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New Jersey’s motion picture and television industry remained strong and stable in 2009, despite a struggling national economy and an exceptionally weak job market.

During the twelve month period from January to December, 915 projects were made in New Jersey, including 93 feature films, a movie for television, 191 television series and specials, 21 music videos, 260 industrial, documentary, educational and short films, 330 commercials and stills, and 19 webcasts.

This production enhanced the local economy by a record $132 million.

Since 1978, over 16,000 projects have been shot in New Jersey, generating close to $1.5 billion in revenue for the state.
Chairman’s Report

It’s a very familiar refrain these days: “things are tough all over.” And by and large, that is very true. Throughout the nation, in fact, throughout the world, these are extremely turbulent economic times. But the film and television industry, as contrarian as ever, continues to buck the trend towards large scale unemployment and stagnant industrial growth. The cameras are rolling round-the-clock, and film crews are at work in every corner of the globe.

New Jersey’s film and television industry more than held its own during 2009. Production work injected $132 million into the New Jersey economy, creating thousands of jobs and providing the state with valuable exposure. This, despite the fact that the state’s film and digital tax credit program, although effective, is modest by both national and international standards. New Jersey’s ability to attract film and television projects in even the most dire of economic times is not an aberration. It is part of a long term trend.

Unfortunately, severe budget difficulties have necessitated the placement of a one year freeze on this program, which has been quite successful since its inception in 2006. It is one of many worthwhile economic development programs that had to be temporarily curtailed, despite its popularity and effectiveness. But very difficult times can necessitate drastic measures.

Fortunately, New Jersey is blessed with an abundance of natural resources: a vast talent pool, myriad locations available in a compact geographic area, close proximity to major metropolitan areas, an excellent transportation system, and a cooperative atmosphere that is renowned throughout the industry. Despite the state’s budgetary woes, these considerable advantages remain intact, and we will continue to vigorously market them to film and television producers worldwide. New Jersey is still a wonderful place to make movies, as it has always been.

Yes, things are tough all over. But New Jersey’s production industry has always proven to be as resilient as the rugged and tenacious state in which the film industry was born. We will, with bold determination, survive and prosper.

The goal of making New Jersey one of the world’s great production centers remains alive and well.

Michael W. Proscia
Chairman
New Jersey is real. And that’s no lie.

The Garden State has become the capital of reality television. All the broadcast and cable networks are clamoring to shoot “Jersey-centric” shows here, in the belief that audiences want to see them. And viewers have proven the industry correct. “Jersey Shore” has produced historically high ratings for MTV. “Real Housewives of New Jersey” has done the same for BRAVO. And then there is Style Network’s “Jerseylicious” and Oxygen’s “Jersey Couture.” It seems that there is magic in the name Jersey. Who would have thought?

Many of the characters emerging from these shows have emblazoned their names in the annals of popular culture. Snooky, J. Wow, Paulie D, Sammy Sweetheart, The Situation, Danielle and Dina have become as familiar to us as, well, Tony Soprano. This is television in the present day. And New Jersey has become its reality epicenter.

The New Jersey reality television phenomenon has been years in the making. Some of the earliest shows in the genre (“Queer Eye For The Straight Guy,” “The Apprentice,” “Run’s House”) filmed here on a regular basis, favoring the state for its bold personalities and vivid lifestyles. Producers have explained that New Jerseyans are “real people”; they have attitude, they tell it like it is. How ironic that the very characteristics once satirized by nightclub comedians are now lauded by the mass media and embraced by television viewers everywhere.

There is some degree of controversy, of course. The characters in many of these shows are often regarded more as caricatures by New Jersey natives and long time residents. Some argue that certain series perpetuate negative stereotypes, and should be taken to task for that.

The Motion Picture and Television Commission cannot choose to lend or deny assistance to a project based on content issues. We are neither censors nor arbiters of taste. But viewers can always express their support of or dislike for a show by making judicious use of the television remote.

Many of the shows, of course, are completely non-controversial, such as “Cake Boss,” “Ten Grand In Your Hand,” and “Ghost Hunters.” Some of the programs, like “Extreme Makeover: Home Edition,” provide invaluable assistance to families with special needs. Others, including “My Super Sweet Sixteen” and “Bridezillas,” just celebrate the excess that is America.

Regardless of cast, subject matter or location, all of these series have one characteristic in common. They create jobs for our residents, pour money into local coffers, and provide valuable exposure for New Jersey at a time when advertising dollars to promote the state are scarce. So if you live in New Jersey and have a messy house, unruly kids, a generous waistline, a shaky marriage or a failing business, prepare yourself. The networks may just come knocking at your door.
### Production Totals and Percentage Increases: 2008 vs. 2009

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Number of Film and Video Projects Using New Jersey Locations, 1978-2009

![Bar chart showing the number of film and video projects using New Jersey locations from 1978 to 2009. The x-axis represents the number of projects, ranging from 0 to 1200, and the y-axis represents the year, with each year having a corresponding bar indicating the number of projects for that year. The chart demonstrates a general increase in the number of projects over time.]
Gerard Butler and Jennifer Aniston let it ride in Atlantic City on the set of “The Bounty Hunter.”

Setting up a scene in Jersey City for “The Sorcerer’s Apprentice,” starring Nicolas Cage and directed by Jon Turteltaub.

Shia LaBeouf on the Jersey City set of “Wall Street: Money Never Sleeps.”
Mariska Hargitay, Christopher Meloni and Carol Burnett on the set of “Law & Order: Special Victims Unit” in North Bergen.

James Tupper, Taylor Schilling, James LeGros and Jaime Lee Kirchner on the set of NBC’s “Mercy” in Secaucus.

Common portrays a New Jersey Nets star in “Just Wright,” filmed partly at the Izod Center in East Rutherford.
Economic Impact

New Jersey continued to thrive as a production center in 2009. The deep recession sweeping the country did little to dent the momentum of the film and television industry, either locally or nationally.

A grand total of 915 projects were filmed in the state last year, contributing a record $132 million to the New Jersey economy. This represents a 16% increase over 2008 revenues. It is largely attributable to the presence of two prime-time, network television series produced here, and an abundance of feature films spending many shooting days in New Jersey.

The Commission’s revenue figures reflect direct expenditures by production companies for the goods, services and personnel they utilize while working on location or in studio. We do not employ any economic multipliers or “trickle down” formulas, regardless of their perceived validity. Our figures represent reliable expense estimates given to us by producers, production accountants, production managers and location managers working in the state. In the case of tax credit projects, the New Jersey expenditures are calculated to the penny and subjected to an audit by a Certified Public Account.

Statistics from the Motion Picture Association of America are even more impressive. The latest MPAA data, from 2008, reveals that there are nearly 7,000 direct production related jobs in New Jersey. In fact, the state ranks sixth nationwide in total amount of production jobs, which pay an average annual wage of $74,000. This is well above the overall average wage statewide.

The worldwide competition to attract film and television production has long been robust, but never more so than it is at present. Specifically because this industry continues to thrive in an otherwise struggling economic environment, the attraction and retention of production work is more desirable now than ever.

Production companies working on location or in studio often spend astronomical sums of money; many of these dollars go directly into local coffers. The needs of a production crew are most easily obtained from the host community, and run the full gamut, from film and television equipment and supplies to property rentals, food, clothing, props, lumber and hardware, stationary, automobile rental, gas, dry cleaning, professional services (medical, legal, accounting) and much more. Residents are often hired to work in such capacities as production assistants, extras, consultants and security officers. They also tend to comprise the majority of the crew, since many New Jerseyans populate the membership of the New York area film and television unions.

Just how much do productions spend in the state? In 2009 alone, NBC’s “Law & Order: Special Victims Unit” expended roughly $56 million in New Jersey. “Mercy,” another NBC show, spent close to $37 million. MTV’s “Jersey Shore” reported expenditures of over $2 million, and the low budget feature “Chlorine” spent $450,000 here.

Let’s look at some specific examples. During a one day shoot in Newark for Oliver Stone’s “Wall Street: Money Never Sleeps,” 20th Century Fox spent $30,000 for location fees, $800 for security, and $1,200 for supplies purchased locally. The company also made a $1,000 contribution to Newark Now, a non profit, community outreach foundation.

The Jennifer Aniston/Gerard Butler action comedy “The Bounty Hunter” was filmed in Atlantic City for a week. During this time, Columbia Pictures spent $200,000 for hotel rooms, $80,000 for locations, $30,000 for off-duty police, $5,000 for local security, $800 for permits, $28,000 for catering and $10,000 for general support costs.
Westfield and Cranford hosted the Japanese feature “My Darling Is A Foreigner” for four days. The Toho Company’s expenses included $3,100 for permits, $4,000 for catering, $2,250 for off duty police, $5,000 for locations and $2,500 for miscellaneous supplies. The Cranford Downtown Business District was also given a donation of $500.00.

During the filming of “Jersey Shore” in Seaside Heights, the crew’s two month stay yielded 2,000 motel room rentals and 20,000 meals purchased. Local contractors were also hired. And the economic advantages linger on – the “Jersey Shore” house, now famous, rents for a minimum of $1,800 a night.

Commercial production is very lucrative for the state as well. McGuffin Films shot a spot for Epiduo at the Prudential Center, one day last Spring. They paid $13,000 for location rentals, $2,000 for gas, tolls and car rentals, $1,750 for food, $800 for art supplies and $300 for parking.

Another one day production, a commercial for Aspen Dental, was filmed in Bloomfield. Giraldi Suarez Productions reported the following costs: $10,000 for location rentals; $2,000 for gas, coffee and pastries, and hardware supplies; $1,500 in permit fees; and $550 for parking. The company also donated $2,000 to the Bloomfield Library and $1,500 to two local churches.

As exemplified above, producers not only spend generously, they are often very charitable. Worthwhile non-profit organizations throughout New Jersey have benefitted from the filming of movies and television shows in their towns. Smooth World Productions donated $500 to the James Street Block Association in Newark when filming a commercial for 1-800-OK-CABLE. “The Guiding Light,” CBS’s venerable daytime drama, has been filming in Gladstone for the last several years. The longest running show in television history went off the air in September, 2009, but not before the producers presented the borough with a $10,000 check. It will be used for the purchase of benches and the building of a gazebo in Komline Park.

The continuous flow of production in New Jersey has not only produced immediate economic rewards, it has also promoted infrastructural growth. Studios, for example, can now be found in many areas of the state. Rollercoaster Studios in East Hanover and Hill Theater Studio in Paulsboro have been in operation here for many years. MediaMix opened a beautiful, new facility in Allendale in the spring of 2009, and promptly welcomed the new Paramount Pictures comedy “Morning Glory,” starring Harrison Ford and Rachel McAdams. Studio City New Jersey opened some months later, and was immediately used for the Tony Todd/Sticky Fingaz drama “Changing The Game.” Ironbound Studios in Newark, still under construction, is scheduled to open in the fall of 2010. And two more studio facilities, one in Secaucus, the other in Jersey City, are now in the early planning stages.

New Jersey is already home to ARRI/CSC, the largest equipment house in the Northeast. ARRI’s lighting and grip division has been operating out of Secaucus warehouse for the past several years. The company migrated their camera operation to an adjoining building in the summer of 2009.

Other businesses catering to the production industry have established themselves in New Jersey; many of them are thriving. The current edition of the Commission’s Production Services Directory now contains 836 companies and individuals under 210 different categories. It reflects a New Jersey film and television industry that is as extensive as it is diverse.

Film and television production profits the state in many ways, some of which are not easily quantifiable. For example, the resultant exposure that the state receives on television and movie screens has tremendous residual value, although we cannot accurately assess it in terms of dollars and cents.

It certainly stands to reason that the proliferation of New Jersey locations in the entertainment
media heightens interest in the state. Some of the world’s greatest cinematographers have captured exquisite images of the state – the mountains and the shore, the cities and the suburbs, the age old buildings and the modern wonders. Their projects promote New Jersey in a way that no advertisement or commercial possibly could, increasing public perception of the state as a highly desirable place in which to live, work and vacation.

And make no mistake, viewers love to visit the locations that they see in their favorite movies and shows. A recent New York Post headline exclaimed, “Months before the summer starts, tourists are flocking to Seaside Heights – home of the MTV’s ‘Jersey Shore.’” The accompanying article went on to explain that people were flocking to the shore resort even during the off-season and buying show-related merchandise in local shops. The series has been a tremendous boon to local nightclubs, such as “Karma” and “The Bamboo,” both of which enjoyed a 25% increase in business since “Jersey Shore” hit the airwaves.

A similar phenomenon is taking place in Hoboken, where the “Cake Boss” is king. Since the TLC series began airing, Carlo’s Bakery on Washington Street has become a legitimate tourist attraction. Visitors come from all over the country, and form long lines in front of Buddy Valastro’s now famous shop. Its enormous popularity has helped generate business for other stores and enterprises in the area according to the Hoboken Reporter. One resident has started “Mangia Hoboken,” a food tour of Hoboken’s family owned bakeries, delis and restaurants.

Buddy Valastro is but one of many celebrities working the Jersey film and television scene these days. A galaxy of celebrities have been filming in cities and towns throughout the state. They not only bring excitement and glamor to the area, but act as our good will ambassadors, spreading the gospel about New Jersey’s many virtues. Recent luminaries working on location here include:

- Dr. Jay Adlersberg
- Anthony Anderson
- Jennifer Aniston
- Steven Bauer
- Blanche Baker
- Richard Belzer
- Mary J. Blige
- Saffron Burrows
- Gerard Butler
- Nicholas Cage
- Common
- Pat Cooper
- Bob Costas
- Miley Cyrus
- Robert De Niro
- Vincent D’Onofrio
- Michael Douglas
- Charles Durning
- Jennifer Esposito
- Bobby Flay
- Dann Florek
- Jeff Goldblum
- Mariska Hargitay
- Dan Ho
- Dwight Howard
- Ice-T
- Jay-Z
- Angelina Jolie
- The Jonas Brothers
- Shia LaBeouf
- Emeril Lagasse
- Christine Lahti
- Queen Latifah
- Denis Leary
- Kelly LeBrock
- James LeGros
- Meat Loaf
- Demi Lovato
- Costas Mandylor
- Mary Stuart Masterson
- Rachel McAdams
- Erik McCormack
- Dean McDermott
- Christopher Meloni
- Jillian Michaels
- Wentworth Miller
- Kate Mulgrew
- Carey Mulligan
- Nick Nolte
- Philip Noyce
- Tatum O’Neal
- Vincent Pastore
- Rosie Perez
- Stuart Raffill
- Gordon Ramsey
- Rachel Ray
- Kelly Ripa
- Alan Ruck
- Julia Roberts
- Al Sapienza
- Taylor Schilling
- Kyra Sedgwick
- Bobby Simmons
- Tony Siragusa
- Jeremy Sisto
- Tori Spelling
- Bruce Springsteen
- Oliver Stone
- Michelle Trachtenberg
- Donald Trump
- Buddy Valastro
- James Van Der Beek
- Dwyane Wade
- B.D. Wong
- Kim Zimmer

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Millions of Dollars Contributed to New Jersey Economy by Filmmaking Activity, 1978-2009

$MILLIONS

YEAR
Production Services

During the late 1970s and early 1980s, states were just beginning to discover the enormous economic value of attracting movie and television production. Film Commissions were rapidly coming into vogue and, in their nascent stages, marketed themselves very differently than they do today. Back then, the major selling points were location and cooperation. The typical film commission ad of the time would tout a particular locality’s wide array of available sites, and the copious amount of assistance that could be expected from officials and residents in the area.

Today, film commission advertisements look very different, because their emphasis has changed. The operative term in the current era is “tax credits.” Production companies want to hear about financial incentives first and foremost, and all other considerations seem to have taken a back seat. But should they?

We live in challenging economic times, and producers have a strong mandate to save money in every way possible. Certainly, financial incentives can be extremely helpful in this regard. But other elements are also critical to the process of deciding where to locate a production. Such factors should be given equal weight, because they greatly affect the bottom line.

New Jersey has many advantages, not the least of which is the cooperation offered by our municipalities, and the support available from the New Jersey Motion Picture and Television Commission. Our agency has a sterling reputation throughout the entertainment industry, built on experience, knowledge and responsiveness.

Production companies working on location need continuous guidance and assistance. The Commission stands ready to provide them. It all begins with the location selection process. A filmmaker will contact our agency with a script in hand, or a list of required sites. Or perhaps he or she may be looking for that one key location that is essential to the story. Commission staff members will aid in the researching of desired sites, using the vast resources of our office. We have tens of thousands of photos depicting New Jersey in all its beauty and variety. Whether one needs a country church, a modern high school, a waterfall, a mountain vista, a suburban house, a marina, a stadium or anything else that may come to mind, it can be found in the Commission’s location files. These images can be duplicated in our office, or e-mailed anywhere in the world.

Moreover, the Commission’s location database contains thousands and thousands of listings of available sites, with descriptions and contact information. If someone is looking for a barber shop, a bodega, a racetrack, a lighthouse or robotics factory, staff members can send concrete leads within minutes of receiving an inquiry. And in the rare instances that a particularly challenging location cannot be found in either our computer or hard files, we will research it using our extensive resources. The Commission has a large network of liaisons and contacts throughout the state, who are eager to assist in this regard.

Once a producer has found the “perfect locations,” the Commission will help in procuring them. Staffers will identify and contact the owners or appropriate authorities, assist in obtaining permissions and clearances, and arrange meetings with relevant officials. We will also keep film crews informed about all pertinent laws and regulations, such as permitted hours of filming, insurance and police requirements, and other matters of importance. The Commission also assists production companies in procuring theatrical work permits for minors, and in obtaining permission to use theatrical firearms and/or special effects explosives and materials.
Finding necessary production services is simple, thanks to the Commission’s Production Services Directory, an on-line resource guide listings all goods, services and personnel that a producer might require. Unusual needs are thoroughly researched by Commission staffers, who are always anxious to demonstrate our agency’s service orientation.

The Commission’s web site, www.njfilm.org, is a tremendous resource for the film and television industry. It contains comprehensive information for filmmakers working in the state, including weather and topographical data, general regulations and guidelines, descriptions of available economic incentives, a community bulletin board, a Now Filming list, a New Jersey filmography, an archive of press releases, and links to film and television related organizations. The site also offers downloadable forms of all sorts, including internship applications, economic incentive applications, and forms to register production related businesses and locations that property owners wish to make available to the industry.

The Commission web site is updated continuously, and improvements are always in the works. The thousands of visitors to the site each month attest to the site’s ongoing popularity.

Although the Commission’s directive is to foster a vibrant film and television industry, we remain keenly aware of our obligation to serve the residents of our state. In this regard, the agency’s community outreach is of paramount importance. Thus, staff members speak before many schools, groups and organizations throughout New Jersey, providing information about the state’s entertainment industry and keeping the public informed about what we do and why we do it. Commission members can be seen at film festivals, college workshops, job fairs and other events on a regular basis.
Internship Program

The Motion Picture and Television Commission’s internship program is open to all New Jersey residents currently attending colleges and graduate schools. It is also available to select New Jersey high school students who have demonstrated exceptional maturity and high achievement.

Ten individuals were awarded internships in 2009, and afforded the opportunity to work in the Commission office and broaden their knowledge of the pre-production and production stages of filmmaking. In addition, these students had the opportunity to visit the sets of films and television programs shooting in the state and, in some cases, to work on projects.

Our 2009 interns were:

SPRING
Sharon Huff, Landing (William Paterson)
Kailyn Spiler, Manalapan (Rutgers University)
Tyler Mandel, West Orange (Johnson and Wales University)
Alexandra Boden, Paramus (Bergen County Academies)

SUMMER
Megan Gwen Boyd, Montclair (Smith College)
Kyle Firestine, Kendall Park (Kutztown University)
Jonathan de la Rosa, Randolph (Ramapo College)
Deanna Palma, Cedar Grove (Cedar Grove High School)
Jeffrey G. Aliberti, Jersey City (University of New Hampshire)

FALL
Jesus A. Sanchez, Englewood (Academies at Englewood)
2009 Production List
Features

1. “The Make Believers” (Huntington Action Films LLC) produced by Glenn Andreiev and Paul Kanter, written and directed by Glenn Andreiev – Atlantic City, January

2. “Sorrow Hill” (Grindhouse Pictures) produced by Ron DiPrimio, directed by Ron DiPrimio – Atlantic City, January

3. “Blue Collar Boys” written by Kevin Interdonato and Mark Nistico, produced by Kevin Interdonato, directed by Mark Nistico – Passaic, Lakewood, Howell, Belmar, Toms River, Keyport, Freehold, Old Bridge, January, February

4. “Clownstrophobia” (DGW Films) produced by Daniel Dowding, Dan Sleboda, and Geraldine Winters, written and directed by Geraldine Winters – Madison, Trenton, January, February

5. “Timid” (New World Pictures) produced by Danielle Kinder and Tom Prickett, written and directed by Frank Perrotto – Bass River Twp., Hoboken, January, February


8. “Standing Ovation” (Kenilworth Film Productions) starring Al Sapienza and Michael Pericoloso, produced by Diane Kirman, written and directed by Stewart Raffill – Somers Point, Ocean City, Wildwood, Cape May, Galloway Township, January, February, March

9. “Golden Sunset” (Red Flight Pictures) produced by Kyle Thompson, Gary Foley, and William Kahane, written and directed by Kyle Thompson – Cape May, Somers Point, Ocean City, January, February, March


13. “The Cartel” (Bowden Media) written, produced and directed by Bob Bowden – Trenton, Jersey City, Camden, Newark, Paterson, Pleasantville, Phillipsburg, January, February, March, April, May, June, July

15. “Pacing The Cage” (EB Films, LLC.) written, produced and directed by Eric B. Hughes – Atlantic City, February

16. “Friendship!” (Sony Pictures) starring Alicja Bachleda, Chris Browning, Cameron Goodman and Kevin Rankin, written by Oliver Ziegenbalg, produced by Quirin Berg, Max Wiedemann and Thomas Zickler, directed by Markus Goller – Weehawken, Fort Lee, February

17. “Chosin” (Post Factory Films) written by Brian Iglesias and Anton Sattler, produced and directed by Brian Iglesias – Keansburg, Lincroft, February


19. “Rob At Your Own Convenience” (Chris & Steve Entertainment Productions) produced by Steve Meitzler and Chris Seinkowicz, directed by Steve Meitzler – Secaucus, Liberty State Park, February, March, April

20. “Mann v. Ford” (Show of Force) produced by Maro Chermayeff and Micah Fink – Ringwood, Mahwah, Passaic, February, March, April

21. “Dark Fall” (Big Wild Media) produced by Andrew Gesler and Alex DePhillipo, directed by Alex DePhillipo – Point Pleasant Beach, Margate, February, April

22. “E-8 Think Tank” (Valenti Vision Films) produced by Joe Valenti, written by Joe Valenti and Kevin Wenzel, directed by Joe Valenti – Buena Boro, Jersey City, Keyport, Red Bank, Vineland, February, March, April, May, June


24. “Late Fee” (Fever Dreams LLC) starring Victor Bonacore, produced by Victor Bonacore, John Carchietta, Carl Morano, and John Sirabella, written and directed by John Carchietta and Carl Morano – Secaucus, February, September

25. “Desmond’s End” directed by Ralph Laboy – North Bergen

26. “Heaven Knows” (Byzantine Media Works) directed by Raven Williamson – Newark, March


28. “The Basement” produced by Darrell J. Fusaro and Jeff Trujillo, directed by Jeff Trujillo – Clifton, Passaic, March, April

29. “A Wooden Spoon” (Wooden Spoon Productions) directed by Jay Wes – Bridgeton, April

30. “Under The Boardwalk” (Imageworks.tv/Rhino Films/Tostie Productions) written by Craig Bentley and Kevin Tostado, produced by Craig Bentley, Stephen Nemeth, Betsy Stahl and Kevin Tostado, directed by Kevin Tostado – Atlantic City, April

31. “Fight the Panda Syndicate” (Crazy Elk Production Studios) written by Jason Dale and Christopher Pickhardt, produced by David Baron, Steven Bley, Shanon Borys and Jason Dale, directed by Jason Dale – Pompton Lakes, April

33. “Small Town Hero” (Touchtone Pictures) starring Pat Cooper, Kelly LeBrock, and Abe Vigoda, written by Stuart Bareikaite and Benjamin Kopelman, produced by Harold Glassman, Norm Glassman, Joseph Glazer and Phillip Roven, directed by Lawrence Kopelman – Princeton, April

34. “Touching Base” (Orange Lion Productions) produced by Scott Henry – Moorestown, Hainsport, April

35. “Think Twice Little Gangsta” (LM Entertainment) starring Treach, produced by Mike Dixon – Paterson, April

36. “The Gate of Fallen Angels” (Rotten Apple Productions) written by Wolfgang Meyer and Adam Vargas, produced by Phil Giordano, James Malki, Wolfgang Meyer, Ruben Rodas, and Adam Vargas, directed by Wolfgang Meyer – Allendale, Hackensack, Middletown, April, May

37. “Won Ton Baby!” (Morgue Art Films) starring Gunner Hansen and Debbie Rochon, written by James Morgart and Suzi Lorraine, produced by Suzi Lorraine and James Morgart, directed by James Morgart – East Brunswick, Middletown, West Long Branch, April, May

38. “Moments” (BT Experience) produced by Gonca Esendemir, Stephanie Krall, Bobby Tucker and Marta Harasymowicz, written and directed by Bobby Tucker – Newark, Bloomfield, Jersey City, Edison, Montclair, New Brunswick, April, May, June

39. “Paradise East” (East Street Films, LLC) produced by John Borras, Cynthia Granville, and Fotini Taylor, written and directed by Nick Taylor – Bayonne, Hoboken, April, June

40. “No Footing” (Licisyn Productions) produced, written and directed by Mike Licisyn – Washington Twp., Glassboro, Barrington, Bellmawr, Pitman, Weehawken, Woodstown, April, June, July, August

41. “Fly First & Fight Afterward: The Life of Col. Clarence D. Chamberlin” (Icon Independent) produced by Brian Robert Jones, Nick Mazzola, Karl Petry, Billy Tooma, Karlo Tooma, and William Tooma, written and directed by Billy Tooma – Teterboro, Lake Hopatcong, April, August, September

42. “A Dangerous Place” (Dangerous Place Films, LLC) written and directed by Gregory J. Corrado – Asbury Park, Newark, May

43. “The Island of the Dead” (BTW Productions) produced by Kevin Corey – Manahawkin, Pomona, May, June

44. “The Sorcerer’s Apprentice” (Walt Disney Pictures) starring Nicolas Cage, Monica Belluci and Teresa Palmer, written by Lawrence Konner, Mark Rosenthal, Matt Lopez, Doug Miro, and Carlo Bernard, produced by Jerry Bruckheimer, directed by John Turteltaub – Jersey City, June

45. “Warrior” (Lions Gate Entertainment/Solaris) starring Nick Nolte, written by Gavin O’Connor, Anthony Tambakis, and Cliff Dorfman, produced by John J. Kelly, Jamie Marshall, Greg O’Connor and Anthony Tambakis, directed by Gavin O’Connor – Atlantic City, June
46. “The Camera’s Eye” (Joy Kill Entertainment, LLC) written by Bruce Hidemi Sakow and James Tracy, produced by Liz Ortiz Mackes, Bruce Hidemi Sakow, Wendy Shear and James Tracy, directed by Wendy Shear – Paterson, June

47. “Expiration Date: The Beginning” (Mojo Creative Group) directed by Ruben Rodriguez – Jersey City, Hoboken, Passaic, June, July

48. “Morning Star” (Uczkowski Productions) produced by Dariusz Uczkowski, written and directed by Kim Sky – Sparta, June, July

49. “She Wolf Rising” (Cat Productions) starring Debbie Rochon and Alan Rowe Kelly, produced by Carl Burrows, Buzz Cartier, Fred Ferraro, Alan Rowe Kelly and Marc Leland, written and directed by Marc Leland – Closter, Hackensack, Lodi, Norwood, Paterson, Wayne, June, July

50. “His Naked Mind” (Naked Mind Productions, LLC) starring David Winning, Laura Poe, Devin Dunne Cannon and Randy Miles, produced by Kyle Mumford and Kyle Sather, written and directed by Kyle Mumford – West Allenhurst, Interlaken, June, July, August

51. “The Bounty Hunter” (Columbia Pictures) starring Gerard Butler and Jennifer Aniston, written by Sarah Thorp, produced by Ryan Kavanaugh, Ori Marmur, Neal H. Moritz, Donald J Lee Jr. and Robyn Meisinger, directed by Andy Tennant – Atlantic City, Woodbridge, Oceanport, June, August, September

52. “Mary Tami Walker” (Rahi Communications Corporation) directed by Raj Rahi – Edison, Somerset, June, July, August

53. “Beautifully Cruel” (Jenny Lynn Productions) written by Sheri Tor, produced by Tony Picciotti, directed Tony Picciotti – Ocean City, Egg Harbor Township, June, July, November

54. “Everything Fred Tells Me Is True” (Words Pictures Movies LLC) produced by Adam Dickinson, directed by Eric Vitner – Asbury Park, Metuchen, July, October

55. “Love Story” (Factory Productions) – Newark, July

56. “Exit 117” (Kevin James McMullin Films) produced by Christina Papi, written and directed by Kevin James McMullin – Freehold, Holmdel, July, August

57. “Morning Glory” (Paramount Pictures) starring Harrison Ford, Rachel McAdams and Diane Keaton, written by Aline Brosh McKenna, produced by JJ Abrams, Bryan Burk, Sherryl Clark, Udi Nedivi, Lindsey Paulson and Guy Riedel, directed by Roger Michell – Allendale, Hoboken, Jackson Twp., Secaucus, July, August

58. “Maria’s Gravy Pot” (Blackout Productions) produced by Josh Cabrera, Mauro Di Trizio, Tom Farinaro, George D. Gallo and Joe Minella, written and directed by Joe Minnella – Ocean Grove, Asbury Park, July, August

59. “Foreign Letters” (Thier Productions) starring Ela Thier, Noa Rotstein and Udi Razzin, produced by Inna Braude, Brant Kantor, Terry Leonard, and Ela Thier, written and directed by Ela Thier – West Orange, Woodcliff Lake, Clifton, July, August
60. “Wall Street 2: Money Never Sleeps” (20th Century Fox) starring Michael Douglas, Shia LaBeouf, Carey Mulligan and Susan Sarandon, written by Allan Loeb and Stephen Schiff, produced by Alessandro Camon, Celia Costas, Michael Douglas, Eric Kopeloff, Oliver Stone, Edward Pressman, and Alex Young, directed by Oliver Stone – Jersey City, Newark, July, August, October

61. “Tears of Joy” (2 p.m. Productions) produced by Moses Adebigi – Irvington, East Orange, Elizabeth, Newark, Bloomfield, August

62. “Powerless” (Power Day Productions) written by Steve Felt and Mike Kearney, produced by Steve Felt, directed by Steve Felt – Shamong Twp., August

63. “Just Wright” (Just Wright Films LLC/Fox Searchlight) starring Queen Latifah, Common and Pam Grier, written by Michael Elliot, produced by Blair Breard, Debra Martin Chase, Shakim Compere, Gaylyn Fraiche, Queen Latifah and Jarrod Moses, directed by Sanaa Hamri – East Rutherford, August

64. “Eat, Pray, Love” (Columbia Pictures) starring Julia Roberts, James Franco, Javier Bardem, written by Ryan Murphy and Jennifer Salt, produced by Dede Gardner, Gary Hayes, Jeremy Kleiner, Tabrez Noorani, Brad Pitt, Neil Ravan and Stan Wlodkowski, directed by Ryan Murphy – Newark, Linden, August, September

65. “Love Chaos” (Suburbanite Productions) written and directed by Thomas Bentey – Edison, Point Pleasant Beach, Seaside Heights, Freehold, Seaside Park, August, September

66. “Right Hand Man” (Ring of Fire Productions) produced by Jeff M. Crook – Alpine, August, September

67. “House Of White Spiders” (The Blue Bottle Company) produced by Gregg Taylor, Maryann Taylor and Don Thoenig, written and directed by Gregg Taylor – Hackettstown, Liberty Twp., August, September, October

68. “Lock-Load-Love” (Feenix Films) starring Nick DeMatteo and Kate A. McGrath, written by David LaRosa and Chris Ryan, produced by David LaRosa, directed by David LaRosa – Dumont, New Milford, Oradell, Fair Lawn, August, September, October

69. “The Animal I’ve Become” (Dark Light Production) written by Anthony Bariese, produced by Anthony Bariese, Dan Gregory and Blake Zawadzki, directed by Blake Zawadzki – Bayonne, Carteret, Readington, Union, Cranford, August, September, October, November

70. “Why Hire A Killer?” (Malcolm Entertainment) produced by Robert Hill and Oscar Sanders, written and directed by Oscar Sanders – Atlantic City, September

71. “What’s Wrong With Virginia” (Killer Films/Seven Films) starring Jennifer Connolly, Ed Harris and Emma Roberts, produced by Scott J Brooks, Hopwood DePree, Jay Froberg, and Matthew Myers, written and directed by Dustin Lance Black – Wildwood, September

72. “Badmaash Company” (Yashraj Films Pvt. Ltd) starring Shahid Kapur, Amushka Sharma and Meiyang Chang, produced by Aditya Chopra, written and directed by Parmeet Sethi – Atlantic City, September

73. “No, I Will Not Help You Bury Your Dead Girlfriend” directed by Ruben Rodriguez – Hoboken, Kearny, Jersey City, Secaucus, Wayne, September
“After Life” (Artistry Films LLC) written by Umarji Anuradha and K. Balachander, produced by Lakshman, Dil Raju and Sireesh, directed by Ravi Yadav – Hoboken, September, October

“My Darling is a Foreigner” (High Field Entertainment) starring Mao Inoue and Jonathan Sherr, written by Saori Oguri and Satomi Oshima, produced by Kazuya Hamana and Osamu Kubota, directed by Kazuaki Ue – Cranford, Westfield, September, October

“SHHHH...” (Mojo Group) produced by Ruben Rodriguez – Mount Holly, Cherry Hill, Marlboro, Jackson Township, Westfield, September, October

“The Fifth Door” (Praise Films) directed by Tony Picciotti – Galloway Twp., Egg Harbor Twp., Absecon, September, October

“Sweet Lorraine” (Frederick Zollo Productions) starring Tatum O’Neal, Steven Bauer and Peter Greene, produced by Meredith Marshall and John West, directed by Christopher C. Frieri – Hoboken, October

“The Last Kung Fu Monk” (Shaolin Film Productions) starring Dianne Sullivan, Max Lalanne, Peng Zhang Li and Markus Goldberg, written by Peng Zhang Li and Todd McGorry, produced by Matt Harlan Cohen, Justin Langin, Jason Stein and Joseph Zentil, directed by Peng Zhang Li – Haworth, Northvale, Norwood, October

“Blame It On Immigration” (Parrilla Pictures) produced by George Parrilla – Paterson, October, November

“Gut” (Biff Juggernaut Productions) starring Jason Vail, Nicholas Wilder and Sarah Schoofs, produced by Deborah Atuk, Nick Basile, Elias, Trent Ermes, and Mika Gill, written and directed by Elias – Dumont, Hamilton Twp., October, November

“Night of the Pumpkin” (MVD Productions) starring Kimberly DiPersia, Angelina Leigh and Kellyn Lindsay, written, produced and directed by Bill Zebub – Clifton, October, November

“County Road K” (Reno Productions) starring Patrick Breen, Alexandra Chando, produced by Peter Askin, Will Battersby, Per Melita, and Tory Tunnell, written and directed by Philip Gelatt – Harding Twp., November

“Destined For Failure” (Disfunctional Radio Junkies) produced by Daniel Sajardo – Elizabeth, November

“Local Tourists” (Mandell Productions) produced by David Mandell, written and directed by Doug Lenox – Wildwood, November

“SecretStone” (Mind The GAP Productions/Robert Evans Company) starring Oliver Stone, Sean Stone and Alexander Wraith, produced by David Beitchman, Csaba Bereczky, Robert Evans, Henri Kessler, Giulia Prenna and Michelle Seanez, written and directed by Sean Stone – Edgewater, November

“The Ballad of British Pluto” written, produced and directed by Ari Frenkel – Bloomfield, Montclair, Newark, November, December

“12 and Under” (Hardsell Productions/Just Make It Happen Productions) starring Robin Givens, Sandra Bernhard, Blanche Baker and Austin Williams, written by Sean Brown produced by Rob Sullivan, directed by Christopher Long – Westwood, November, December

“An Affirmative Act” (Justice For All Productions) starring Costas Mandylor, Charles Durning and Blanche Baker, written by Ken Del Vecchio, produced by Keith Collins, Ken Del Vecchio and Andrew Gause, directed by Jana Mattioli – Hoboken, December
90. “Close-Up” (Cruz Control Pictures) starring Shaun Paul Costello, Valentina Mohle and Alan Ruck, produced by Elizabeth Arbilon, Maggie Cogswell, Shaun Paul Costello, and Jose E. Cruz, Jr., written and directed by Jose E. Cruz Jr. – Pitman, Deptford, December

91. “God’s Land” (Vindaloo Philm-Wallah) starring Jodi Lin, Shing Ka and Matthew Chiu, produced by Shing Ka and Jeremiah Kipp, written and directed by Preston Miller – North Wildwood, December

92. “Chlorine” (CopperCanyon, LLC) – starring Kyra Sedgwick, Vincent D’Onofrio, Tom Sizemore and Elisabeth Rohm, written by Jay Alaimo and Matt Fiorello, produced by Jay Alaimo, Christopher Beatty and Robert L Beatty, directed by Jay Alaimo - Madison, Wayne, December

93. “Oka Amerikee” (Vox 3 Films) - starring Haviland Morris, Kris Marshall and Peter Riegert, written by Lavinia Currier, Louis Sarno and Suzanne Stroh, produced by Norbert Bogbeyate, James Bruce, Lavinia Currier, Jean de Trégomain and Andrew Fierberg, directed by Lavinia Currier – Bayonne, Jersey City, Passaic, December
**Telefilms/Mini-Series**

1. “You Don’t Know Jack” (Royal Oak Films, Inc./HBO) starring Al Pacino, Brenda Vaccaro and John Goodman, written by Adam Mazer, produced by Scott Ferguson, directed by Barry Levinson – Woodbridge, Cranbury, October
1. “Animal Planet’s Most Outrageous” (Sharp Entertainment/Animal Planet) produced by Ursula Williams – Margate, Atlantic City, January

2. “Crude” (Radical Media) documentary by Joe Berlinger – East Rutherford, January

3. “Science Impossible” (Atlas Media Corp.) – Newark, January

4. “Retro Video” (Brave Street Productions, Inc.) – Franklin Twp., January

5. “Lockerbie Revisited” (VPRO-Dutch TV) – Cape May, January

6. “Shark Tank” (Mark Burnett Productions/Sony Pictures Television/ABC) – Franklin Twp., Hawthorne, January, August

7. “Ghost Adventures” (Travel Channel) – Cedar Grove, January

8. “The Jazz Baroness” (BBC) documentary by Hannah Rothschild – Englewood, Newark, January


10. “Hot Stove” (MLB Network) hosted by Matt Vasgersian – Secaucus, January, February, April, May, June

11. “Table For 12” (TLC) – Monroe Twp., Marlboro, Point Pleasant Beach, January, February, May, June, July

12. “Hitched or Ditched” (CW Television Network) – Franklin Twp., New Brunswick, January, May, June

13. “Pacific Encore Performances” (NJN) – West Long Branch, January, July

14. “The Amazing Mr. T” (EBTV 3) documentary about Elliott Taubenslag, directed by Maureen Mershon – East Brunswick, February

15. “Craft In America” (PBS) – Alloway Twp., February

16. “Ante Up” (Original Media) – Newark, February

17. “Top Chef” (Magical Elves/Bravo) starring Tom Colicchio and Padma Lakshmi, produced by Alexandra Davies – West Milford, February

18. “Who Do You Think You Are?” (Wall To Wall Media/BBC) starring Brooke Shields – Newark, February

19. “What Would You Do?” (ABC News) - Newark, February

20. “Life After People” 2009 Season (Flight 33 Productions/History Channel) narrated by Struan Roger, produced by Mindy Pomper, written and directed by David de Vries – Margate, Atlantic City, February, March

21. “Replay” (Caviar) produced by Rosanne Kornernerg – Phillipsburg, February, March, April
22. “Cake Boss” (High Noon Entertainment/ TLC) starring Buddy Valastro – Hoboken, East Hanover, Clifton, Branchburg, February, March, April, May, June, November

23. “Paranormal State” (A&E) hosted by Ryan Buell – Clementon, Cranford, Chatsworth, February, June, September


25. “Marino’s” (Marino, LLC) – Hoboken, Jersey City, March

26. “Get Up and Dance” (Center City Film & Video) associate producer Kristen McLaughlin – Deptford, March

27. “True Dads” (Rogue Post, LLC) – North Caldwell, March


29. “Mysterious World” produced by Christopher Young – Jersey City, March

30. “Ghost Hunters” (Ghost Hunters Productions/SYFY) starring Jason Hawes and Grant Wilson – Cedar Grove, North Caldwell, March

31. “Behind the Music: Lil Wayne” (VH-1) – Newark, March

32. “Arranged Marriage” (Magical Elves Productions/CBS) produced by Christopher Rocchio – West Milford, Vernon, March, April, May

33. “That’s Just How It Is” (Cablevision) – Teaneck, March, April, May

34. “The Guiding Light” (CBS) starring Kim Zimmer and Robert Newman, produced by David Brandon – Peapack and Gladstone, Flanders, Sparta, Sandy Hook, March, April, May, June, July, August

35. “Let Me Sing: The Story of Bobby Byrne” documentary directed by Alison Byrne – Belmar, Spring Lake, Point Pleasant Beach, March, May, July

36. “Our Town” (Cablevision) documentary short by WHS – Weehawken, April

37. “Tori & Dean: Home Sweet Hollywood” (World of Wonder Productions) starring Tori Spelling and Dean McDermott – Ridgewood, April

38. “Closet Cases” (HGTV) – Maplewood, April

39. “48 Hours” (CBS) – Clifton, April

40. “My Fair Wedding” (Pilgrim Films & Television/WEtv) starring David Tutera – Florham Park, Atlantic City, April

41. “America’s Got Talent” (ABC) – Jersey City, April


43. “Make My Day” (Embassy Row, LLC/TV Land) produced by Michael J. Erlinger – Trenton, North Bergen, April, May

44. “Marked” (History Channel) produced by Mario Barth and Billy Burke – Hackensack, Fair Lawn, April, May
45. “The Independent” (Poecat Productions) starring Joseph Small, Cynthia Foster and Kimberly Roberston, produced by Cynthia Foster, directed by Apryl Lee and Robert E. Lee – Hackensack, Bloomfield, April, May, June, July, August

46. “Don’t Sweat It” (City Lights Television/HGTV) starring Steve Watson and Carey Evans – West Orange, Ridgewood, April, May, June, July, August

47. “GardenSMART” (PBS) hosted by Eric Johnson and Dr. Rick Ludwig – Basking Ridge, Short Hills, Summit, April, June, September

48. “Is She Really Going Out With Him?” (MTV) – West Windsor Twp., New Brunswick, Paterson, April, July, October

49. “Man Caves” (DIY Network) starring Tony Siragusa and Jason Cameron – Secaucus, West Orange, Glen Ridge, April, December

50. “The Early Show” (CBS News) – Jersey City, May

51. “ABC Investigates” (ABC) – East Windsor, Paterson, Wayne, May

52. “Bailout” (Broadband Enterprises) hosted by Mike Michalowicz, produced by Wil Surrat – Clinton, May

53. “House Hunters International” (Leopard Films/HGTV) – Newark, May

54. “Law & Order: Criminal Intent” (NBC-Universal/USA Network) starring Jeff Goldblum and Saffron Burrows, created by Dick Wolf – Bayonne, May

55. “King Of Dirt” (Endemol/Original Media/DIY Network) produced by Ashley Vaughn – Franklin Lakes, Red Bank, Passaic, Cranford, Westfield, May, June

56. “The Experiment” (137 Films) documentary by Clayton Brown and Monica Long Ross – Califon, June

57. “B.R.O.O.D” (Vortex Cinema) pilot produced by Lior Shimoni – New Milford, June

58. “Downtown Girls” (Ed Productions) – Point Pleasant, June

59. “Real Estate Road Test” (BBC USA) – Chatham, June

60. “The Dan Ho Show” (Discovery Channel) starring Dan Ho – South Orange, June

61. “Vingy” (Humble TV) produced by Cortade Miller – Clifton, June

62. “Antiques Roadshow” (PBS) hosted by Mark L. Walberg – Atlantic City, June

63. “Samantha Brown’s Great Weekends” (Travel Channel) – North Wildwood, Atlantic City, Asbury Park, June

64. “Smash His Camera” (HBO) starring Ron Galella – Montville, June

65. “Heaven or Hell” (Hell or Heaven Productions) produced by Ahmed Abou Bakr – Hoboken, June

66. “Made” (MTV Networks) produced by Victoria Marfan – Long Branch, Red Bank, June, July
67. “Law & Order: Special Victims Unit” (NBC Universal Television/NBC) starring Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T, B.D. Wong, Eric McCormack, Wentworth Miller, Christine Lahti and Rosie Perez, created by Dick Wolf – North Bergen, Fort Lee, Bayonne, Secaucus, Elizabeth, June, July, August, September, October, November, December

68. “When The World Breaks” (SpeakEasy Films) documentary produced by Nicholas McKay Sr., Donald Meyers, Joe Mundo, and Jason Sallee, written and directed by Hans Fjellestad – Princeton, July

69. “Dr. Phil Show” (CBS) – Weehawken, July

70. “Life at a Club” (True Entertainment) – Seaside Heights, July

71. “Masters Of Reception” (Milojo Productions) produced by Kelly Ripa – Ringwood, July

72. “Hard Knocks” (HBO) produced by Ken Rodgers – Woodbury, July

73. “NJ Shore” pilot (True Entertainment) produced by Renee Sniatkowski – Point Pleasant Beach, July

74. “As The World Turns” (CBS) – Tewksbury, July

75. “Today Show” (NBC) hosted by Jenna Wolfe – Margate, July

76. “The Generations Project” (BYU Broadcasting) – Camden, July

77. “Real Housewives Of New Jersey - Reunion” (Sirens Media/BRAVO) starring Theresa Giudice, Jacqueline Laurita, Caroline Manzo, Dina Manzo and Danielle Staub – East Hanover, July

78. Climate Change (BBC) – Jersey City, July

79. “House Hunters: With Twin Boys” (HGTV) – Bloomfield, July

80. “Kids Can Cook” produced and directed by Sylvia Garson – Cape May, July

81. “Love Squad” (MTV Network) produced by Seth Grossman – Allendale, July

82. “America’s Most Wanted” (FOX) – Newark, Sayreville, Woodbridge, Elizabeth, Trenton, Upper Freehold, July, October

83. “Madhouse Makeover” (Leopard Films/HGTV) – Morristown, Secaucus, August

84. “Celebrity Apprentice” (Mark Burnett Productions/NBC)-starring Donald Trump, Brett Michaels, Joan Rivers and Jesse James, produced by Mark Burnett - Atlantic City, August

85. “Property Virgins” (Cineflix) starring Sandra Rinomato – Princeton Borough, August

86. “Good Day New York” (FOX) — Fairfield, August

87. “Kids On The Jersey Shore” (495 Productions, Inc.) – Seaside Heights, August

88. “American Idol Live” (19 Entertainment) – Atlantic City, Newark, August

89. “The Soprano State” produced by Steven Kalafer – Trenton, Newark, August

90. “MTV’s Made: Hip Hop Dance Battle” (MTV) – Red Bank, August

91. “Living Strong, Living Well” (WABC) featuring Dr. Jay Adlersberg – Ridgewood, August
92. “World’s Strictest Parents” (World’S Strictest Parents, Inc./MTV) – Verona, August

93. “In Depth: Homophobia” (BET Entertainment)– Newark, August

94. “The Early Show” (CBS) – Fairfield, August

95. “Wing Woman” (Leftfield Pictures) – Atlantic City, August, September


97. “Women Who Dare” (MCC TV) documentary by Tyann Sells – Newark, New Brunswick, Trenton, Plainsboro, August, September, October

98. “Living the American Nightmare” (Holy Moly Productions) documentary on Myke Hideous, written by Paul Basile and Myke Hideous, produced by Paul Basile, Myke Hideous and Doktor John, directed by Paul Basile – Cliffside Park, Kearny, Lodi, Vernon, Montclair, September, October, November

99. “Biggest Loser” (NBC Entertainment) – Pemberton, Southampton Twp., Butler, September

100. “Crime Continues – Don’t Be A Victim” (FLTV) hosted by Gloria Broder – Fair Lawn, September

101. “Modern Marvels” (History Channel) – Point Pleasant Beach, Spring Lake, September

102. “9” (Bravo) starring The Novogratz Family – Long Branch, Hoboken, September

103. “Law and Order” (Dick Wolf Prod./NBC) starring Sam Waterston, Anthony Anderson and S. Epatha Merkerson, created by Dick Wolf – Northvale, September

104. “Surfers Healing” (Snackaholic Pictures) starring Izzy Paskowitz – Belmar, September

105. “Dateline NBC” (NBC) hosted by Chris Hanson – Hoboken, September

106. “Operation Prom” (Galler Garrigle Productions, LLC) produced Justin Galler – Franklin Lakes, West Long Branch, July, September

107. “Las Comadres” (Mapi TV) hosted by Gloria B. – Hoboken, September

108. “The Buzz” (HBO) – Raritan Borough, September

109. “Rescue Me” (FX) starring Denis Leary, Mike Lombardi, Steven Paquale, Andrea Roth and Charles Durning, created by Denis Leary and Peter Tolan – Hackensack, September

110. “The Haunted” (Discovery Network) – Passaic, September

111. “Drugs: A Biography” (Wall to Wall Television)– Newark, September

112. “KingCongers”(51 Minds Entertainment, LLC) – Palisades Park, September

113. “My Big Amazing Renovation” (HGTV) – Washington Twp. September, October
114. “Miss America Pageant Lead-In” (STVP Productions) produced by Steven Trauger – Atlantic City, September, October

115. “Mercy” (NBC) starring Taylor Schilling, Michelle Trachtenberg, Jaime Lee Kirchner, James Tupper, Diego Klattenhoff, James LeGros, Guillermo Diaz, James Van Der Beek, Kate Mulgrew, Mary Stuart Masterson and Peter Gerety, created by Liz Heldens, produced by Jim Bigwood and Matt Ward – Secaucus, Jersey City, Passaic, Newark, Kearny, Union City, Paterson, Cranford, September, October, November, December

116. “Fear of a Black Republican” (Shamrock Stine Productions) documentary produced by Kevin Williams and Tamara Williams, directed by Kevin Williams – Trenton, October

117. “House Hunters: Cherry Hill Charmer” (HGTV) – Cherry Hill, September, October

118. “Bank Of Mom and Dad” (BBC Worldwide Reality Productions) – Garfield, Hoboken, September, October

119. “City Lounge” pilot (The Rust Company) produced and directed by Anthony Cupo – Lyndhurst, September, October

120. “Manhunters: Fugitive Task Force” (A&E Network) – East Orange, Irvington, Newark, September, October, November

121. “10 Grand In Your Hand” (DIY Network/Boy Wonder Productions) hosted by John DeSilvia – Jersey City, Secaucus, Montclair, September, October, November

122. “Dear Genevieve” (Leopard Films/ HGTV) hosted by Genevieve Gorder – North Bergen, East Orange, Lebanon, Budd Lake, September, October, November, December

123. “Throwdown” (Food Network) starring Bobby Flay – Hoboken, September, December

124. “On The Job” (Workplace Docs Productions) – Camden, October

125. “Garbage Moguls” (Silent Pro Arts) – Trenton, September, October

126. “HGTV Christmas Special” (HGTV) – Cresskill, October

127. “Make Me a Supermodel” (Ten by Ten Entertainment/ Bankable Productions/ BRAVO) – Nutley, October

128. “Miss America 2010” (TLC) with Katie Stam – Pennsauken, October

129. “Emeril Green” (Afterfive Productions/ Mile End Films/Planet Green) – Barnegat Light, October

130. “Kitchen Nightmares” (FOX) starring Gordon Ramsey – Ridgewood, October

131. “The Rachael Ray Show” (KWP Studios Inc.) – Wanaque, October

132. “Destination Truth” (Ping Pong Productions) – Hammonton, October

133. “City Limits Fishing” produced by Rick Faulkner – Paterson, October

134. “Hell In A Cell” (World Wrestling Entertainment)– Newark, October
135. “Ghost Hunters Halloween Live” (Ghost Hunters Productions/SYFY) starring Jason Hawes, Grant Wilson and Meat Loaf, produced by Stefanie C. Williams – Cedar Grove, October

136. “Ghost Hunters 2009” (Ghost Hunters Productions/SYFY) starring Jason Hawes and Grant Wilson, produced by Stefanie C. Williams – Cedar Grove, October

137. “Iron Chef America” (Food Network) – Atlantic City, Jersey City, October

138. “A Place For All: Faith and Community for Persons with Disabilities” (WABC-TV) – Montclair, October

139. “Living With The Keanes” (Wonderful Productions) – Westfield, October

140. “Stylin’” (Left/Right Productions) – Englewood, New Providence, Fort Lee, October

141. “Celebrate America” (NJN) with Tim Janis – Millville, October

142. “Sandra Lee Celebrates: Magical Merry Christmas” (HGTV) – Upper Pittsgrove Twp., Cresskill, October

143. “Dr. G: America’s Most Shocking Cases” (Atlas Media Corporation/TLC) – Sparta, October

144. “Celebrity Close Calls” (Jarrett Creative Group) directed by Seth Jarrett – Hoboken, October, November

145. “One Life To Live” (ABC) – Manalapan, Raritan, Fort Lee, October, November

146. “Jerseylicious” (Endemol Productions/Style Network) executive producer Alex Duda, line producer Misty Tosh – Englewood, Cape May, Jersey City, North Bergen, New Brunswick, Woodbridge, Bridgewater, Franklin Twp., Green Brook, Somerville, Pohatcong, October, November, December

147. “Park Avenue South” (Leopard Films) – North Bergen, November

148. “Sexting in America” (MTV Network) – Newton, November

149. “World Series Highlights” (MLB Network) – Secaucus, November

150. “Verdi’s Requiem” (NJN) – Ocean Grove, November

151. “MTV Afternoon Block” (MTV) hosted by Adrienne Bailon, produced Marta Ravin – Hoboken, November

152. “Openhouse NYC: To The Rescue” (NBC) produced by Alex Gittleson – Piscataway, November

153. “United States Poker Championship” (Compass Entertainment/Spike TV) – Atlantic City, November

154. “Ghost Hunters: East Jersey State Prison” (Ghost Hunters Productions/SYFY) – Rahway, November

155. “Gravity” (Stars Media) produced by Dan Hank – Alpine, November

156. “The Bachelor” (ABC) – Weehawken, November

157. “Because We Are Women - Celebrating Possibilities” (First Impression Communications) starring Diane Turton – Verona, Somerset, November
158. “Celebrity Dreams Decoded” (Sharp Entertainment) – Monmouth Beach, Holmdel, Asbury Park, Long Branch, November

159. “Someday Melissa” (Good For You Productions) documentary produced by Judy Avrin and Danna Markson, directed by Jeffrey Cobelli – Hamburg, Wayne, Pine Brook, Totowa, November, December

160. “D.E.A” (Spike Digital Entertainment) – Newark, October, November, December

161. “Gordon Ramsey: Cookalong Live” (FOX) guest star Whoopi Goldberg – West Orange, December

162. “Ghost Hunters: Phantoms of New Jersey” (SyFy) – Absecon, December

163. “Man Vs. Food” (Travel Channel) hosted by Adam Richman – New Brunswick, December

164. “My First Sale” (HGTV) – Blackwood, December

165. “Wasted” (Lion Television) – Marlboro, December

166. “Grilling” (Powerhouse Productions) – Montclair, December

167. “Brunch-Over the Top” (Food Network) – Hoboken, December

168. “Repossessed” (National Geographic Channel) – Rutherford, Boonton, December

169. “Senior to Senior” (Comcast Channel 21) – Berkeley Twp., December

170. “Transform Me” (Left-Right Productions) – Turnersville, December

171. “Art:21 - Art in the Twenty-First Century” (PBS) – Glen Rock, December

172. “Wendy Williams Show” (FOX) – Asbury Park, December

173. “Real Housewives of New Jersey” (Sirens Media/BRAVO) starring Theresa Giudice, Jacqueline Laurita, Caroline Manzo, Dina Manzo and Danielle Staub – Chester, Franklin Lakes, Wayne, recurring series

174. “Changing Images” (FLTV) hosted by Lee Spinelli – Fair Lawn, recurring series

175. “Classroom Closeup” (NJN) – Seaville, Gloucester City, recurring series

176. “Inside Fair Lawn” (FLTV) hosted by Wayne Robbins – Fair Lawn, recurring series

177. “Studio 42 with Bob Costas” (MLB Network) – Secaucus, recurring series

178. “Quick Pitch” (MLB Network) – Secaucus, recurring series

179. “Prime 9” (MLB Network) – Secaucus, recurring series

180. “MLB Tonight” (MLB Network) Secaucus, recurring series

181. “The Pen” (MLB Network) – Secaucus, recurring series

182. “Baseball’s Season” (MLB Network) – Secaucus, recurring Series

183. “Diamond Demos” (MLB Network) – Secaucus, recurring series

184. “Home Shopping Network” (HSN Interactive, LLC) – Secaucus, recurring series
185. “Mind Of Christ” (Cablevision) hosted by Rev. Thomas Oglesby – Nutley, recurring series


187. “12 To Your Health” (News 12 New Jersey) – Ocean Township, recurring series

188. “30 Medical Minutes” (HTTV) – New Providence, recurring series

189. “Desi Doctors” (ITV) hosted by Dr. Hetal Gor and Dr. Jayshree Winters – Englewood, recurring series

190. “Community Connections” (LDTV) – Marlton, recurring series

191. “Hometown Television” (TV-36) hosted by Fred Honold – Summit, recurring series
Music Videos

1. “The Seeker”/Bobby Mitchell (Morrison) – Jersey City, January

2. “Addiction”/Dope (Koch Records) – Paramus, January

3. “66Sick”/Dope (Koch Records) – Randolph, January

4. “Evisceration Plague”/Cannibal Corpse (Metal Blade Records) – Clinton, January


6. “Cupid Missed His Mark”/Arlington Blvd (Icon Independent Films) – Lyndhurst, April

7. “My Town”/Quincy Mumford – Asbury Park, April

8. “Grey Whenever”/Shortline (Independent) – Newark, May

9. “A Little Faster”/There For Tomorrow (Hopeless Records) produced by Brad Burke – Hasbrouck Heights, May


11. “Cheat On My BFFL”/Stephanie White & The Philth Harmonic – Fairfield, June

12. “Burn”/Band Divers Lust (American Dream Machine) – Alloway, June

13. “Stronger”/Mary J. Blige (Little Gino Production Inc.) – Paterson, July

14. “A Kitchen Accident”/AKA directed by Alexandra Durback – Newark, Old Bridge, July

15. “When The Money Goes”/Fabulous featuring Jay-Z (Goreela Films) – Newark, July

16. “J.C. Anthem”/Da Unapproachables (T-Vision Films) directed by Tomas Peralta – Jersey City, August


18. “No Necesito”/Nejo Y Dalmata directed by Wilfredo Manzano – October

19. “Yea Yea”/Shyheim (Never Enough Entertainment) – East Orange, November

20. “Bond”/Shyheim (Never Enough Entertainment) – East Orange, Newark, November


22. “Kites”/Styles P (Paradoxal) – Newark, December
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<tr>
<th>No.</th>
<th>Title</th>
<th>Production Details</th>
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<tbody>
<tr>
<td>1.</td>
<td>W Magazine Industrial (Divine Media Group) – Passaic, January</td>
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<td>2.</td>
<td>“Band of Pirates” (Seton Hall Communications) – South Orange, January</td>
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<td>3.</td>
<td>“Miracle On The Hudson” (Darlow Smithson Productions) documentary produced by Beth Daunter – Guttenberg, January</td>
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<td>4.</td>
<td>Sanofi-Aventis #1 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, January</td>
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<td>5.</td>
<td>Sanofi-Aventis #2 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, January</td>
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<td>6.</td>
<td>“Lest They Be Forgotten” documentary written and directed by Larry Cappetto – Cape May, January</td>
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<td>7.</td>
<td>“Deathtrash In Concert” documentary – Clifton, January</td>
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<td>8.</td>
<td>“The Devil’s Gambit” short film written by Steve Rahter, directed by Tony Picciotti – Somers Point, Ocean City, January, November</td>
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<td>9.</td>
<td>“Fernium 8” (365 Workshop Production) – Newark, January</td>
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<td>10.</td>
<td>“Usted No Me Conoce (You Don’t Know Me)” short film by Wes Cielsa – Teaneck, January</td>
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<td>11.</td>
<td>“Lincoln and Sawyer” short film directed by Tom Sims – Cape May, Cold Spring Village, January</td>
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<td>12.</td>
<td>“Operation Babylift” documentary by Tammy Lee – Holmdel, January</td>
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<td>13.</td>
<td>Salvation Army of Delaware (Media Imagery) industrial – Pennsauken, January</td>
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<td>15.</td>
<td>“Stills of The Movement” documentary directed by Patty Wittenberg &amp; Dr. Shawn Kildea – Hamilton, Lawrenceville, January</td>
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<td>17.</td>
<td>“Cuando Ya No Me Quieras” (Exciter) short film directed by Adrian Romero – North Bergen, January</td>
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<td>20.</td>
<td>Sanofi-Aventis #3 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, February</td>
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<td>21.</td>
<td>Sanofi-Aventis #4 (Bonafina Films) industrial video produced by Michael Finan – Somerset, February</td>
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<td>22.</td>
<td>“Game Piece” (Five Foot Five) short film directed by Patrick Gallow and Dwight Grimm – Passaic, February</td>
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</tbody>
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23. “The Other Side of Tomorrow” produced by Matthew Reichard, directed by Joseph Pernice – Marlboro, February


25. “Chloe On The Verge” short film by Rudy Lee – Princeton Boro, February

26. Activase Industrial (Leigh Devine Productions) industrial produced by Leigh Devine – Passaic, February

27. “Currents” (Maldonado Films) short film produced by Arcadio Maldonado – Asbury Park, February


29. LF Driscoll corporate video – Pennsauken, February

30. Weichert Realty Industrial – Fort Lee, February

31. “Currents” (Impulse Creative Production, LLC) produced by Scott Berrie – Englewood, February

32. “Battery Potter” (Burnin’ Daylight Productions) documentary – Sandy Hook, February

33. “Here I Go Again” short film produced by Chris Keenan – Newark, Jersey City, Kearny, Cranford, February

34. “The Last Bastions of Rock” documentary by Fritch Clark – Hoboken, Jersey City, Trenton, New Brunswick, Passaic, February, March

35. “Breaking Boundaries: The Art of Alex Masket” documentary by Dennis Connors – Montclair, Newark, February, March

36. “Would You Know If This Was Jesus?” (Road to Damascus/In Focus) produced by Beverly MacKenzie – Newark, February, March

37. “Dark Fall” (Adelphi Productions) documentary by Alex DePhillippo – Margate, Long Beach, February, March

38. “Henry Sawyer and the Civil War” (East Lynn Theater Co.) documentary directed by Tom Sims – Cape May, February, March

39. “Kissing Miss Jones” directed by Chandra Pemmaraju – Jersey City, February, March

40. “A Wrestler’s Journey” documentary directed by Bree Robbins – Bayonne, Edison, Jersey City, February, March, April, May, June, July

41. “Card Game” (Orange Ocean Films) short film written, produced and directed by John A. Fazen – February, May, Ventnor, Atlantic City

42. “Proud Mary” student film directed by Dylan Kelley – Elizabeth, March

43. Sanofi-Aventis #5 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, March

44. Sanofi-Aventis #6 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, March

45. “Universe Workplace Benefits” (Media Imagery) industrial – Pennsauken, March

46. “Chrysalias” directed by Kahry Jones – Demarest, March
47. “Core For Kids” (Cutting Edge Concepts, LLC) industrial produced by Rob Lawrie – Rumson, March


49. “Hoboken’s Maxwell House Coffee Factory” documentary by Sara Winter – Hoboken, March

50. Boehringer Ingelheim Industrial – Paterson, March


52. “The Terminals” (NY Film Academy) short film directed by Stannon Stewart – Union City, March

53. “Sexual Assault: It’s Not OK” (Rowan University) documentary – Deptford, Glassboro, March

54. “A Shoe For A Party” short film directed by Rudy Lee – Princeton Twp., March

55. “Long Distance” short film produced by Clearview Regional High School – Mullica Hill, March


57. “One Saved Message” (Off Stage Films) short film directed by Chris Messineo – New Providence, March

58. “Vultures” documentary produced by Chris Ognibene – Wenonah, March

59. “Tom Tomomaru” short film directed by Tom Tomomaru – Passaic, March


61. “Beyond The Bricks” (Washington Koen Media Productions) documentary starring Cory Booker and Al Sharpton, directed by Derek Koen – Newark, March

62. “The Boy With The Candy Heart” (The Boy With The Candy Heart Productions) short film produced by Daniel Munro – Cranford, March

63. “Warm-Blooded” short film produced by Gabrielle Nadiq – Linden, March, April

64. “Legacy of the Land” documentary directed by Donald Reimer – Mendham Twp., March, April

65. “Action Junkies” (Knightvision Films) short film by John Carfaro and Craig Cohen – Old Bridge, Matawan, Sea Bright, March, April, May, June

66. “Ginkers” documentary by Rob Thorp – Asbury Park, Sayreville, Atlantic Highlands, March, May, June

67. “A Film About Races” (Marmont Films) documentary by Jonathan Marc Baker – New Brunswick, April

68. “Visitor” short film by Hung Lee – Kenilworth, April

69. Microsoft Educational Software Video – Montclair, April

70. Sanofi-Aventis #7 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, April

71. Sanofi-Aventis #8 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, April
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<th>No.</th>
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<th>Producer/Writer/Director</th>
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<td>72</td>
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<td>73</td>
<td>“The Comeback” (Quagmire Films) directed by Ralph Laboy – North Bergen, April</td>
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<td>74</td>
<td>“Where I Come From” documentary produced by Morissa Schwartz – Woodbridge, April</td>
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<td>75</td>
<td>“The Robbery” short film written and directed by Evan Pasquali – Newton, April</td>
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<td>76</td>
<td>“Clownfest: Five Days in the Alley” (Funny Bone Films) documentary directed by Matthew Weber – Seaside Heights, April</td>
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<td>“Head Hunters” short film produced by Brian Deciccio – Woodbridge, April</td>
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<td>78</td>
<td>“Johnny Topez, P.I.” short film directed by Joe Trabucco and Dave Dominguez – Berkeley Twp., April</td>
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<td>79</td>
<td>“Loss” short film directed by Jake Cohn – Spring Lake, April</td>
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<td>80</td>
<td>“Visiting” (Wonder Star Productions) short film starring Amy Locane and James Waterston, directed by Charles Evered – Princeton Boro, April</td>
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<td>81</td>
<td>“The Road to the White House” (ABU Media) – documentary, production coordinator Eva Scott - Jersey City, April</td>
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<td>“In Search of Leidy” documentary directed by David Silberman – Camden, Haddonfield, April</td>
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<td>“Luci” (Uczkowski Productions, LLC) short film produced by Darius Uczkowski – Sparta, Sussex, April</td>
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<td>“Backyard” (Megaro Productions) produced and directed by Alex Megaro – Wayne, April</td>
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<td>85</td>
<td>“3-Wood” (Sundukovskiy Productions) student film produced by Misha Sundukovskiy – Morganville, April</td>
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<td>“Splash” (Play with Fire Films) short film directed by Kevin Burns - Montville, Wayne, April</td>
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<td>“Fort Lee: A Walk Through Time” documentary – Fort Lee, April</td>
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<td>Merck Industrial – Montclair, April</td>
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<td>“In The Beginning There Was Light” (Allegro Film) documentary by P.A. Straubinger – Princeton, April</td>
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<td>“Fish For Tomorrow” (Kaltenbach Productions) documentary by David Kaltenbach – Barnegat Light, April, May</td>
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<td>92</td>
<td>“Say It Loud” short film by Jordan Coleman – Newark, Hackensack, April, May</td>
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<td>“Homeless In Hunterdon” documentary produced by Brandon Rowe – Flemington, April, May</td>
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<td>“A Walk Through Ridgewood” (Glory Days Video) documentary by Nick DiBlasio and Beau Jadrosich – Ridgewood, April, May, June</td>
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<td>“Modern Day Miracles” (Borough to Borough) documentary by Stuart Chiricella – Hoboken, Jersey City, Union City, Montclair, April, June, July</td>
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96. “The Piping Plover” (Action Media Production) documentary – Sandy Hook, April, May, June, July, August

97. Sanofi-Aventis #9 (Bonafina Films) industrial produced by Michael Finan – Bridgewater, May

98. Sanofi-Aventis #10 (Bonafina Films) industrial produced by Michael Finan – Bridgewater, Morristown, May

99. “Sticks & Stones” (Chase Wilson) short film directed by Dan Fabrizio – Hackensack, Montvale, Park Ridge, April, May

100. “The Situation” short film by Mike Fallek – Short Hills, April

101. “Intruders” student film directed by Sean Welski – Princeton, April

102. “Asbury Park” (Dawn of Man Productions) short film directed by Robert Anderson – Asbury Park, April, August, September, October

103. “The Wait” short film produced by Kelly Asmuth – South Orange, West Orange, Belleville, Wayne, Livingston, Monroe, April, May, June, July, August, September

104. “Bamboozle Spring Tour Road Show 2009” (Jonas Group Entertainment) concert film starring Demi Lovato – East Rutherford, May

105. “Kogenate-NDK” (1919 Films) produced by David McGoldrick – South Orange, May


109. “Betrayed” (Quagmire Films) directed by Ralph Laboy – North Bergen, May

110. Construction Documentary produced by Peter Pastorelli – North Caldwell, May

111. “New Work: Newark in 3D” (Bongiorno Productions) short film produced by Jerome Bongiorno – Newark, May

112. “Angelica 1” (Angelica Aquaria Films) short film written, produced and directed by Kamilah Bayete – Wayne, May


114. “Just Like Me” (RTL Productions) directed by David Greenberg – Cherry Hill, Stratford, Turnersville, May, June

115. Work out/Exercise DVD – Montclair, May

116. “Meet John Crowley” (Sony Pictures) featurette – Princeton Twp., May

117. “Real Truth” produced by Delano Massey – Newark, May

118. “Daniel/Rockwell” short film directed and produced by Andrew Brubaker – East Newark, May

119. Kogenate Industrial #1 (1919 Productions) – South Orange, May

120. Kogenate Industrial #2 (1919 Productions) – Montclair, May
121. “The Minnesotan” short film directed by Erick Peterson – Point Pleasant Beach, May

122. “Park Ridge School District” documentary produced by Tara Tamburro and Sarah Hespe – Park Ridge, May, June


124. “Night Shift” (Leftside Pictures) written, produced and directed by Rob Chinery, Tom Chinery and Scott Chinery – Manasquan, May, June, July, August

125. “Between Sin and Redemption” short film directed by Eve Buois – Asbury Park, May, June, July, August, September

126. Diovan (Compulsive Pictures) sales film produced by Donald O’Connor – Kean University, Union, June

127. “Love Me Tender” short film directed by Matthew Morgenthaler – Chatham Twp., Madison, June

128. Cystic Fibrosis Documentary (Margaret Hames Productions) – Hoboken, June

129. Novartis (Margaret Hames Productions) industrial – Montclair, June

130. Sanofi-Aventis #11 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, June

131. Sanofi-Aventis #12 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, June


134. “Das Tagebuch” (Domestic Flight LLC) produced by Andrew Bernard, directed by Daniel Dacian – Hasbrouck Heights, June

135. “The Job Meeting” short film directed by Travis Maiuro – Bordentown, June, July

136. “The Last Stop Is The Next Stop” short film directed by Gregg La Motta – Oradell, Emerson, Haworth, June, July

137. “Hollow Spaces” produced by John Fink, Ercan Basm and Benjamin L. Newmark, written and directed by John Fink – Pompton Lakes, Passaic, Wanaque, June, July, August

138. “Impact 12! Puppy Basics 101” (Grey Sky Films) sales film – Rockaway, June, August


140. “On The Waterfront” (Hudson Film Group) starring Vincent Pastore and Jason Cerbone, directed by Frank Licato – Hoboken, July “Belief Over Misery” short film produced by Chris Corey – Washington Township, July

141. “My Name Is Your First Love” short film produced by Darren Anderson – Fair Lawn, Asbury Park July, August
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<td>“Ponies” short film directed by Rehya Young – Atlantic City, July</td>
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<td>“Oh Baby” (StrangeDOG) short film directed by Brian Parks – Bloomfield, July</td>
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<td>“Damnation” (Fever Dreams Productions, LLC) short film produced by Victor Bonacore – Secaucus, July</td>
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<td>“Madcap Mabel” (Riddle Me This Productions) short film directed by Dena Schumacher – Chatham, July</td>
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<td>South Asian Cultural Video (Monsoon Films Inc.) industrial produced by Mala Penra – Edison, July</td>
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<td>“The Taxicab” (Skylux Pictures) directed by Alex Arrezondo – Paterson, July</td>
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<td>“Drumming” (Drumming LLC.) student film produced by Jean-Marceau Secheret – Jersey City, July</td>
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<td>“Faces of Bancroft” (Comcast) documentary on children with disabilities – Haddonfield, July</td>
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<td>“Fair Lawn” (Fair Lawn, LLC) written and produced by Gerry Kim – Fair Lawn, July</td>
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<td>“Play Hard Live Green” short film directed by Justin Klabin – Montclair, July</td>
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<td>“Wet Feet” short film directed by Megan McNally – Montvale, July</td>
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<td>157.</td>
<td>“The Boys” short film directed by Frank Gigante – Union City, Hoboken, July</td>
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<td>158.</td>
<td>“Circle of Trust” short film produced by Mahesh Shimp – Dennis Twp., July</td>
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<td>159.</td>
<td>“Heaven Is Waiting” (Peace Walk Productions) short film directed by Shlomi Ben-Yar – Rahway, July</td>
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<td>“Homesharing” (Galler Garrigal Productions, LLC) short film produced by Justin Galler – Long Branch, July</td>
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<td>162.</td>
<td>“South African Veterinary Research Panel” industrial produced by Amity Bronnock - Milltown, July</td>
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<td>165.</td>
<td>“Breakfast Serial” short film by David Simonetti – Woodland Park, Paterson, July, August</td>
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166. “Quincy Mumford EPK: Artist Profile” short documentary by Kyle Mumford – Asbury Park, July, October

167. “69th Predator World Billiard Championship” (Accu-Stats Video Production) – Parsippany, August

168. “The Dynamite Gang” short film – Montclair, August

169. “The Face in the Mask” (Red Kroovy Pictures) short film written and directed by Joe Laureni – Whippany, August

170. “Dead For Life” (Killer Goose Films) short film produced by Aaron Garfinkel – Towaco, Prospect Park, August

171. “Once A Monkey” (Ryan Films, LLC) short film produced by Durier Ryan – Edison, August


173. “Alters” short film directed by Stephen McNally – Haddonfield, August

174. “The Confession” (Mind/View Films) short film produced by Andres Sivori and Roger Moran, written and directed by Andres Sivori - Paterson - August

175. “Avenger of Blood” short film produced by Ryan Callaway – Cherry Hill, Camden, August

176. “HD The Musical” (Skolfield Films) produced by Gilly Barnes – Maplewood, August

177. “Datacolor Spyder 3 Studio” (Frank Verowski Photography) – Hoboken, August

178. “Reality Check” (Cengage) – Trenton, August

179. “Ghost Light” short film by Kent Green – Elizabeth, August

180. “HarlemShuffle” (PapaLoveProductions) short film – Edgewater, August

181. “Life Is Just A Game” (H.M. Production Services Inc.) short film produced by Duffy Higgins – Newark, August

182. “Drew: The Man Behind The Poster” documentary directed by Erik P. Sharkey – Cedar Grove, Hopatcong, August

183. “Man Bites Dog” (NCRV) produced by Marloes Dachard – Hoboken, August

184. “Clive Unger’s Madame X” short film directed by Brian DeCicco – Middlesex, August, September

185. Sanofi-Aventis #15 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, September

186. Sanofi-Aventis #16 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, September

187. “The Twin Lights of Highlands Story” (Visionary Video) documentary by Fred Frintrup – Atlantic Highlands, Navesink, August, September, October

188. “Candy Apple” short film – Lyndhurst, September

189. “Fame” short film directed by Kristina Zias – Watchung, September

190. “Porcelain” short film by Ivar Murd – Madison, September
191. “Silent Whisper” (Rahi Communications Corp.) short film produced by Raj Rahi – Trenton, September

192. “Street Pillow” produced by Michael J. Green, directed by Charles Q. Drexler – Hoboken, September

193. “Elina Fessa Short Film” – Demarest, September

194. “Stoned Cold II: Aftermath” (Chase Wilson) short film produced by Bergen County Prosecutor’s Office – Hackensack, Paramus, Montvale, September


196. “The Wheelbarrow” short film by Phillip Della Torre – Asbury Park, September

197. “Intuniv” (Judy Spier Productions) industrial – Branchburg, September

198. “Strussel Games” short film directed by Joe Bandelli – Hasbrouck Heights, September

199. “Mourning On Charlotte Street” (Freedomland Films) directed by Frank Calo – Verona, Asbury Park, September, October

200. SAI Global industrial directed by Pete Safran – Plainsboro, September, October, November, December

201. “Love Tester” short film by Anthony Wehun amd Tim Daniels – Clementon, October

202. “Aerial America” (Smithsonian Channel) – Fort Lee, October

203. “Miley Cyrus Wonderworld Tour 2009” (Humphres and Associates) concert film starring Miley Cyrus – Newark, October

204. Sanofi-Aventis #17 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, October

205. Sanofi-Aventis #18 (Bonafina Films) industrial video produced by Michael Finan – Edison, October

206. “Status is Everything” (877 Broad Street, Suite 211) short film Produced by Gary P. Wright – Newark, October

207. Bruce Springsteen Concert Tour Video – East Rutherford, October

208. “Lemonade Stand” (Papoose Moose Productions) short film produced by Eric Krorgel – Denville Twp., Little Silver, October

209. “Beyond The Door” short film produced by Tom Malloy, directed by Stefano Cargnel – Paterson, Princeton, October

210. “Die Cast” (Khan Films, LLC) short film produced by Sami Khan – Morristown, Lambertville, October

211. “Come Home” short film directed by Jonathan Clarke – Edgewater, October

212. “The Price of an Egg Sandwich” short film directed by Margaret Pierson – Mays Landing, October

213. “Fitness Quest” (CBP Productions) industrial produced by John Sepe – Edison, Piscataway, October

214. “Jim Kerby’s Pizza” short film – Princeton, October
215. “Missing Pieces” (Panorama Films, LLC) produced by Rahid Gaur – Palisades Park, October, November

216. Sanofi-Aventis #19 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, November


218. Sanofi-Aventis #20 (Bonafina Films) industrial video produced by Michael Finan – Bridgewater, November

219. “Joker’s Last Laugh” (Space Mentality Pictures) short film directed by Sam Klein – Closter, November

220. “The Magic Glass” short film by Stephen Kuchenreuther, Mike Vigorita, Doug Hervey and Jake Korinko – West Milford, October

221. “Grasping the Absolute Flow” (Grasping, LLC) short film directed by Mickey Sanchez – Roxbury Twp., October, November, December


223. GaGa Marketing (Media Imagery, LLC) – Pennsauken, November

224. “Afterlife Sentence” produced by Bart Capnano – Parsippany, November

225. “Early to Bed” short film produced by Mahsooma Abbas – Pennington, November

226. “The Pope Of Jersey City” short film directed by Vito LaBruno – Jersey City, November


228. “Precious Thing” (UpNext Films) short film produced by Keshia Ford – New Brunswick, November

229. “Nephrology” (West End Media) industrial produced by John Granata – Boonton, November

230. “Raimo’s Price” short film by Shane Dewalt – Long Branch, November

231. “Rockingham: The Road To Peace” (Visionary Video) directed by Fred Frintrup – Rocky Hill, Princeton Township, November

232. “The RED” documentary short by Frank Lettieri – Trenton, November

233. “The Sickness” (SaintSinner Entertainment) short film directed by Brandon Brooks – Salem, November


236. Bristol Myers Squibb (BMS Films) industrial produced by Nelson Ortiz – Watchung, November

237. “Once a Year” short film produced by Jon Truei – West Orange, November

238. “Early To Bed, Early To Rise” short film produced by Jane Ji – Pennington, Hopewell, November
239. “Flip Flop” (Schneider Films) short film directed by Melissa Schneider – Union, November

240. “Local Tourists” (Doug Lenox Productions) short film directed by Doug Lenox – Wildwood, November

241. “A Man, a Woman, a Genie, a Gun” (Shoot Don’t Talk Productions) short film directed by Chuck Nwanesi – South Orange, November

242. “My Brothers Keeper” (Freedom Land Films) short film starring Joe Sernio, directed by Frank Calo – Verona, November

243. “Natureman” short film by Joe MaziarSKI – Edgewater, Palisades Interstate Park, November, December

244. “American House” short film produced by Michelle Chivu – Warren (Somerset County), December

245. “Escort” (Gerry Kim Films) short film produced by Gerry Kim – Edison, December

246. Sanofi-Aventis #21 (Bonafina Films) industrial video produced by Michael Finan – Long Branch, September

247. Sanofi-Aventis #22 (Bonafina Films) industrial video produced by Michael Finan – Long Branch, September

248. “Shelter” (Manhattan School of Visual Arts) short film produced Bennett Elliot, directed by Richard Kolodny – Freehold, Long Branch, Neptune, December

249. “Unexpected/Expected” short film directed by Heather Fink – Chester, December

250. Sleep Innovations (Media Imagery, LLC) sales training video – Moorestown, December

251. “A Long Road” (The Collective) short film directed by Nyle Cavazos Garcia – Kearny, Newark, Rahway, December

252. “Barbacks” short film directed by Matt Flynn – Hoboken, December

253. “Roxbury” short documentary directed by Heather Fink – Roxbury Twp., December

254. “Emergency! Safe Evacuation of Long-Term Care Facilities” short film – Vineland, December

255. “Children At Play” short film directed by Milton De La Cruz – Bergenfield, December

256. Sleep Innovations (Media Imagery, LLC) industrial – Moorestown, December

257. “The Last Reef” (Stomp Company/IMAX) short film produced by David Marks – Navesink – December

258. “Steel and Glass” (Alva Films Unlimited) starring John B. McCann, Michael Anthony Bianco and Don Gomez, written, produced and directed by Salvatore Pesce – Hoboken, December

259. “Angelica 2” (Angelica Aquaria Films) short film written, produced and directed by Kamilah Bayete – Wayne, December
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<td>1.</td>
<td>TD Ameritrade – West Orange</td>
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<td>2.</td>
<td>Prudential Insurance – Hoboken</td>
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<td>Pillsbury #1 – Demarest</td>
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<td>Skeetol Internet – Montclair</td>
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<td>Concepts Obama Plate – Boonton</td>
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<td>Ticketmaster – Montclair</td>
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<td>ReVision Theater – Allenhurst</td>
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<td>Symbicort - Montclair</td>
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<td>Wonder Hanger – Boonton</td>
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<td>Termidor Pest Control – Haddon Heights</td>
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<td>Papa John’s Pizza - Westfield</td>
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<td>12.</td>
<td>“Slammed” Anti DWI (PSA)</td>
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<td>Sunny Delight – Hoboken</td>
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<td>Capital One Bank – Clifton</td>
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<td>ESPN Promo – Demarest</td>
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<td>Humira Heros – Passaic</td>
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<td>Activity Works – Branchburg</td>
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<td>Digital Press Video Games – Clifton</td>
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<td>Animal Planet/Fresh Step – Montclair</td>
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<td>NBA Promo #1 – Secaucus</td>
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<td>Alcatel-Lucent “Geopepper” promo</td>
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<td>22.</td>
<td>American Airlines - East Rutherford</td>
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<td>23.</td>
<td>Concepts demo – Boonton</td>
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54. Verizon FIOS – Montclair, April
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57. Microsoft #1 – Paramus, April
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59. Bridezillas – Montclair, April
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61. Garnier Fructis – West Orange, April
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63. Fisher-Price – Hoboken, April
64. NBA Promo #2 – Secaucus, April
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69. “Visit New Jersey” promo – Montclair, May
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70. Super Poligrip – Montclair, May
71. Pillsbury Pies – Montclair, May
72. Pepsi – Clifton, May
73. Pillsbury Crescent Roll – Montclair, May
74. Pillsbury Cookie Hedonie – Montclair, May
75. Parents Magazine (still) – Montclair, May
76. HBO “Jersey Shore” promo – Seaside Heights, May
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79. Nelson Mandela Foundation PSA – Montclair, May
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85. Marie Claire (still) – Point Pleasant Beach, May
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89. Middletown E.M.S. Annual Photo Shoot (still) – Sandy Hook, May
90. Bank Of America #1 – Newark, May
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123. Fitness Magazine #1 (still) – Montclair, June
124. Chemical Bank - Hoboken, June
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126. Target #1 – Montclair, July
127. Dawn Dish Detergent – Montclair, July
128. Target #2 – Montclair, Clifton, July
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130. Reclast – Montclair, July
131. Niaspan #1 – Montclair, July
132. Niaspan #2 – Montclair, July
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143. Italian Elle Magazine (still) – Sayreville, Washington Township, Washington, Phillipsburg, Allamuchy Township, July
144. YoYo Lip Gloss- “Our Lip Gloss is Better Than Yours” – Allendale, July
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154. UnitedHealthcare - Edison, Somerset, Iselin, July
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159. New York Times Fashion Section (still) – Atlantic City, July
161. Energy – Morristown, July
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163. The 5 Lives of Criss Angel Promo – Bayonne, Jersey City, July
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168. Mirrors Plus – Spring Lake Heights, July
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235. Pillsbury #2 – Montclair, September
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257. McLoones Pier House – Long Branch, October
258. New Jersey City University – Jersey City, October
259. Siemens – Hoboken, October
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304. Walmart “Christmas Smiles” - Montclair, November
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308. Aspen Dental - Bloomfield, November
309. America’s Most Wanted - Newark PSA - Newark, November
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324. Day Gone By (still) – Bayonne City, December
325. Blue Cross/Blue Shield - Rahway, Union, December
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<td>5</td>
<td>Onion News Webcast #1 (Zweibel Worldwide Enterprises) – Hoboken, April</td>
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<td>6</td>
<td>Onion News Webcast #2 (Zweibel Worldwide Enterprises) – Upper Freehold, Montclair, April</td>
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<td>7</td>
<td>“I Killed Ava Red” directed by Travis Maiuro – Bordentown Twp, April</td>
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<td>8</td>
<td>“Cooking With Nonna” starring Rossella Rago – Montville, May, June, July</td>
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<td>9</td>
<td>Onion News Webcast #3 (Zweibel Worldwide Enterprises) – Montclair, June</td>
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<td>10</td>
<td>“50 Authentic American Experiences” (Time.com) – Wildwood, July</td>
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<td>11</td>
<td>“From Down Here” (Danny Boy) – Montclair, July</td>
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<td>12</td>
<td>“Predator World Straight Pool Championship” (Accu-Stats) – Parsippany, August</td>
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<td>13</td>
<td>“Cut the Fat” – Demarest, October</td>
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<td>14</td>
<td>Onion News Webcast #4 (Zweibel Worldwide Enterprises) – Upper Freehold, November</td>
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<tr>
<td>15</td>
<td>Underwriters Laboratory produced by Mark Haefleli – Montclair, November</td>
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<tr>
<td>16</td>
<td>“Sleep on You: Key of Awesome #10” (BarelyPolitical) starring Jan Uczkowski &amp; Mark Douglas – Sparta, December</td>
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<td>17</td>
<td>“Sopranos” Webisode (Green Card Pictures) – Kearny, Newark, North Caldwell, December</td>
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<tr>
<td>18</td>
<td>“Change Bad Habits” (News 12) hosted by Diane Hendriks – Ocean Township, recurring series</td>
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<tr>
<td>19</td>
<td>“Healthy Bites” (News 12) hosted by Diane Hendriks – Ocean Township, recurring series</td>
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</tbody>
</table>
Commission Members/Staff

There are eleven commissioners, eight of whom are nominated by the Governor and confirmed by the Senate to serve staggered terms of two to four years. Three are ex officio members. All commissioners are non-salaried.

COMMISSIONERS

Michael W. Proscia, Chairman (North Bergen)
Michael E. Uslan, Vice Chairman (Cedar Grove)
Dennis Hedlund, Secretary (Colts Neck)
Shelley Adler (Cherry Hill)
John R. Bruno (Clifton)
Dr. Thomas M. Haveron (Harrison)
Celeste Holm (Morris County)
David A. Smith (Pennington)

Ex Officio

Caren S. Franzini, Executive Director
New Jersey Economic Development Authority

Carol Ann Herbert, Chairman,
New Jersey State Council on the Arts

Kent Manahan, Chairman,
New Jersey Public Broadcasting Authority

STAFF

Steven Gorelick, Executive Director
David W. Schoner, Jr., Production Coordinator
Andrew S. Graham, Assistant Production Coordinator
Charles Ricciardi, Operations Manager
John M. Borelli, Special Projects Manager

Joseph Friedman, Executive Director Emeritus