In Their Summer Clothes”/Bruce Springsteen (Crossroads Films)—Asbury Park, November
31. Youssef Shamoun Music Video (Dandana)—Secaucus, November
32. “What U Like”/Kai (T Vision Productions)—Jersey City, November
33. “Fire Water”/D-LUX & Pretty—Jersey City, November
34. “Hipster Girl”/MC Lars (Mixed Nuts Productions)—Haddon Heights, Haddonfield, Collingswood, November, December
35. “Sworn Enemy” (My Good Eye)—Cedar Grove, December
Industrial, Documentary, Educational and Short Films

1. “The Zombies” (Perry Films) short film directed by Ben Perry—Princeton, January
2. “Ifmael” (Indian American Film) short film directed by Ambarish Manepalli—Jersey City, January
4. “Crime War” documentary—West Orange, Newark
5. Sanofi-Aventis #1 (Bonafina Films) produced by Michael Finan—Bridgewater, January
6. “Polar Bear Plunge” short film—Asbury Park, January
8. “The Grand Old Lady” (Mixed Nuts) documentary by Brent Donaway—Haddon Twp., January
9. “King of Pop” (Jackson Liberty Productions)—Jackson, January
10. “Blowing Smoke” short documentary by Laura Cava and William Donald Kaufman—Glassboro, January
11. “Claire’s Story” short film directed by Brittany Cohn—North Bergen, January
14. “Free” (Fangoria Entertainment) produced by Atessa Hoomani—Irvington, Nutley, January, May
15. “American Psyche” (Boom Pictures) documentary directed by Paul van den Boom—Fort Lee, February
16. “Ages Of Rock” documentary (BBC)—Asbury Park, February
17. “A Web of Deceit” (Sivori Films) short film directed by Andres Sivori—Paterson, February
18. “Atlantic City—Waiting to be Told” (Schultz-Hill)—Atlantic City, February
20. “Ismael” (Surge Productions) produced by Jacob Kader—Jersey City, February
21. “The Seven Ages of Rock” (BBC London) documentary—Asbury Park City, February
22. “Noreaster” short film—Avalon, February
23. “Queenpin” short documentary by Eugene Barron—Union, Elizabeth, February, March
24. Sanofi-Aventis #2 (Bonafina Films) produced by Michael Finan—Bridgewater, February
25. “Short Cut to Hollywood” (Capture Film) produced by Katya Meyer—Elizabeth, February
27. “Surfing Long Branch” short film—Long Branch, February
29. “Tru Blue: The Real Story” documentary—Newark, Teaneck, West Caldwell, East Orange, February, March
31. “Poker Life” (Henao Films) short film directed by William Henao—Atlantic City, March
32. “Duelless Morning” short film by George Gross—Weehawken, March
33. “One Family”—Weehawken, March
34. “Tag” short film directed by Claire Adas—Lambertville, March
35. “Range” (Kahn Films) short film—Millburn, March
36. Sanofi-Aventis #3 (Bonafina Films) produced by Michael Finan—Bridgewater, Branchburg, March
37. “LBI Surfing” short film by John Sener—Harvey Cedars, March
38. “All Day Long” short film directed by Andrew Semans—Edison, New Brunswick, March
40. “Surfing Sea Girl” short film—Sea Girt, March
41. “The Bookshelf” short film directed by Elizabeth Cole—Glen Rock, March
42. “Hoboken Landscape” (Peppermill Casino Inc.) industrial produced by Joe Kukler—Hoboken, March
43. “The Killing of Canaries” short film produced by Drew Shofer—Cape May, March
44. “Suburban Shaolin” (Suburban Shaolin/Leetal Platt) short film directed by Leetal Platt—Marlboro, March
45. “Before I Flatline” short film directed by Ekaterina Smirnova—Ocean Twp., March
46. “The Scent” short film directed by Keith Eng—Bloomfield, March
47. “Too Lost To Find” short documentary by Bonnie Blake—Hackensack, March, April
49. “The Decline of Black Radio” (Black WAXX Multimedia Inc.) documentary produced by Iyanna Jones—Jersey City, April, May
50. “Christopia” short film produced by Steve Rahter—Egg Harbor Township, Absecon, Somers Point, April, May, June
51. “The Hunters” (Colombo Films) short film directed by Gian Colombo—Verona, April
52. “Sony Skyline” (Sony PCL)—Liberty State Park, May
53. “Dog Run” (Dog Run Productions) short film directed by Caleb Johnson—Jersey City, Parsippany, March
55. “The Hunters” (Colombo Films) short film directed by Gian Colombo—Verona, April
56. “Panasonic Industrial” (Carbon Productions) industrial directed by Dan Muraszko—Clifton, April
57. Sanofi-Aventis #4 (Bonafina Films) produced by Michael Finan—Bridgewater, April
58. “Quiksilver Northeast Regional Surf Championships” (Quiksilver Productions)—Seaside Heights, April
59. “142 John Street” short film produced by Derek Williams—Pleasantville, April
60. “Albert and Mandy” short film directed by Laura Thies—Jersey City, April
61. “Bluff” (Freshwater Films) short film directed by Duncan Rogers—Maplewood, April
62. “Calender Girl” (Jason Hall Productions) short film directed by Jason Hall—Salem, April
63. “City of Water” (NY Municipal Arts Society) documentary directed by Jasper Goldman and Loren Talbot—Hoboken, April
64. “Flavor of the Month” short film written & directed by Rob Santana—Jersey City, April
65. “Fratelli Breaks” (Alexander Sciglinano) short film directed by Alexander Sciglinano—Hoboken, April
66. “Jesus Cook Me Breakfast” (FMCBC) produced by Frank Callo—Weehawken, April
67. “Love Like Wind” (Shaolin film Productions) short film—Haworth, Palisades Park, April
68. “Quality Time” (Nouveauastar Pictures) short film by Colin Marshall—Bayonne, April
69. “The Mikvah” (Nicole Shelton Productions) short film directed by Nicole Shelton—Clementon, April
70. “Sandy Hook Foundation Wildlife Video” (Action Media) produced by Jeffrey Gould—Sandy Hook, April
71. “Viong” (A. Lizette Productions) directed by Allen Lizette—Irvington, April
72. “Closure” (Blue Force Films) short produced and directed by Donna Hernandez—Bloomfield, Newark, West Orange, Jersey City, Secaucus, April
73. "Sam’s World" short directed by Susannah Newman—Cape May, April
74. “Smoke Eaters” (Grouper Networks)—Newark, April
75. “The Encounter” (Encounter Productions) short film directed by Myra Sanz-Fuentes—Jersey City, Hoboken, April
76. “The Waiting Game” (Green Gecko Films) written and produced by Marcos Cosme and Adam Chinoy—Mendham, April
77. “The Roommate” short film directed by Krishna Rajan—Jersey City, April
78. “Fire Service Women Of NJ: 13th Annual Retreat” (Bergen County Law & Public Safety Institute)—Mahwah, April
79. “Number 9” (Brendan Serrer Productions) produced by Savati Kapila—Red Bank, April
80. “Clear” (Eddie Lebron Productions) directed by Eddie Lebron—Jersey City, April
81. Lovonox (Real Production) industrial—Maplewood, April
82. “Take Out” short film directed by Jonathan Budine—West Orange, Nutley, April
83. “Scotty Wolf Men” (Vic Surino Productions) short film produced by Vic Surino—Glen Rock, April
84. “Surf City Volunteer Fire Company” documentary—Surf City, April, July, August
85. “A Rising Tide Lifts All Boats” (SLU Productions LLC) documentary directed by Robert Slusarczyk—New Gretna, April, May, June, September
86. “Mary’s Woods” (Black Sheep) short film written & directed by Mike Alexander—Trenton, Hamilton, April, May
87. “Norelco” (Walnut Park Productions) Corporate Video produced by Vicki Stoiber—Spring Lake, May
88. “Multiculturalism” (Vestige Productions) documentary directed by Wen Ren—Warren, April, May
89. “New Jersey National Guard PSA” (Lieutenant films) industrial directed by Cynthia Wade—Pemberton, Springfield, May
90. “Z is for Xanar” short film written and produced by Dan Miltczarski and Daniel Conforti, directed by Michael D. Calia—Bloomfield, Glen Ridge, May
91. “Finding Priya a Prom Date” (I’m Mad Productions) short film produced by Jessie Spellman—Chester, May
92. “Endless Knot” (Loaded Language Inc.) short film directed by Blue Davis—New Brunswick, Morristown, May
93. “Helping Hooves” (Smuggler Films) short film—Rahway, May
94. “Little Minx” (Greencard Pictures) short film directed by Melinka Thompson-Godoy—Paterson, May
95. Sanofi-Aventis #5 (Bonafina Films) produced by Michael Finan—Bridgewater, May
98. Wells Real Estate (Craig Miller Productions) industrial produced by Lorraine Henninger—Newark, May
99. “Jeff Gibson’s Directors Reel” industrial directed by Jeff Gibson—Belmar, May
100. “A Good Nights Sleep” (Dan Goldstein Productions) directed by Dan Goldstein—Irvington, June
101. “818 Project” (818 Project Company) produced by Natasha Ononogdo—Kearny, June
102. “Move Ahead 1” (E Video Productions) featuring Brad Benson and Mike Ditka—Edison, June
103. “Green Building” documentary—Pittsgrove, June
104. “FunkMaster Flex Custom Car and Bike Show & International Sneaker Battle” documentary produced by DJ Funkmaster Flex—Edison, June
105. “Babou and Baby” (Game Productions Inc.) documentary—Old Tappan, June
106. Humalog Medication Industrial (Good Films)—Clifton, June
108. “Choice Game” short film produced by Adam Litwinski—Newark, June
109. “American Confidential” documentary—Hoboken, June
110. “Man on The Street” (Todd Street Productions) documentary produced by Craig Hettche—Monmouth Beach, June
112. “Taking to the Lowlands” (Cinema Set Free/Antonio Bonilla Productions) short film directed by Antonio Bonilla—Keansburg, Sparta, June
113. Sanofi-Aventis #6 (Bonafina Films) produced by Michael Finan—Bridgewater, June
114. “A Call for Valor” (Blue Force Films) short directed by Donna Hernandez—Irvington, Newark, Union, June
115. “Taken to the Low End” produced by Daniel Fine—Keansburg, Sparta, June
116. “CBRE” (Katina Productions) industrial—Hoboken, June
117. “The Confession” (Mind-View Films) produced by Andres Sivori—Paterson, June, July
118. “Abora II” (Schenk Productions Inc.)—Hoboken, Jersey City, July
119. “4Chosen” (Starline Films) short film produced by Fran Ganguzza—Monroe Township, Upper Saddle River, July
120. “Behind Closed Doors” short film directed by Jonathan Tineo—North Bergen, July
121. “Pharmaceutical Training Video” industrial—Cranford, Rahway, July
122. “The Other Side of the Bed” (Nth Degree Media) short film directed by Dennis Nobly—Princeton Township, Princeton Boro, July
123. “Roebling” short film directed by Kristian Roebling—Florence Twp., July
124. “I-10 Beach Wheelchair” industrial (Benjamin Productions) produced by Dan Hank—Sandy Hook, July
125. “Anything For Love” (Region 9 Productions) produced by Doug Shineman—Jersey City, Weehawken, July
126. “Restless” (Pollin Productions) short film directed by Melissa Pollin—Jersey City, July
127. “Kill Me Later” (Pitt & Stanton Entertainment) documentary starring Stiffs, Inc., produced by Katherine Allen—Bloomfield, July
128. “Mayday” (David Olcott Productions) short film directed by David Olcott—Upper Saddle River, July
129. “Jeffrey Modell Foundation” (Perretti Productions) industrial—Montclair, July
130. “Cymbalta” (Colpepper Williams) industrial—Westfield, Cranford, July
131. “Crimson Kiss” short directed by Ellory Conic—Rockaway, July
132. Sanofi-Aventis #7 (Bonafina Films) produced by Michael Finan—Bridgewater, July
133. “Banana Ball” (Sandbox Television) short film directed by Shamikah Martinez—Atlantic City, July
134. “Abora 3” (Schenk Boat Productions) documentary produced by Birgit Staudt—Liberty State Park, July
135. “Namenda” (Culpepper Williams Creative)—Cranford, Rahway, Westfield, July
136. “Across a Bloody Ocean” (K’Alpha Innovations)—Brick, July, August
137. DiGeorge Condominiums Film Shoot—Atlantic City, August
138. “3 Graces” (Panasonic Visuals Corporation)—Liberty State Park, August
139. “Autumn Meadow” (Sundown Pictures LLC) Short film written & directed by Adam Schram—Colts Neck, August
140. FMA (Filipino Martial Arts Gathering) industrial featuring Dr. Remy Presas—Vineland, August
141. “Scott vs Steve” (Vice Studios)—Wantage, August
142. “Shape Your Future Camp” (Mohawk Media LLC) educational video produced by Sue McDonald—Bridgewater, August
143. “Raw” (Nomad Pictures) short film directed by Roberto Lopez—Newark, August
144. “Wake” (Peers End Productions) short film produced by Shane Tilston—Montclair, August
145. “Redeeming Rainbow” short film directed by Dan Mcnamara—Jersey City, August
146. “Xerox Learning Corporation” industrial—Fair Lawn, August
147. Sanofi-Aventis #8 (Bonafina Films) produced by Michael Finan—Bridgewater, Branchburg, August

148. "Preventing Identity Theft and Avoiding Film-Flams" (Jersey City Police Community Relations Unit) informational video produced by Jersey City Police Department—Jersey City, August

149. "Juggling Life" documentary directed by Ben Saltzman—Dunellen, Princeton Township, August

150. "Kevin Smith Q&A Project" (View Askew Productions) industrial—Red Bank, August

151. "Ethan and Jane" (School of Visual Arts) short film produced by Joohyun Lee—Hackensack, August

152. "Where Have All the Barbers Gone?" (Wilmor Productions) documentary directed by Todd Parker—Belmar, Hamilton Twp., Hopewell Boro, Hopewell Twp., Montgomery Twp., August

153. "Quest Industrial" (Planet Dog films) industrial—Teterboro, August

154. "Hovnian Promotional" (Euro-Pacific Film & Video) industrial produced by David Calderwood—West New York, August

155. "Ride Safely With The Universal Safety Squad" (Chase Wilson) produced by Dan Fabrizio—Ridgefield Park, Bogota, Emerson, South Plainfield, August

156. "50 States 50 Days" directed by Roger Johnson—Hopewell Twp., August

157. "The Stoop" (Media Mix Entertainment) documentary produced by Corey May—Hoboken, August

158. "Surprise Party" (Surprise Party LLC) short film directed by Dave Oates—Hasbrouck Heights, August

159. "Mark Prescott Documentary"—Asbury Park, August

160. "Pikaboo" (Vestige Productions) short film directed by Wen Ren—Warren, Watchung, August, September


162. Lovenox Medication Industrial (Celsius Films)—Clifton, September

163. "Barber" short film by Christopher Ventura—Keyport, September

164. New Jersey Devils Intro Video (Kitay Productions)—Newark, September

165. "Mary's Laughter" short film directed by John Paxton—Somerset, Franklin Twp., September

166. "Steamroom Crooner" short film produced by Kyle Jones—Newark, September

167. Sanofi-Aventis #9 (Bonafina Films) produced by Michael Finan—Bridgewater, September

168. "Kite Surf" short film—Sandy Hook, September

169. "Growing Up Online" (Ark Media) documentary produced by John Maggio—Chatham, Madison, Morristown, August, September, October

170. "BS Confidential" short film directed by Alex Raskin—Union City, Hoboken, September

171. "Charles Keats Story" (Atomic Robot, Inc.) produced by Colleen D. Janes—New Milford, September

172. "Faster" (Confino films) produced by Larry Confino—Summit, September

173. "The Plan" (Morse Code Productions) short film directed by Jennifer Wright—Jersey City, September


175. "Oy Vey" short film directed by Phil Brandt—Westfield, Montclair, September

176. "Am I Normal" (Human Relations Media) produced by Heather Tenzer—Fair Lawn, Englewood, September

177. "Bob's Your Uncle"—South Plainfield, September

178. "Live From . . . Cardiac Classroom". (LSC)—Morristown, September

179. "Welcome To America" documentary (Seven Miles Media Inc.)—Liberty State Park, September

180. "Sweeper of Dreams" (Generation X) short film produced by Joseph Negra—Island Heights, September, October

181. "Amerika" short film produced by Kirsten Wagner—Ocean City, Atlantic City, Margate, September, October
182. “Beautiful Man in the Buff” (Visionlight Entertainment) produced by Robert X. Golphin—Millville, September, October
183. “The Fire and the Wood” (Industry Productions) short film produced by Erica Chou—Jersey City, October
184. “Four Roses” (Inimitable Pictures) short film produced by Nimitt Mankad—Princeton Boro, October
185. “Gypsy” (Phoenix Entertainment) industrial—New Brunswick, October
186. “Workday” (Rachel Johnson SVA) short film produced by Pier Dicarlo—Wrightstown, October
187. “Pharmaceutical Industrial” (Williams Gerard Productions) industrial—Hopewell, New Brunswick, October
188. “We Believe in NJCASA” (Blue Force Films) short film directed by Donna Hernandez—Trenton, October
189. “The Black Facade” short film directed by Adam Vargas—Bogota, Mahwah, Ridgefield Park, South Orange, West Orange, Allendale, October, November, December
190. “Cape May” (Daniel Spence Productions) short film produced by Daniel Spence—Dover, October
191. “Here in Babylon” (John Pierson Productions) short film produced by John Pierson—Newark, Paterson, October
192. “Lemonade Stand” short film produced by James Codoyannis & Daniel Spence—Clinton, October
193. “Little Pumpkin” (Vinyl Foote Productions) short film directed by Tiffany Bartok—Hillsdale, October
194. “Mercedes Benz” (AMCI) industrial—Princeton Twp., October
195. “De International” (Is-Real Filmworks) produced by Bill West—Woodland Twp., October
196. Sanofi-Aventis #10 (Bonafina Films) produced by Michael Finan—Bridgewater, October
197. “My Chemical Romance Concert” DVD—Hoboken, October
198. “Jimmy and the Double Barrel” (Third Floor Productions/Jorgensen & Company) short film—Vernon Twp., Newark, Paramus, Boonton, Ridgewood, October
199. “Virtua Healthcare” (Turnpike) industrial produced by Garrett Bess—Mount Laurel, Camden, Collingswood, October
201. “Feel Rouge” industrial produced by Carlo Valenti—October
202. “War Against the Weak” (113 Hester Street Productions) short film produced by Peter Demas and Justin Stawhand—Trenton, November
203. “The Kids Are Alright” short film—Atlantic City, November
204. “The Rising Tide” (SLU Productions) documentary produced and directed by Bob Slusarczyk—New Gretna, November
205. “Race Riot In Tulsa” (Full Mind Film Works) produced by Kevin McDonald—Bordentown, November
206. Sanofi-Aventis #11 (Bonafina Films) produced by Michael Finan—Bridgewater, November
207. “Babydoll Nights” (Paradoxical Pictures)—Newark, November
208. “Lowenstein’s A Terrorist” short film by Eric Siegelstein—Boonton, November, December
209. “Mike Tyson’s Punch Out” (Halcyon Pictures)—Teaneck, Wayne, November
210. “Big Ideas for a Small Planet” documentary—Jersey City, November
211. “Manifesto” (Todd Wiseman Productions) short film directed by Todd Wiseman—Sandy Hook, November
212. “Forget My Name” short film produced by Julia Kots—Sandy Hook, November
213. “Tech Support” short film by Paul Kamuf—Newark, November
214. “Arid Airs” short film directed by Vivek Roy—Jersey City, November
216. “Picture Day” short film by Nick Paley—Englewood, November
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<td>“Blind Decision” (Wilmor Productions) short film directed by Todd Parker—</td>
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<td>Bridgewater, Branchburg, December</td>
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<td>“Newton Street School” (Engel Entertainment) documentary produced by Ryan Bismukes—</td>
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<td>“The Spirit of Leningrad” short film produced by Jessica Ennis—</td>
<td>Marlboro, December</td>
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Commercials/Stills

1. K-Mart 1—Cresskill, Wayne, January
2. “Truth” Anti-smoking Campaign PSA—Belleville, January
3. Douglas Mott Studio (still)—Sandy Hook, January
4. W.I.G Catalog (still)—Sandy Hook, January
5. Rituxan—Montclair, January
6. Masterfoods, USA—Liberty State Park, January
7. Best Buy—Paramus, January
8. Dora The Explorer Promo—Maplewood, January
9. Bausch & Lomb—Montclair, January
10. Time Lapse Photography Shoot (still)—Liberty State Park, January
11. Wyeth Pharmaceutical—Livingston, January
12. Aladdin’s Restaurant—Rochelle Park, January
13. Haier Appliances—Montclair, January
14. Dominos Pizza 1—Glen Ridge, January
15. Dominos Pizza 2—Glen Ridge, January
16. TV-Land Promo—East Orange, January
17. The Gates Foundation/Public Education PSA—Bayonne City, January
18. Bausch & Lomb Renu Multi Plus—Montclair, January
19. Zohny Tourism Service—Rochelle Park, January
20. Levitz Furniture—Montclair, February
21. Unisom—Glen Ridge, February
22. Pharmaceutical Products (still)—West Windsor, February
23. Men’s Health 1 (still)—Montclair, February
24. Anti Crystal Meth PSA—Paterson, Clifton, February
25. Delissio Pizza—Demarest, February
26. David’s Bridal—Edison, February
27. Fortune Magazine (still)—Ocean Grove, February
28. Nile Restaurant & Club—Rochelle Park, February
29. Coor’s Light/Sports Center—Edgewater, February
30. Upright Citizens Brigade Theater—Hopewell, February
31. Philip Morris Anti-Smoking PSA—Glen Ridge, Cranford, March
32. Tide 1—Newark, March
33. Verizon “Cell Phones To Battered Women” (still)—Newark, February
34. Lighthouses of NJ (still)—Sandy Hook, March
35. Fisher Price—Hoboken City, March
36. Burger King 1—Montclair, March
37. Halifax Bank—Jersey City, March
38. Cingular Talking Text—Montclair, March
39. Microsoft 1—Edison, March
40. Musa-Obregon Law Offices—Rochelle Park, March
41. Swindle Magazine (still)—Jersey City, Harrison, March
42. Microsoft 2—Wayne, March
43. Infinat Iat (still)—Liberty State Park, March
44. Fashion Story Magazine (still)—Woodbridge, Ocean Grove, March
45. AT&T 1—Carteret, March
46. AMC—Wayne, March
47. Home Depot 1—North Bergen, March
48. Investor Magazine—Jersey City, March
49. Suncom—Clifton, April
50. Astra-Zeneca (still)—Jersey City, April
51. Grey Health Care—Montclair, April
52. Howard T.V. Promo—Bloomfield, April
53. AIS Insurance—Montclair, April
54. Foolish Fox—Whitehouse Station, April
55. Hershey Park—Paulsboro, April
56. Pathmark—Montclair, April
57. Shore Design Landscaping—Toms River, April
58. Maytag—Montclair, April
59. Infiniti Automobiles—Liberty State Park, April
60. Nick Jr.—Bloomfield, April
61. MTA Buses (still)—Perth Amboy, April
62. Lowes Home Improvement Stores 1—Hackettstown, April
63. Lowes Home Improvement Stores 2—Hackettstown, April
64. Six Flags 1—Jackson, April
65. Pillsbury Toaster Strudel 1—Hoboken, April
66. Pillsbury Toaster Strudel 2—Hoboken, April
67. Comedy Central National Hamburger Promo—Northvale Boro, April
68. Fly Magazine DVD Fashion Editorial (still)—Atlantic City, April
69. Blumarine (still)—Englewood City, April
70. Ethanol—Bayonne, April
71. Sun.com—Newark, April
72. Nike—East Orange, April
73. “Bad Girls” Promo—Liberty State Park, April
74. Wine and Liquor Depot—Fairview, April
75. Chico’s Clothing Catalog (still)—Demarest, May
76. Kraft Foods 1—Englewood, May
77. Kraft Foods 2—Demarest, May
78. Tide 2—Lambertville, May
79. High Point Insurance—Bloomfield, May
80. Healthy Choice Snacks—Montclair, May
81. Spiegel Catalog (still)—Hoboken, May
82. Food Network Promo—Montclair, May
83. Verizon Wireless 1—Glen Ridge, May
84. Crest Toothpaste—Bloomfield, May
85. Liquor Product (still)—Kenilworth, May
86. ABC Special Report Promo—Montclair, May
87. Toys For Tots PSA 1—Lyndhurst, May
88. Toys For Tots PSA 2—Montclair, May
89. Columbia Business School (still)—Elizabeth, May
90. Columbia Business School Promo—Newark, May
91. Exit Magazine (still)—Hackettstown, May
92. Progress Energy—Montclair, South Orange, May
93. Mercedes Benz—Montclair, May
94. Details Magazine (still)—Newark, May
95. Gardasil 1—Alpine, Montclair, Asbury Park, Ocean Twp., May
96. Gardasil 2—Belleville, May
97. Preparation H—Verona, May
98. Phillips Norelco—Madison, Montclair, May
99. Donovan’s Reef Restaurant—Sea Bright, May
100. German Glamour Magazine 1 (still)—Princeton, May
101. High Point Auto Insurance—Bloomfield, May
102. Heart Branding—Paulsboro, May
103. Mercedes “How Long?”—Montclair, May
104. Timberland Boot (still)—Ocean Grove, May
105. K-Mart 3—Hoboken, May
106. Magic Star Web Services—Rochelle Park, May
107. Modell’s Sporting Goods—East Rutherford, May
108. H.I.P. Insurance—Montclair, May
109. Justice Catalog (still)—Montclair, May
110. Graco Strollers—Montclair, May
111. NJ Savvy Magazine (still)—Sandy Hook, May
112. AIR Fashion Shoot 1 (still)—Sandy Hook, May
113. AIR Fashion Shoot 2 (still)—Sandy Hook, May
114. Olympic Paints—Montclair, May
115. Six Flags 2—Jackson, May
116. Seatbelt Use PSA—Princeton, May
117. Pulmicort—Montclair, May
118. Oral B Tooth Brushes—Montclair, May
119. Rockstar Games—Irvington, May
120. Dunkin' Donuts 2—Orange, May
121. MBAC—South Orange, May
122. New Jersey Powerboat Championship—Lake Hopatcong, May
123. Verizon 1—Glen Ridge, May
124. Verizon 2—Glen Ridge, May
125. Verizon 3—Montclair, Haledon, Westfield, May
126. Allegro (still)—Toms River, May
127. DCH Brunswick Toyota—North Brunswick, May
128. Freehold Mitsubishi—Freehold Township, May
129. J.C. Penny 1—Palisades Park, May
130. Butter Product—Tewksbury Twp., May
131. Christmas Morning—Lyndhurst, Montclair, May
132. Lucky Magazine—Weehawken, May, June
133. M&M’s (still)—Clifton, June
134. Oil of Olay—Secaucus, June
135. Harley Davidson Motorcycles (still)—Bloomfield, June
136. Blue Cross/Blue Shield—Elmer, June
137. A.D.D. For Shire—Montclair, June
138. Esquire Magazine (still)—Liberty State Park, June
139. American Heart Association/NY Giants PSA (still)—Trenton, June
140. Knitting Magazine (still)—Sandy Hook, June
141. Time Warner Cable (still)—Montclair, June
142. Band-Aid—Montclair, June
143. Women’s Day Magazine (still)—Harrison, June
144. Washington Mutual (still)—Edison, Wayne, June
145. Sports and Style (still)—Montclair, June
146. “First For Women” Magazine 1 (still)—Sandy Hook, June
147. “First For Women” Magazine 2 (still)—Sandy Hook, June
148. “TUMI” (still)—Sandy Hook, June
149. Net 10—Secaucus, Clinton, Princeton, June
150. Stitches Clothing (still)—Montclair, June
151. Romantic Depot—Hoboken, June
152. Telegraph Magazine (still)—Kearny, June
153. Pilgrim Healthcare—Princeton, June
154. Verizon 4—Rockleigh, June
155. Axiom Dentistry (still)—Park Ridge, Wayne, June
156. “The Mall at Short Hills” (still)—Sandy Hook, June
157. Bob Evans Family Restaurants—Oakland, Chester, Clifton, Rahway, Scotch Plains, Westfield, June
158. Asmanex—Red Bank, June
159. Prevention Magazine (still)—Sandy Hook, June
160. Humalog 1—Montclair, June
161. Humalog 2—Demarest, June
162. “Where’s Jack?” PSA—Westfield, June
163. Campbell’s Soup 1—Elmer, Pittsgrove, June
164. J.C. Penney 2—Bayonne, June
165. Lady Footlocker 1 (still)—Morristown, June
166. Burlington Coat Factory—Montclair, June
167. Kumalog—Montclair, June
168. Chevrolet (still)—Mahwah, June
169. Marshalls (still)—Wildwood, June
170. Sears (still)—East Rutherford, June
171. Clink Magazine (still)—Fort Lee, June
172. John Hancock—Maplewood, June
173. Shire Pharmaceuticals—Montclair, Nutley, West Orange, June
174. Italian Marie Claire (still)—Belmar, Monmouth Beach, Neptune, June
175. Verizon 5—Westfield, June
176. Harper’s Bazaar (still)—Bayonne, June
177. Band-Aid—Montclair Twp., June
178. Dunkin’ Donuts 1—Montclair, June
179. Dunkin’ Donuts 2—Orange, June
180. MTV Promo 1—Brielle, Seaside, Point Pleasant, June
181. MTV Promo 2—Brielle, Seaside, Point Pleasant, June
182. MTV Promo 3—Brielle, Seaside, Point Pleasant, June
183. MTV Promo 4—Brielle, Seaside, Point Pleasant, June
184. MTV Promo 5—Brielle, Seaside, Point Pleasant, June
185. MTV Promo 6—Brielle, Seaside, Point Pleasant, June
186. MTV Promo 7—Brielle, Seaside, Point Pleasant, June
187. MTV Promo 8—Brielle, Seaside, Point Pleasant, June
188. MTV Promo 9—Brielle, Seaside, Point Pleasant, June
189. MTV Promo 10—Brielle, Seaside, Point Pleasant, June
190. MTV Promo 11—Brielle, Seaside, Point Pleasant, June
191. MTV Promo 12—Brielle, Seaside, Point Pleasant, June
192. AT&T 2—Garfield, June
193. ADD Medication—Nutley, June
194. Aventis Pharmaceuticals (still)—Park Ridge, June
195. Image Source Promo—Point Pleasant Beach, Seaside Heights, June
196. Women’s Health Magazine (still)—Atlantic City, June
197. Windsurf NJ (still)—Long Beach Island, June, July
198. Delia’s “Back to School” Catalogue (still)—East Orange, July
199. Lorel Catalog 2 (still)—Stone Harbor, Avalon, July
200. Home Goods—Alpine, July
201. Cue and Spa—Howell, July
202. Harley Davidson Motorcycles (still)—Liberty State Park, July
203. D Magazine (still)—Kearny, July
204. Dunkin Donuts 3—South Orange, July
205. Alwan Film Festival promo—Rochelle Park, July
206. Colace—Westfield, July
207. Men’s Health 2 (still)—Montclair, July
208. Kraft Foods 2—Bloomfield, July
209. “On Gossamer” (still)—Livingston, July
210. Mad Croc Energy Drink—Glen Ridge, July
211. Symbacort—Montclair, July
212. German Glamour Magazine 2 (still)—Haledon, July
213. AT&T 3—Glen Ridge, July
214. Lorel Catalog 1 (still)—Stone Harbor, Avalon, July
215. Amber Alerts PSA 1—Glen Ridge, July
216. Amber Alerts PSA 2—Montclair, Bloomfield, July
217. J.C. Penney 2—Allendale, Ho-Ho-Kus, Mahwah, Saddle River, Upper Saddle River, July
218. Magnavision (still)—Sandy Hook, July
219. Jeffrey Modell Foundation—Montclair, July
220. Conde Nast Magazine (still)—East Rutherford, July
221. Women’s Wear Daily (still)—Sandy Hook, July
222. Natural Health Magazine (still)—Sandy Hook, July
223. MacNamera—Bloomfield, Glen Ridge, Montclair, July
224. Interview Magazine (still)—Hoboken, July
225. John Hancock 1 (still)—South Orange, July
226. John Hancock 2 (still)—Bayonne, July
227. Target (still)—Paterson, July
228. Live Earth Promos—East Rutherford, July
229. Limited II Kids (still)—Holmdel, July
230. Visa (still)—Montclair, July
231. Hertz Rental—Montclair, July
232. Crab Island Restaurant—Wildwood, July
233. Ibot Wheelchairs—Montclair, Sandy Hook, July
234. Six Flags 3—Jackson, July
235. Sea Grill Restaurant—Avalon, July
236. Campbell’s Soup 2—Montclair, July
237. Fed Ex (still)—Kearny, July
238. Snickers—Springfield, July
239. The Princeton Restaurant—Avalon, July
240. Campbell’s Soup 3—Midland Park, July
241. Burger King 2—Montclair, July
242. AT&T “Another Battle”—Glen Ridge, July
243. AT&T “Family Meeting”—Montclair, July
244. Yoplait Yogurt 1—Montclair, July
245. Alloy Education—Wayne, July
246. Avalon Coffee—Avalon, July
247. Beano (still)—Montclair, July
248. Scott’s Lawn Care—Montclair, July
249. Lady Footlocker 2 (still)—Montclair, July
250. TV-Land Promo 2—Bergenfield, July
251. Fathead.com—Montclair, July
252. Sports Book (still)—Asbury Park, July
253. ESPN Magazine (still)—East Rutherford, July
254. Rubbermaid—Clifton, July, August
255. Yoplait Yogurt 2—Glen Ridge, August
256. Captain Morgan’s Rum—Glen Ridge, August
257. Rothchild Childrens’ Wear (still)—Liberty State Park, August
258. Cox Communications—Glen Ridge, August
259. Italian Glamour (still)—Liberty State Park, August
260. Versus College Football Promo—Sandy Hook, August
261. New Jersey Monthly (still)—Sandy Hook, August
262. St. Claire’s MMGI—Dover, August
263. Subway—Ramsey, August
264. Adacel—Montclair, August
265. Swanson—West Orange, August
266. Viagra (still)—Sandy Hook, August
267. Dean Koontz Book Promo—Montclair, August
268. Heinz Ketchup—Maple Shade, August
269. Hyundai 1—East Rutherford, Jersey City, August
270. Nickelodeon—Fort Lee, August
271. Ocean County Vocation & Technical School—Toms River, August
272. Boston Scientific—Montclair, August
273. Verizon Wireless 2—Scotch Plains, August
274. Verizon Wireless 3—Westfield, August
275. Verizon Wireless 4—Westfield, August
276. Lowes Home Improvement Stores 3—East Rutherford, August
277. Marshalls 1—Westfield, August
278. Stop & Shop—Metuchen, August
279. “Mother In Law” PSA—Demarest, August
280. “Quality Time” PSA—Demarest, August
281. McDonalds—Englewood, August
282. Campbell’s Soup 4—Elmer, August
283. Campbell’s Soup 5—Shamong, August
284. Evander Holyfield Fight Promo—Little Falls, August
285. Verizon Wireless 5—Westfield, August
286. Novartis 1—Blairstown, August
287. Scotts Turf Builder—Wayne, August
288. Stop & Shop—Metuchen, August
289. Swanson Chicken Broth, August
290. Numero Tokyo (still)—Fort Lee, August
291. Wal-Mart 1—Lincoln Park, Montville, August
292. HGTV Promo—South Orange, August
293. Wal-Mart 2—Cresskill, Fair Lawn, Bloomfield, Montclair, Newark, Westfield, August
294. Procter and Gamble—Hoboken, August
295. Children’s Winter Wear 1 (still)—Liberty State Park, August
296. Children’s Winter Wear 2 (still)—Liberty State Park, August
297. Microsoft—Rumson, Hoboken, August
298. True Worship Retreat—Newark, August
299. Urban NYC Photo (still)—Irvington, August
300. BMW—South Orange, September
301. Lovenox—Little Falls, Clifton, South Orange, September
302. Lincoln Car—Liberty State Park, September
303. Volkswagen Sirocco (still)—Clifton, September
304. Bank of America 1 (still)—Clifton, September
305. Bank of America 2—Clifton, September
306. Caps for Kids—Jackson, September
307. HGTV Promo—South Orange, September
308. Tetra Images (still)—Normandy Beach, September
309. Tim Kerwin's Tavern—Middlesex, September
310. Beanie Seagal Album Cover (still)—Belvidere, Hackettstown, September
311. Freehold Mitsubishi—Freehold Township, September
312. New Jersey State Lottery—Madison, September
313. Sci-Fi Channel Promo 1—Montclair, September
314. Silvert's Furniture—Freehold Borough, September
315. Sopranos UK Promo (still)—Lodi, September
316. McKintosh of New England (still)—Chatham, September
317. Hunts Tomatoes (still)—Mansfield Twp., September
318. Go-Gurt—Madison, September
319. Sheefa Pharmacy—Rochelle Park, September
320. Mastercard—Montclair, September
321. Hasbro Toys—Montclair, September
322. Personal Portfolio (still)—Sparta, September
323. “Atlantique” Antique Show and Sale Promo—Atlantic City, September
324. Verizon Wireless 6—Montclair, September
325. Verizon Wireless 7—Montclair, September
326. Staples 1—Westfield, September
327. Zoom Network—Montclair, September
328. Vogue Magazine 1 (still)—Montclair, September
329. Stein Mart—Ocean Township, September
330. “Good Day, New York” promo—Hoboken, September
331. Tylenol Morning Cold—Montclair, September
332. Verizon 5—Carlstadt, September
333. Fox TV Promo—Hoboken, September
334. Chase Bank—Paramus, September
335. “Busy Family” pro same sex marriage commercial—South Orange, September
336. Hyundai 2—Newark, September
337. The Coliseum—Sayreville, October
338. Copaxone—South Orange, September
339. Lincoln—Liberty State Park, September
340. United Kingdom Tourism Council—Weehawken, West New York, September
341. AARP—Montclair, September
342. Staples 2—Montclair, October
343. Tire Farm—Farmingdale, October
344. Verizon Wireless 8—Montclair, October
345. Chuck E. Cheese—Bloomfield, Montclair, October
346. J.C. Penney 3—Bloomfield, October
347. T-Mobile—Millburn, October
348. Spin Magazine Bruce Springsteen (still)—East Rutherford, October
349. Nutra-Mist—Montclair, October
350. J.C. Penny 4—Montclair, October
351. Washington Mutual—Weehawken, October
352. Woman’s Day (still)—Montclair, October
353. Nokia—Westfield, October
354. Law Enforcement Torch Run for Special Olympics (still)—Liberty State Park, October
355. Sharon Dean: Intimate Encounter—Irvington, October
356. Protonia (still)—Montclair, October
357. Campbell’s Soup 6—Montclair, October
358. Campbell’s Soup 7—Millburn, Midland Park, October
359. Marmara’s Turkish Cuisine—Manalapan, October
360. Radio Shack 1—Ringwood, October
361. Radio Shack 2—Montclair, October
362. Northern Trust Bank—Garfield, October
363. Intuniv (still)—Montclair, October
364. Marshalls 2—Glen Ridge, October
365. Meijers 1—Glen Ridge, October
366. Novartis 2—Morris Plains, October
367. Home Depot 2—Glen Ridge, West Orange, Long Branch, October
368. Home Depot (still)—Maplewood, October
369. Debbie Stewart's Beauty Products—Rochelle Park, October
370. Ford Motor Company—Liberty State Park, October
371. Freehold Jeep—Freehold Township, October
372. Freixenet Champagne directed by Martin Scorsese—Bayonne, October
373. Manhattan Skyline (still)—Liberty State Park, October
374. Gardasil 3—Clifton, November
375. New Jersey Department of Tourism 1—Cape May, November
376. Meijers 2—Montclair, November
377. Dunkin' Donuts 4—Montclair, November
378. Flemington Granite—Flemington, November
379. Premarin—Oakland, Montclair, November
380. Wal-Mart 2—Montclair, November
381. Marie Claire (still)—Jersey City, November
382. Radio Shack 3—Montclair, November
383. FedEx Kinkos—Paramus, November
384. New Jersey Department of Tourism 2—Jackson, November
385. Good Morning America Promo—Rahway, November
386. Disney (still)—Cape May, Wildwood, November
387. Via Spiga (still)—Teaneck, November
388. Vogue Magazine 2 (still)—Secaucus, November
389. Meadowlands Wildlife (still)—Lyndhurst, November
390. Loews 4—East Rutherford, November
391. Loews 5—East Rutherford, November
392. Loews 6—East Rutherford, November
393. Loews 7—East Rutherford, November
394. Loews 8—East Rutherford, November
395. Iams Cat Food—South Orange, November
396. New Jersey Department of Tourism 3—Sandy Hook, November
397. New Jersey Department of Tourism 4—Sandy Hook, November
398. Sci-Fi Channel Promo 2—Rahway, November
399. Levi's—Paterson, November
400. Zoombak GPS—Westfield, November
401. H&R Block—Harrison, November
402. New Jersey Department of Tourism 5—Atlantic City, November
403. Sheraton Hotels—East Rutherford, December
404. Wal-Mart 3—Montclair, December
405. Thai Kitchen—Montclair, December
406. TOGO Candy—Fort Lee, December
407. Chase Manhattan (still)—Cranbury, December
408. AMEX Iconic—Paramus, December
409. Jacob Dylan Album Cover (still)—Bayonne, December
410. Crestor—Glen Ridge, Clifton, Montclair, December
411. Verizon 8 "Trucker"—Kearny, Clifton, December
412. Guardian Mutual Life Insurance—Carlstadt, December
413. Pepsi—Liberty State Park, December
414. NY Times Magazine Editorial (still)—Carteret, December
415. Southwest Airlines—Bloomfield, Glen Ridge, December
416. Jacob's Coffee—Paterson, December
Webcasts

1. MTV-Online Broadband (MTV)—Jackson, January
2. Collegehumor.com (Connected Ventures, LLC)—Montclair, January, February
3. "Healthy Bear Cooks with Care" (Hope Grown Productions)—Springfield, March
4. "Produce Paradise" (fakelaugh.com)—Califon, March
5. "Hamlet on the Street" (youtube.com)—Camden, April
6. 1000 Days at Sea—Hoboken, April
7. "Cicero: History Beyond the Textbook" (AIHE Productions) educational webcasts—Swedesboro, April
8. "The Grapplers" (ProElite.com)—Wayne, June
9. Red Prairie (M3, NYC)—Denville, June
10. The Onion News Network 1 (The Onion)—Irvington, Newark, South Orange, October
11. The Onion News Network 2 (The Onion)—Montclair, October
12. "The Fantastic Two" (Ironbound Films)—Riverdale, Newark, Bloomingdale, Wayne, September, October
13. "Eruption" International Wrestling Federation (IWF LLC)—West Paterson, December
Commission Members/Staff

There are eleven commissioners, eight of whom are nominated by the Governor and confirmed by the Senate to serve staggered terms of two to four years. Three are ex officio members. All commissioners are non-salaried.

COMMISSIONERS

  Michael W. Proscia, Chairman  (North Bergen)
  Michael E. Uslan, ViceChairman  (Cedar Grove)
  Dennis Hedlund, Secretary  (Colts Neck)
  Shelley Adler  (Cherry Hill)
  Ira Ehrenkranz  (Convent Station)
  Thomas M. Haveron  (Harrison)
  Celeste Holm  (Morris County)
  David A. Smith  (Pennington)

Ex Officio

  Caren S. Franzini, Executive Director, New Jersey Economic Development Authority
  Carol Ann Herbert, Chairman, New Jersey State Council on the Arts
  Scott A. Kobler, Chairman, New Jersey Public Broadcasting Authority

STAFF

  Steven Gorelick, Executive Director
  David W. Schoner, Jr., Production Coordinator
  Andrew S. Graham, Assistant Production Coordinator
  Charles Ricciardi, Operations Manager
  John M. Borelli, Special Projects Coordinator
  Joseph Friedman, Executive Director Emeritus